



Student/Registration Number

Centre Number

2004 PUBLIC EXAMINATION

Croatian

Continuers Level

Tuesday 19 October: 2 pm Eastern Standard Time

Reading Time: 10 minutes

Working Time: 2 hours and 50 minutes

- *You have 10 minutes to read all the papers and to familiarise yourself with the requirements of the questions. You may not write during this time.*
- *Monolingual and/or bilingual printed dictionaries may be used.*

Section 1: Listening and Responding (30 marks)

Instructions to Students

1. Allow approximately 50 minutes for Section 1.
2. Write all your answers to the questions in Section 1 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in CROATIAN.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.

This examination is used for the HSC (New South Wales), the NTCE (Northern Territory), the SACE (South Australia), the TCE (Tasmania), the VCE (Victoria), and the WACE (Western Australia).

Part A

20 marks
Attempt Questions 1–4

When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:

- *understand general and specific aspects of texts by identifying and analysing information and convey the information accurately and appropriately*
-

You will hear FOUR texts. Each text will be played twice. There will be a short break between the first and second playings in which you may make notes.

Listen carefully to each text and then answer the questions in ENGLISH.

	Marks	You may make notes in this space.
Text 1		
1. Why was Niko Kranjčar’s appointment major news?	2	
<hr/> <hr/> <hr/> <hr/>		
Text 2		
2. (a) Why would a young person be keen to enter this competition?	1	
<hr/> <hr/>		
(b) What aspects of the text give it a nostalgic tone?	3	
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>		

Text 3

Marks

You may
make notes in
this space.

3. (a) How does Danijela appeal to Andrija to get him to change his mind?

2

(b) Why is 'Čuvajte običaje zavičaja' an appropriate title for the International Folkloric Festival?

4

Text 4

Marks

You may make notes in this space.

4. (a) What is the purpose of including the two references at the beginning of the speech?

3

- (b) What emotion is evident in this speech? Use examples from the text to support your answer.

5

Part B

10 marks

Attempt Questions 5–6

When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:

- *understand general and specific aspects of texts by identifying and analysing information*
- *convey the information accurately and appropriately*

You will hear TWO texts, one relating to Question 5 and one relating to Question 6. Each text will be played twice. There will be a short break between the first and second playings in which you may make notes.

Listen carefully to each text and then answer the questions in CROATIAN.

Text 5

5. Complete the message.

Nadopuni poruku.

PORUKE		
Za:	_____	
Od:	_____	
Poruka:	_____	

nazovi <input type="checkbox"/>	hitno <input type="checkbox"/>	nazvat će <input type="checkbox"/>

Marks

3

You may make notes in this space.

Text 6

Marks

You may
make notes in
this space.

- 6.** (a) How does Hrvoje convey his passion for fashion design?

3

Na koji način Hrvoje iskazuje svoj žar prema modnom dizajnu?

- (b) In what ways does the language used by the mother show her disapproval of Hrvoje's original choice?

4

Kako jezik, kojim se majka služi, iskazuje njeno neodobranje Hrvojevog originalnog izbora?

End of Section 1

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2004 PUBLIC EXAMINATION

Croatian

Continuers Level

Section 1: Listening and Responding

Transcript

Section 1, Part A

Text 1

Novi kapetan Dinama

Nogometni klub Dinamo, aktualni prvak Hrvatske Nogometne lige, izabrao je najmlađeg kapetana u klupskoj povijesti. Ulogu kapetana izvršit će 19 godišnji igrač Niko Kranjčar koji već od 17. godine igra u prvoj momčadi Hrvatske. Zanimljiva ličnost na igralištu a i izvan igrališta, Niko svojim talentom i potencijalom privlači pozornost nogometnih stručnjaka. Kad mu je bilo postavljeno pitanje o ovoj novoj ulozi odgovorio je: “Ako nešto stvarno volite, bavite se time ozbiljno.”

Text 2

Sanjate li o putovanju u Lijepu Našu? Konačnom sastanku s rodbinom i prijateljima u domovini?

Zamislite što vas čeka!

- kazališne predstave i razgledavanje bijelog grada Zagreba!
- slast krempita u Samoboru!
- šetnje Splitskom rivom!
- prekrasni pogledi s drevnih zidina Dubrovnika!
- idilično kupanje u azurnom plavilu Jadrana u Makarskoj!

Tu možete biti i vi! Pozivamo sve mlade Hrvate i Hrvatice iz Australije da napišu sastav od 1000 riječi s naslovom “Što mi znači Hrvatska”

Nagrada je dvije povratne zrakoplovne karte za Hrvatsku!

