



B O A R D O F S T U D I E S
NEW SOUTH WALES

2003

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (ESL)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

Total marks – 40

Section I Pages 2–5

20 marks

- Attempt either Question 1 or Question 2
- Allow about 30 minutes for this section

Section II Pages 6–7

20 marks

- Attempt either Question 3 or Question 4
- Allow about 30 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative or dialogue
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Telling Stories (20 marks)

(a) **Prose Fiction** – George Orwell, *Animal Farm*

The way a story is told shapes our perceptions of others and the world.

Discuss by referring to *Animal Farm* and ONE other text of your own choosing.

Or

(b) **Prose Fiction** – Allan Baillie, *The China Coin*

The way a story is told, including point of view, affects how we perceive events and characters.

Explain how this is true of *The China Coin* and ONE other text of your own choosing.

Or

Question 1 continues on page 3

Question 1 (continued)

- (c) **Poetry** – Paul Richardson et al. (eds), *Snapshots of Planet Earth*

‘Go gather around you a crowd of young cowboys
And tell them the story of this, my sad fate;
Tell one and the other before they go further
To stop their wild roving before it’s too late.’

Stories are told for different purposes. Explain how the elements of narrative have been used to achieve different purposes in *The Streets of Laredo*, at least ONE other of the prescribed poems, and ONE other text of your own choosing.

The prescribed poems are:

- * Anon, *The Streets of Laredo*
- * Gerda Mayer, *Ballad*
- * Robert Hayden, *Unidentified Flying Object*
- * Henry Lawson, *Faces in the Street*
- * Charles Causley, *What Has Happened to Lulu?*
- * Emily Brontë, *Song*

Or

- (d) **Film** – Giuseppe Tornatore, *Cinema Paradiso*

The meaning of a story is shaped by its medium and structure.

Discuss in relation to *Cinema Paradiso* and ONE other text of your own choosing.

End of Question 1

OR

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative or dialogue
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 2 — Elective 2: Dialogue (20 marks)

- (a) **Drama** – Alex Buzo, *Norm and Ahmed*

Speakers often control situations through their use of dialogue.

Explain how this is demonstrated in *Norm and Ahmed* and ONE other text of your own choosing.

Or

- (b) **Film** – Baz Luhrmann, *Strictly Ballroom*

Dialogue is much more than the words that are spoken.

Explain how this is true of *Strictly Ballroom* and ONE other text of your own choosing.

Or

Question 2 continues on page 5

Question 2 (continued)

(c) **Poetry** – Komninos, *Komninos by the Kupful*

a poet?
i read there was a poet comin'.
well say a poem for us then
go on.

Spoken language can be represented in a range of ways in texts. Explain how spoken language is represented in *hillston welcome*, at least ONE other of the prescribed poems, and ONE other text of your own choosing.

The prescribed poems are:

- * *hillston welcome*
- * *eat*
- * *drunken derelict*
- * *diary of a residency*
- * *thomastown talk*

Or

(d) **Prose Fiction** – Maureen McCarthy, *In Between* series

People speak differently in different situations and do not always understand each other.

Explain how this is true in at least TWO of the stories from the *In Between* series and in ONE other text of your own choosing.

The stories in the prescribed text are:

- * *Angie*
- * *Saret*
- * *Alex*
- * *Fatima*

End of Question 2

Section II — Module B: Texts and Society

20 marks

Attempt either Question 3 or Question 4

Allow about 30 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
- use language appropriate to audience, purpose and context

Question 3 — Elective 1: Living and Working in the Community (20 marks)

You are Kim Lee. You have just completed your HSC at Sunshine Bay High School and have read the advertisement below in the *Sunshine Bay Times*. You have decided to apply for ONE of the positions.

Write your letter of application for ONE of the positions advertised below. It should outline your qualifications, work experience and suitability for that position.



Sunshine Bay Resort



JEWEL OF THE COAST
— ❁ —

We are looking for highly motivated young people to fill a range of positions. A desire to make a career within a progressive and growing organisation will be demonstrated through your enthusiasm, professionalism and commitment.

<p><u>HOSPITALITY</u></p> <ul style="list-style-type: none">❁ Apprentice chef❁ Bar staff❁ Table service <p><u>CUSTOMER SERVICE</u></p> <ul style="list-style-type: none">❁ Receptionist❁ Office administration <p><u>MARKETING</u></p> <ul style="list-style-type: none">❁ Sales and promotion❁ Advertising	<p><u>APPRENTICE TRADESPEOPLE</u></p> <ul style="list-style-type: none">❁ Electricians❁ Carpenters❁ Plumbers❁ Landscape gardeners <p><u>INFORMATION TECHNOLOGY</u></p> <ul style="list-style-type: none">❁ Data processing❁ Website design and management
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**FORWARD YOUR APPLICATION TO THE RECRUITMENT CO-ORDINATOR,
SUNSHINE BAY RESORT, SUNSHINE BAY 2345.**

OR

In your answer you will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
- use language appropriate to audience, purpose and context

Question 4 — Elective 2: English for Study (20 marks)

You are Kim Lee. You have just completed your HSC at Sunshine Bay High School and logged on to the website of Sunshine Bay University. You have decided to apply for ONE of the scholarships advertised.

Write your letter of application for a scholarship to ONE of the faculties listed below. The letter should outline how you meet the criteria.

The screenshot shows a web browser window with the address bar containing "http://www.sbu.edu.au". The website header features the text "SUNSHINE BAY UNIVERSITY" and the tagline "A brilliant future". On the left side, there are three navigation buttons: "STUDY AT SBU", "NEWS AND EVENTS", and "SBU ONLINE". To the right of these buttons is a photograph of graduates in caps and gowns. Below the navigation and photo, the section "UNDERGRADUATE COURSES OFFERED IN 2004" lists ten faculties in two columns, each with a small icon: Faculty of Arts, Faculty of Commerce, Faculty of Creative Arts, Faculty of Education, Faculty of Engineering, Faculty of Health & Behavioural Sciences, Faculty of Information Technology, Faculty of Law, Faculty of Nursing, and Faculty of Science. Below this list, a bolded paragraph states: "Sunshine Bay offers scholarships for HSC students from the Sunshine Bay region enrolling in undergraduate courses in 2004." This is followed by the text "Scholarships will be allocated according to the following criteria:" and a bulleted list of three criteria: "Outstanding academic skills and achievements, based on recent academic performance", "Motivation, interests and attitudes, particularly in relation to future career path", and "Communication, interpersonal and leadership skills". At the bottom of the page, a bolded instruction reads: "FORWARD YOUR APPLICATION TO THE SCHOLARSHIP CO-ORDINATOR, SUNSHINE BAY UNIVERSITY, SUNSHINE BAY 2345."

End of paper

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