



B O A R D O F S T U D I E S
NEW SOUTH WALES

2004

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

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Centre Number

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Student Number

Music 1

Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black or blue pen
- Manuscript paper is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 13, and on the manuscript paper

Total marks – 30

- Attempt Questions 1–4

Total marks – 30
Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided. You may use extra paper if necessary.

This paper consists of FOUR questions. You must answer ALL questions.

Question 1 (6 marks)

An excerpt (1 minute 18 seconds) from *Tainted Love* by The Living End will be played FIVE times for you to answer Question 1.

| | | | |
|-------|----------------|---|-----------------|
| Time: | First playing | — | short pause |
| | Second playing | — | 30 second pause |
| | Third playing | — | 1 minute pause |
| | Fourth playing | — | 1 minute pause |
| | Fifth playing | — | 2 minute pause |

Discuss the use of duration in this excerpt.

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Question 1 continues on page 3

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Student Number

Question 2 (8 marks)

Please turn over

Question 2 (8 marks)

An excerpt (1 minute 29 seconds) from *Driving* by Hans Zimmer will be played FIVE times for you to answer Question 2.

| | | | |
|-------|----------------|---|-----------------|
| Time: | First playing | — | short pause |
| | Second playing | — | 30 second pause |
| | Third playing | — | 1 minute pause |
| | Fourth playing | — | 1 minute pause |
| | Fifth playing | — | 2 minute pause |

Explain the structure of this excerpt.

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Question 2 continues on page 7

Question 2 (continued)

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End of Question 2

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Student Number

Question 3 (8 marks)

Please turn over

Question 3 (8 marks)

An excerpt (54 seconds) from *Mas Que Nada*, performed by The Idea of North, will be played SIX times for you to answer Question 3.

| | | | |
|-------|----------------|---|-----------------|
| Time: | First playing | — | short pause |
| | Second playing | — | 30 second pause |
| | Third playing | — | 1 minute pause |
| | Fourth playing | — | 1 minute pause |
| | Fifth playing | — | 2 minute pause |
| | Sixth playing | — | 2 minute pause |

Discuss how tone colour is used to create interest in this excerpt.

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Question 3 continues on page 11

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Student Number

Question 4 (8 marks)

Please turn over

Question 4 (8 marks)

An excerpt (1 minute 40 seconds) from *Variations on America* by Charles Ives will be played SIX times for you to answer Question 4.

| | | | |
|-------|----------------|---|-----------------|
| Time: | First playing | — | short pause |
| | Second playing | — | 30 second pause |
| | Third playing | — | 1 minute pause |
| | Fourth playing | — | 1 minute pause |
| | Fifth playing | — | 2 minute pause |
| | Sixth playing | — | 2 minute pause |

How is contrast achieved within this excerpt?

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Question 4 continues on page 15

Question 4 (continued)

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End of paper

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