Sastav pošaljite do 30. rujna na adresu ove radio postaje.

Text 3

- Danijela: Andrija pogledaj! Održava se Međunarodna smotra folkloru u Zagrebu baš u ono vrijeme kad i mi budemo u Hrvatskoj. Trebali bi organizirati preko agenta karte!
- Andrija: Karte! Kakve karte?!
- Danijela: Pa za smotru! Naravno! Naziv smotre je “Čuvajmo običaje zavičaja!”
- Andrija: Ma hajde Danijela, nemoj biti smješna! Što će mi folklor? Ja planiram na more! Na kupanje! Na sunce! Kakav folklor!?
- Danijela: Znaš li ti da se preko folklornih plesova održava povijesna, društveno — gospodarska i kulturna osobitost raznih krajeva Hrvatske, a različiti načini sudjelovanja u plesu pokazuju društveni položaj pojedinaca u zajednici. Čovjek može mnogo toga naučiti glede društva i nekadašnjeg načina života. Hrvatska je posebno jako bogata folklorom i kulturnom baštinom, a to bi bilo fantastično vidjeti.
- Andrija: U pravu si! Slažem se time, ali ipak otići u Hrvatsku, te biti u Zagrebu ljeti, po toj vrućini! To me ne vuče!
- Danijela: Pa dobro! Smotra neće trajati cijela dva mjeseca našeg boravka. Traje samo tjedan dana. Bilo bi mi krivo da propustim tu priliku. Bogatstvo i šarolikost plesnih stilova, te prateće pjesme, svirke i glazbala ostat će zauvijek u sjećanju. Tjedan dana! To nije dugo! Kad ćemo opet imati mogućnost vidjeti smotru folkloru u Hrvatskoj?! Što kažeš?
- Andrija: Ako možeš organizirati karte, onda ih kupi! Imaš pravo! Bit će i meni zanimljivo!

Text 4

Danas vam prenosimo dio govora o Hrvatima u Australiji.

Prošle godine mnogi Hrvati širom Australije uspješno su se kladili na konja “Makybe Diva” na Melbourne Kupu i to samo zato što je donji dio jahačeve košulje sličio hrvatskom grbu. Tek su kasnije saznali da je vlasnik konja Toni Santić, uspješni hrvatski ribar iz Port Lincolna. Pred dvadeset godina još jedan član uspješne ribarske obitelji u Port Lincolnu, Dean Lukin, osvojio je za Australiju zlatnu medalju u dizanju utega teške kategorije na Olimpijskim igrama u Los Angelesu.

Hrvati južne Australije istakli su se u mnogim industrijskim granama a pogotovo kao brodograditelji u Adelaidi, Whyalli i Port Lincolnu. Ribari u Port Lincolnu uhvate 95% godišnjeg ulova tune u Australiji. Mnogi su se istakli u proizvodnji i graditeljstvu u Adelaidi, u čeličanama u Whyalli, u šumarstvu u Mt. Gambieru, u uzgajanju voća u Riverlandu a ima i onih koji su postigli prilične uspjehe u rudnicima opala u Coober Pedyu.

Prvi hrvatski klub osnovan je u Adelaidi 1950. god. Danas Hrvatski klub se nalazi u Ridleytonu. U sklopu kluba je škola za 150 učenika, folklorna plesna grupa, društvo za umjetnost i obrt, društvo umirovljenika i boće društvo.

Section 1, Part B

Text 5

Marija: Dobar dan! Ovdje Marija. Mogu li razgovarati s Davorom?

Gosp. Bjelić: Nažalost nije kod kuće. Ovdje Davorov otac! Imaš li kakvu poruku?

Marija: Da svakako gosp. Bjelić. Ovo je vrlo važna poruka. Molim vas recite mu da sam razgovarala sa šeficom moje tvrtke i ugovorila mu sastanak s njom. Sastanak je za subotu poslijepodne u 16 sati. Ona se zove gđa. Bregović i njezin ured je na prvom katu, Kazališna 215.

Gosp. Bjelić: Znači gđa. Bregović u Kazališnoj 205?

Marija: Ne, nego 215. Ako slučajno ne može doći u to vrijeme recite mu da ju nazove i ugovori drugi sastanak!

Gosp. Bjelić: A koji je njen broj?

Marija: 9337 8961

Gosp. Bjelić: 9337

Marija: 8961

Gosp. Bjelić: Dobro. Odmah ću mu napisati poruku. Do viđenja!

