Music 2
Musicology and Aural Skills

General Instructions
• Reading time – 5 minutes
• Write using black or blue pen
• Score Attachments A, B, and C, and manuscript paper are provided at the back of this paper
• Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 11, and on the manuscript paper

Total marks – 35
• Attempt Questions 1–4
Total marks – 35
Attempt Questions 1–4

All instructions, musical examples, and pauses for reading and writing are included on the recording.
Answer the questions in the spaces provided.

<table>
<thead>
<tr>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Question 1 (9 marks)</td>
</tr>
<tr>
<td>This question is based on an excerpt from <em>Triple Duo</em> (1983) by Elliott Carter.</td>
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<tr>
<td>Score Attachment A contains the excerpt (bars 244–272). You have ONE minute to look at the score.</td>
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<td>The whole excerpt will be played ONCE for familiarisation.</td>
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<tr>
<td>You now have TWO minutes to answer parts (a) and (b).</td>
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(a) What is meant by *Flt.* at bar 256? 1

(b) How is the violin played at bar 263? 2

Question 1 continues on page 3
Question 1 (continued)

Bars 244–253 will be played TWICE for you to answer part (c).

Time:  
First playing — 1 minute pause
Second playing — 2 minute pause

(c)

![Rhythmic Figure]

Explain how this rhythmic figure from bar 245 of the piano part is treated in bars 245–253.

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The whole excerpt will be played ONCE for you to refer to the score and answer part (d).

Time:  
Playing — 4 minute pause

(d) Discuss the use of the intervals of the 5th and the 6th in this excerpt.

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End of Question 1
Question 2 (8 marks)

This question is based on *Dawn Mantras* (1999) by Ross Edwards.

(a) Part (a) is a melody dictation.

An excerpt will be played SIX times for you to notate the cor anglais part. The first note of the cor anglais part has been provided. The shakuhachi part has also been provided.

Time:  
- First playing: 10 second pause
- Second playing: 30 second pause
- Third playing: 1 minute pause
- Fourth playing: 1 minute pause
- Fifth playing: 2 minute pause
- Sixth playing: 2 minute pause

Question 2 continues on page 6
Question 2 (continued)

Question 2 continues on page 7
Question 2 (continued)

An excerpt that follows the melody you have just heard will be played ONCE for familiarisation.

Score Attachment B contains the score of this excerpt.

In a box before the score of the excerpt are the didjeridu, men’s choir and percussion patterns on which this piece is based.

The excerpt will be played TWICE for you to answer part (b).

Time: First playing — short pause
Second playing — 5 minute pause

(b) Describe THREE ways in which *Dawn Mantras* depicts the idea of a mantra.  
[mantra: a word, phrase or verse intoned, often repetitively]

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End of Question 2
Question 3 (8 marks)

This question is based on the second movement of Shostakovich’s 14th Symphony Op. 135: Malagueña (1969).

Score Attachment C contains the whole movement (bars 1–103). You have ONE minute to look at the score.

The movement will be played ONCE for familiarisation.

The movement will be played TWICE for you to answer the question below.

Time: First playing — 1 minute pause
Second playing — 5 minute pause

Tension is a key feature of this movement. Explain how this tension is achieved through the use of texture and structure.

Question 3 continues on page 10
Question 3 (continued)

(i) Texture: ..............................................................................................................
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(ii) Structure: ............................................................................................................
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End of Question 3
Question 4 (10 marks)

You have 20 minutes to answer Question 4.

*Composers choose instruments and/or voices for musically expressive purposes.*

Discuss this statement in relation to works you have studied in both the Mandatory Topic, *Music of the last 25 years (Australian focus)*, and Additional Topic. You may also refer to the works used in this examination paper.

Question 4 continues on page 12
Score for Question 1

Excerpt from *Triple Duo* (1983) by Elliott Carter
* From 257 to 288 the long notes written for the piano are not necessarily meant to be audible for their entire duration.

From 261 to 289 the notes for Crotales may be played on Glockenspiel.
Crotale:
Damp notes previously struck immediately after striking the next notes.
Music 2
Score Attachment B

Score for Question 2

Excerpt from *Dawn Mantras* (1999) by Ross Edwards
In this box are the didjeridu, men’s choir and percussion patterns on which *Dawn Mantras* is based.
Children's Choir re-entry

Shak

Cor A.

Didji.

Children's Choir

Men's Choir

Perc. I

Perc. II

Didji.

Child Soloist

Sanc - ti Spi - ri-tus, ad - sit no - bis gra - ti

Children's Choir

Hei - wa, pen-yem - buh - an, Hei - wa, pen-yem - buh - an, pen-yem -

Men's Choir

Perc. I

Perc. II
Music 2
Score Attachment C

Score for Question 3


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Music 2
Sight Singing

General Instructions
• Reading time – 2 minutes

Total marks – 5
Sight-singing piece No. 1

- The test may be performed to the given words, or on any open vowel, or sol-fa or solfege.
- The examiner will give you the tonic chord and the starting note once after handing the test to you, and once again, immediately before you sing the piece.

Moderato

The broad-backed hippopotamus rests his belly in the mud, Although he seems so

firm to us he is merely flesh and blood.
The broad-backed hippopotamus rests his belly in the mud, Although he seems so firm to us he is merely flesh and blood.
Sight-singing piece No. 2

- The test may be performed to the given words, or on any open vowel, or sol-fa or solfege.
- The examiner will give you the tonic chord and the starting note once after handing the test to you, and once again, immediately before you sing the piece.
Ten miles down the reedy river

A pool of water lies and all the year it

mirrors the changes in the skies.
Sight-singing piece No. 3

- The test may be performed to the given words, or on any open vowel, or sol-fa or solfege.
- The examiner will give you the tonic chord and the starting note once after handing the test to you, and once again, immediately before you sing the piece.

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Tonic chord     Starting note
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Moderato
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To see a world in a grain of sand and a
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heaven in a wild flowr, Hold in\-finity in\-
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palm of your hand and eternity in\-
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an hour.
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Tonic chord  Starting note

Moderato

To see a world in a grain of sand and a

heaven in a wild flow'r,  Hold infinity in the

palm of your hand and eternity in an hour.