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Centre Number

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Student Number

2003
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Music 1

Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black or blue pen
- Manuscript paper is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 13, and on the manuscript paper

Total marks – 30

- Attempt Questions 1–4

Total marks – 30
Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

An excerpt (1 minute 33 seconds) from *Muddy Water Blues* by Paul Rodgers will be played FIVE times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause

Discuss the use of pitch in this excerpt.

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Question 1 continues on page 3

Question 1 (continued)

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End of Question 1

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Centre Number

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Student Number

Question 2 (8 marks)

Please turn over

Question 2 (8 marks)

An excerpt (1 minute 08 seconds) from *Tarakihi*, an arrangement of a traditional song, will be played SIX times for you to answer Question 2.

- Time: First playing — short pause
- Second playing — 30 second pause
- Third playing — 1 minute pause
- Fourth playing — 1 minute pause
- Fifth playing — 2 minute pause
- Sixth playing — 2 minute pause

Identify the layers of sound, and describe how they are used.

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Question 2 continues on page 7

Question 2 (continued)

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End of Question 2

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Student Number

Question 3 (8 marks)

Please turn over

Question 3 (8 marks)

An excerpt (1 minute 17 seconds) from *Allende* by Piazzolla will be played FIVE times for you to answer Question 3.

- Time: First playing — short pause
- Second playing — 30 second pause
- Third playing — 1 minute pause
- Fourth playing — 2 minute pause
- Fifth playing — 2 minute pause

How does the composer maintain interest in this excerpt?

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Question 3 continues on page 11

Question 3 (continued)

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End of Question 3

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Student Number

Question 4 (8 marks)

Please turn over

Question 4 (8 marks)

An excerpt (49 seconds) from *Piano Trio No. 18* by Haydn will be played SIX times for you to answer Question 4.

- Time: First playing — short pause
- Second playing — 30 second pause
- Third playing — 1 minute pause
- Fourth playing — 1 minute pause
- Fifth playing — 1 minute pause
- Sixth playing — 2 minute pause

Referring to the concepts of music, describe how the composer achieves unity in this excerpt.

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Question 4 continues on page 15

Question 4 (continued)

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