Marija: Do viđenja!

Text 6

- Majka: Hrvoje... zar si opet pred računalom?
- Sin: Da mama. Razgledavam najnovije slike s modnih pista iz Milana, Pariza, New Yorka. To mi je dio zadatka za modni dizajn.
- Majka: Dobro, to završi a svakako ne namjeravaš nastavljati s time iduće godine. Mislim da je studij ekonomije na sveučilištu najbolji izbor za tebe.
- Sin: Da mama. Iz ekonomije su mi odlične ocijene, čak sam među najboljim učenicima svog razreda, ali to mene ne zanima. To je jednostavno dosadno, samo bubanje na pamet ekonomskih pojmova. Ne mogu zamisliti nastavak studija ekonomije još četiri godine. Pa to bi bilo ubistvo!
- Majka: Pa što misliš upisati?
- Sin: Modni dizajn — to mi je zanimljivo i smatram da imam doslovno i talenta i smisla za taj posao. Već duže vremena pratim modu i sanjam svoje kreacije koje neprestalno zacrtavam u knjižicu koja je uvijek sa mnom.
- Majka: Misliš da ćeš moći od tog posla živjeti? Ti gledaš slavne kreatore i misliš da je lako doći do toga! E sine moj (pauza)...! To je teško! Najveći broj kreatora ne uspije do vrhunca jednostavno ostaju radeći za nekog drugog. A o zaradi da ne govorim — to je nestabilan posao. Bar s ekonomijom ćeš se fino zaposliti u firmi ili banci. Imat ćeš sigurnu budućnost.
- Sin: A' mama, u sklopu dizajna ući se i o marketingu tako da se osposobimo za rad u proizvodnji mode. To je posao koji stvarno želim raditi. To mi je san!
- Majka: San! Kakav san za muškarca! To je sramota! Ne želim da moj sin bude kreator mode! Pa što će ljudi reći? E svašta! Ima li se išta pametnije od tebe čuti?
- Sin: S tobom je stvarno NEMOGUĆE razgovarati! IDEM VAN! Do videnja!



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Croatian

Continuers Level

Section 2: Reading and Responding (30 marks)

Instructions to Students

1. Allow approximately 1 hour and 15 minutes for Section 2.
2. Write all your answers to the questions in Section 2 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in CROATIAN.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet and on page 9.
6. All question booklets will be collected at the end of the examination.

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Part A

20 marks

Attempt Questions 7–8

When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:

- understand general and/or specific aspects of texts, by, for example, comparing, contrasting, summarising, or evaluating, and convey the information accurately and appropriately
-

7. Read the text and then answer in ENGLISH the questions that follow.



Awaiting Copyright Clearance

Question 7 continues on page 3

Question 7 (continued)

- (a) Explain the writer’s reference to ‘zeleno-kontinentalni’ and ‘plavo-morski’ tourism. 2

- (b) Choose the most appropriate title for this text. 1

- (A) Tourism — development at all costs?
- (B) Tourism — a balancing act?
- (C) Tourism — the end of a long cultural tradition?
- (D) Tourism — not another 8 million tourists?

- (c) How effectively does the writer convey his argument in this text? 5

End of Question 7

8. Read the text and then answer in ENGLISH the questions that follow.



Question 8 continues on page 5

Question 8 (continued)

- (a) How can the title ‘Otvori oči i slušaj’ be interpreted in the context of the article? **3**

- (b) How does the writer’s attitude change throughout the text? Use evidence from the text to support your opinion. **4**

Question 8 continues on page 6

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Part B

10 marks

Attempt Question 9

When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:

- *understand general and specific aspects of a text by identifying, analysing, and responding to information*
 - *convey information coherently (structure, sequence, accuracy and variety of vocabulary and sentence structure) and appropriately (relevance, use of conventions of the text type)*
-

9. Read the text and then answer in 150–200 words in CROATIAN the question that follows.

MLADI HRVATI I HRVATICE

Hrvatski klub poziva sve mlade Hrvate i Hrvatice na poseban sastanak koji će se održati u našim prostorijama u petak 12. studenj, u 18.30 sati.

Upravni odbor Hrvatskog kluba želi uključiti mlade Hrvate i Hrvatice u planiranju programa za mlade. U našem klubu ima mnogo prostorija koje su često prazne te smo i uvidjeli da mladi rijetko dolaze u naš klub i to nas zabrinjava.

Zato vas pozivamo da dođete i izrazite svoje mišljenje i recite nam što bi se moglo organizirati. Želite li da organiziramo plesove, šahovsko društvo, folklor, koncerte, kino-klub, natjecanja stolnog tenisa, diskusije, kulturne večeri, internet kafić, rukotvorne radinosti ili...?

Sigurni smo da ćete nam upravo vi moći reći što najviše zanima mlade.

Naš cilj je da okupimo što više mladih. Dođite na ovaj sastanak i dovedite svoje prijatelje jer *'Na mladima svijet ostaje'*.

Vidimo se na sastanku.

Upravni odbor

Write the text of a speech which you will give at the above-mentioned meeting in about 150–200 words in Croatian.

Napiši tekst govora kojeg ćeš održati na gore navedenom sastanku u 150–200 riječi na hrvatskom jeziku.

You may make notes in this space.

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2004 PUBLIC EXAMINATION

Croatian

Continuers Level

Section 3: Writing in Croatian (15 marks)

Instructions to Students

1. Allow approximately 45 minutes for Section 3.
2. Write your answer to a question from Section 3 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ONE question in CROATIAN.
4. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
5. All question booklets will be collected at the end of the examination.

This examination is used for the HSC (New South Wales), the NTCE (Northern Territory), the SACE (South Australia), the TCE (Tasmania), the VCE (Victoria), and the WACE (Western Australia).

Total marks – 15

Attempt ONE question from Questions 10–12

When judging performance in this section, the examiner(s) will take into account the extent to which the student demonstrates:

- *relevance and depth of treatment of ideas, information, or opinions*
 - *accuracy and range of vocabulary and sentence structures*
 - *the capacity to structure and sequence response and capacity to use conventions of the text type*
-

Answer ONE question from this section in 200–250 words in CROATIAN.

- 10.** Your teacher is aware that you have been working part-time for some months now and has asked you to write a report for your class about your work experience, the benefits and the disadvantages. Write the report in 200–250 words in Croatian.

Vaš učitelj zna da već nekoliko mjeseci radite smanjenim radnim vremenom i zapitao vas je da pripremite izvještaj za svoj razred o svom radnom iskustvu, njegove povoljne i nepovoljne strane. Napišite izvještaj u 200–250 riječi na hrvatskom jeziku.

- 11.** You recently attended a major Croatian play performed at the Croatian National Theatre in Zagreb. You were so impressed with the play that you have decided to write a letter to the director asking for the play to be brought on tour to Australia. Write your letter in 200–250 words in Croatian.

Nedavno ste prisustvovali velikom hrvatskom igrokazu koje je izvelo Hrvatsko narodno kazalište u Zagrebu. Bili ste toliko oduševljeni tim igrokazom da ste odlučili napisati pismo redatelju i zatražiti ga da dovede igrokaz na turneju u Australiju. Napišite pismo u 200–250 riječi na hrvatskom jeziku.

- 12.** Imagine you have been given a unique opportunity to interview a famous Croatian artist. Write an article about this person for your school newspaper. Write 200–250 words in Croatian.

Zamislite da ste dobili izvanrednu priliku izvršiti intervju sa poznatim hrvatskim umjetnikom. Napišite članak o toj osobi za svoje školske novine o u 200–250 riječi na hrvatskom.

You may make notes in this space.

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2004 PUBLIC EXAMINATION

Croatian

Continuers Level

Section 1: Listening and Responding
and

Section 2: Reading and Responding

Translation

Section 1, Part A

Text 1

New captain for Dinamo

The soccer club Dinamo, the Premiers of the Croatian Soccer League, have elected the youngest captain in the club's history. The role of captain will be played by 19-year-old player Niko Kranjčar who has only been playing with the premier team since the age of 17 in Croatia's premier team. Known as a character on and off the field his talent and potential has still attracted the attention of soccer experts. When recently asked about his new role, his answer was 'If you really love something, take it seriously.'

Text 2

Do you dream of travelling to 'Our beautiful country'? A long awaited meeting with family and friends in the homeland?

Imagine what awaits you:

- theatre shows and sightseeing in the white city of Zagreb!
- the sweet delight of a vanilla slice in Samobor!
- walks on the Split riviera!
- a magnificent view from Dubrovnik's ancient walls!
- idyllic swimming in the azure blue of the Adriatic in Makarska!

You could be there too!

We invite all young Croatians of Australia to write a 1000 word essay titled 'What Croatia means to me!'

The prize is a return trip to Croatia for two!

Send your essays by 30 September to the address of this radio station.

Text 3

Danijela: Andrija, look! The International Folkloric Festival will be held in Zagreb at exactly the same time as we will be in Croatia. We must organise tickets through the travel agent!

Andrija: Tickets! What tickets?!

Danijela: For the Festival! Of course! The festival is titled 'Preserve the traditions of your homeland!'

Andrija: Come on Danijela! Don't be funny! Why do I need folklore? I'm planning to be on the beach! Swimming! Sunbathing! What folklore?

Danijela: Are you aware that it is through folkloric dancing that historical, social, economic and cultural characteristics of Croatia are maintained? The different interactions in dance illustrate the position of individuals in society. One can learn much about society and life in those days. Croatia, in particular, is very rich in folklore and cultural heritage and that would be fantastic to see.

Andrija: You're right! I agree with that, but again to visit Croatia, to be in Zagreb in the summer in that heat! I'm just not drawn to it!

Danijela: Well OK! The Festival is not going to be on for the whole two months of our visit to Croatia. It will only last two weeks. I would really feel bad letting that opportunity pass me by! The richness and variety of dance styles, the accompanying songs, music and musical instruments will always stay in our memories. One week! That's not long! When are we ever again going to have the opportunity to see the Folkloric Festival in Croatia? What do you say?

Andrija: If you can organise tickets then buy them! You're right! I'll find it interesting too!

Text 4

Today we are presenting part of a speech on Croatians in Australia.

Last year many Croatians throughout Australia successfully placed bets on 'Makybe Diva' a horse in the Melbourne Cup, simply because the bottom half of the rider's dress resembled the Croatian national emblem. It was only later that they found out the owner of the horse is actually Tony Santic, a successful Croatian fisherman from Port Lincoln. Twenty years ago, another member of the successful fishing families of Port Lincoln, Dean Lukin, won a gold medal for Australia in the heavy weight category of weight lifting.

The Croatians of South Australia have distinguished themselves in many different branches of industry but particularly as ship builders in Adelaide, Wyalla and Port Lincoln. The fishermen in Port Lincoln catch 95% of the yearly tuna yield in Australia. Many others have distinguished themselves in manufacturing and building in Adelaide, in the steelworks of Wyalla, in the forest industry of Mt. Gambier, fruit farming in Riverland and there are those who have had reasonable success in the opal mines of Cooper Pedy.

The first Croatian club was founded in Adelaide in 1950. Today the Croatian Club is in Ridleyton. Within the club is a school for 150 students, a folkloric dance ensemble, an association for art and craft, a pensioner's association and a lawn bowls association.

Section 1, Part B

Text 5

Marija: Hello! Marija here. May I speak with Davor?

Mr Bjelic: I'm sorry he's not at home. This is Davor's father! Do you have a message?

Marija: Of course Mr. Bjelic. This is a very important message. Please tell him that I spoke to the manager of my company and organised a meeting with her for. The meeting is on Saturday at 4 pm. Her name is Mrs. Bregovic and her office is on the first floor, Kazalisna 215.

Mr Bjelic: You mean Mrs Bregovic at Kazalisna 205?

Marija: No, no, 215. In case he is unable to come at that time please tell him to call her and organise another appointment!

Mr Bjelic: And what is her number?

Marija: 9337 8961

Mr Bjelic: 9337

Marija: 8961

Mr Bjelic: Good. I'll write the message for him right away. Good bye!

Marija: Good bye!

Text 6

- Mother: Hrvoje... are you on the computer again?
- Son: Yes mum. I'm looking at the newest images from the catwalks of Milan, Paris, New York. It is part of my assignment for fashion design.
- Mother: Good, finish that. You're not continuing with that next year anyway. I think that studying economics at university is the best choice for you.
- Son: Yes mum. My marks in economics are excellent. I am even one of the best students in the class, but it doesn't interest me. It is simply boring, only rote learning of economic terms. I can't even begin to imagine continuing studying economics for four more years! That would be hell!
- Mother: So what do you intend to enrol in?
- Son: Fashion design — I find it really interesting and believe that I have enough talent and imagination for that job. I have been following fashion for some time now and I dream up my own creations which I continually draw in an exercise book, that is always with me.
- Mother: Do you think you could make a living from a job like that? You're looking at famous designers and you think it is easy to become one? Oh (my) son (pause)...! That is hard! The majority of designers do not make it to the top and simply remain working for someone else. And I won't even mention the pay — that is an unstable job! At least with an economics degree you will be able to get a job in a company or a bank. You will have a secure future.
- Son: But mum, within design one also studies marketing in order to qualify us to work in manufacturing fashion. That is the job I really want to do! That is my dream!
- Mother: Dream! What kind of dream is that for a male! That is an embarrassment! I do not want my son to be a fashion designer! What would people say about that? What rubbish! Don't you have anything more intelligent to say?
- Son: It is really IMPOSSIBLE to talk to you! I AM GOING OUT! Goodbye!

Section 2, Part A

Question 7

We all know well how the Croatians along the Adriatic coast longingly await the beginning of the tourist season because to them it means an assurance of existence for the next year. For Croatia, 7–8 million tourists also mean a huge boost to the Croatian economy. Unfortunately, the same cannot be said for the continental part of Croatia. That part is significantly less visited as the Adriatic Coast is dominant. Because of that, it is necessary to connect the green-continental and the blue-coastal tourism.

Despite this the main task of Croatian tourism in the future period is to solve the unsuitable infrastructures and transport links and to encourage the enterprising consciousness with suitable government credits so that one can expect the development of tourist services and the extension of the tourist season. Despite a long cultural tradition, in future years Croatian tourism must offer new and better quality services to be competitive.

Croatian tourism is looking for restructure and positioning in the international tourist market and that is why it will definitely need aid from foreign professionals and capital. This takes us to the key question “What steps has our government taken to protect the ownership of Croatian territories and property in Croatian hands?” The Croatian government must ensure that the mistake made in the fifteenth century when a part of Croatia was sold to Venice is not repeated.

Question 8

OPEN YOUR EYES AND LISTEN

Dear readers,

On the occasion of the 17th anniversary of Radio 101 in 2001, instead of the traditional party, the radio station began a project entitled "Open your eyes and listen", dedicated to the problem of drug addiction in Croatia, particularly among teenagers. It is evident that this problem regarding drugs in Croatia has reached alarming proportions for a long time now, and the majority of actions up to until 2001, have not managed to achieve remarkable results at either local or state levels. The managing committee of Radio 101 thought, that they could do much to provide a quality solution to the problem of drug-addiction by taking into consideration the profiles of their listeners, as well as the results which they had achieved during other similar humanitarian actions taken.

In order for their project to have both long-term as well as fast, concrete aims, with the help of the Government's Office of Associations, they decided with that action, to assist financially and materially, some associations that work with treating addicts and that work in the Split-Dalmatian, Osijek-baranja and Zagreb counties, counties that have the highest percentage of addicts in Croatia. In order to raise as many funds as possible, Radio 101 has released a CD called "Open your eyes and listen". Established names in the "Our beautiful country" music scene have gladly and without reservation, dived into the project, donating all of their work to the compact disc and have, of course, agreed that all proceeds of the sale would go to help the associations.

OUR HATS GO OFF TO RADIO 101 AND THE STARS OF CROATIAN ENTERTAINMENT!

The above mentioned action is just one of the many actions held in the last 10 years in Croatia dedicated to the problem of drugs.

Currently in the Republic of Croatia there are 13,000 addicts, and when one compares it in trading and use of drugs, Croatia is on par with the rest of the world. In their yearly report for 2002, the United Nations office of health states that opiates, especially heroin, is still the 'main drug' in Europe and is found in 70% of cases of treatment for drug abuse! Last year, Croatia recorded its first deaths to the use of ecstasy and the Croatian government has again started a new campaign to fight against synthetic drugs. The number of drug users is not dropping, despite the fact that large sums of money and effort are being invested to improve the results.

We ask ourselves at this time: Has anything really changed in the last 10 years? How successful are these actions? Has the Government managed to solve even 5% of drug problems?

Section 2, Part B

Question 9

YOUNG CROATIANS

The Croatian Club is calling for all young Croatians to attend a special meeting to be held on our premises on Friday 12th November at 6.30 pm.

The Management Committee of the Croatian club would like to involve young Croatians in the planning of a youth program. Our club has many auditoriums often not utilised and we have noticed that young people rarely visit the club and this worries us.

That is why we are asking for your attendance to inform us on what could be organised. Would you like us to organise dances, a chess club, folkloric dance, concerts, cinema-club, ping-pong, competitions, discussions, cultural evenings, internet cafe, craft club or . . . ?

We are certain that you will be able to tell us what interests young people the most.

Our aim is to gather as many young people as possible to the club. Come to this meeting and bring your friends because *'The world rests in the hands of the young'*.

See you at the meeting!

Management committee