

B O A R D O F S T U D I E S
NEW SOUTH WALES

2004

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

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Centre Number

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Student Number

Music 2

Musicology and Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black or blue pen
- Score Attachments *A*, *B* and *C*, and manuscript paper are provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 11, and on the manuscript paper

Total marks – 35

- Attempt Questions 1–4

Total marks – 35
Attempt Questions 1–4

In this examination, musical examples and pauses for reading and writing are included on the recording.

Answer the questions in the spaces provided. You may use extra paper if necessary.

This paper consists of FOUR questions. You must answer ALL questions.

Marks

Question 1 (8 marks)

This question is based on an excerpt from *Beim Schlafengehen* by Richard Strauss.

Score Attachment A contains the excerpt (bars 24 to the end). You have ONE minute to look at the score.

The whole excerpt will be played ONCE for familiarisation.

You now have THREE minutes to answer parts (a) and (b).

(a) Identify the instrument that doubles horn 1 in bars 32–33. **1**
.....

(b) Identify the chord on beat 1 in bar 34 (eg C min., C maj.). **1**
.....

Question 1 continues on page 3

Question 1 (continued)

The whole excerpt will be played ONCE for you to answer part (c).

- (c) Refer to the triplet motif in bars 32–35. Locate and describe ONE instance where it is used later in the excerpt. **2**

Bar(s):

.....

.....

The whole excerpt will be played ONCE more for you to answer part (d).

You now have FIVE minutes to answer part (d).

- (d) How has the composer conveyed the meaning of the text through the music? **4**

In your answer, make specific reference to the score. You may refer to the text in German or to the English translation.

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End of Question 1

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Centre Number

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Student Number

Question 2 (7 marks)

Please turn over

Question 2 (7 marks)

This question is based on *Concerto for Oboe* (Op. VII No. 6) by Tommaso Albinoni.

(a) Part (a) is a melody dictation.

5

Bars 7–12 will be played SIX times for you to notate the oboe part in bars 9–12.

Time:	First playing	—	10 second pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Question 2 continues on page 7

Question 2 (continued)

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Question 2 continues on page 8

Question 2 (continued)

Part (b) is based on bars 40–49.

Score Attachment *B* contains this excerpt. You have ONE minute to look at the score.

Bars 40–49 will be played THREE times for you to answer part (b).

Time: First playing — 10 second pause
 Second playing — 1 minute pause
 Third playing — 2 minute pause

(b) Identify TWO features of the pitch material in bars 40–49. 2

- (i)
.....

- (ii)
.....

End of Question 2

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Centre Number

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Student Number

Marks

Question 3 (10 marks)

This question is based on the sixth movement of *The Lottery in Babylon* (1995) by Raffæle Marcellino.

Score Attachment C contains the score of this movement. You have ONE minute to look at the score.

The movement will be played ONCE for familiarisation.

The movement will be played ONCE for you to answer part (a).

Time: One playing — 3 minute pause

(a) Identify TWO aspects of repetition in the movement. **2**

(i)

(ii)

The movement will be played ONCE for you to answer part (b).

Time: One playing — 5 minute pause

(b) Describe the use of metre in this movement. **4**

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Question 3 continues on page 10

Question 3 (continued)

The movement will be played ONCE for you to answer part (c).

Time: One playing — 5 minute pause

(c) Describe the harmonic features in this movement. 4

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End of Question 3

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Centre Number

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Student Number

Question 4 (10 marks)

You have 20 minutes to answer Question 4.

Music starts with an idea, but it is the development of the idea that sustains interest.

Discuss this statement in relation to works you have studied from the Mandatory Topic *Music of the last 25 years (Australian focus)*, and/or the Additional Topic.

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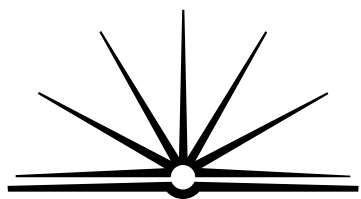
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Question 4 continues on page 12

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B O A R D O F S T U D I E S
NEW SOUTH WALES

2004

HIGHER SCHOOL CERTIFICATE
EXAMINATION

Music 2

Score Attachment A

Score for Question 1

Excerpt from *Beim Schlafengehen* (1948) by Richard Strauss

Text in German

Beim Schlafengehen

Und die Seele unbewacht
will in freien Flügen schweben,
um im Zauberkreis der Nacht
tief und tausendfach zu leben.

English translation

Going to sleep

And the soul unwatched
will freely fly and soar
in the magic (circle) of night,
deeply a thousand times living.

I
Flauti
II

I
Clarineti in Si_b
II

Clarinetto Basso
in Si_b

I
Fagotti
II

I
Corni in Fa
III
Corni in Fa
IV

Voce

Solo VI.
Violini I
li Altri

Violini II

I
Viole
II

I
Violoncelli
II

Contrabassi

C1.b in Si_b

Fag. I

I

Cor. in Fa

II

Cor. in Fa

III

Trbe. I. II
in Fa

I

Tromb.

II & III

Tuba

Voce

Solo Vl.

Vl. 1

Gli Altri

Vl. II

I

Vle.

II

I

Vcl.

II

C.B.

Picc. I. II

Fl. I. II

Oboi I. II

C.I.

Cl. I. II
in Si \flat

Cl. b.
in Si \flat

I

Fag.

II

I. II

Cor. in Fa

III

Cor. in Fa

IV

Trbe. I. II

in Fa

I

Tromb.

II & III

Tuba

Celesta

Voce

VI. I

(Tutti)

VI. II

I

Vle.

II

I

Vcl.

II

C.B.

Picc. I. II

Fl. I. II

Oboi I. II

C.I.

Cl. I. II
in Si \flat

Cl. b.
in Si \flat

I
Fag.
II

I. II
Cor. in Fa
III

Cor. in Fa
IV

Trbe. I. II
in Fa

I
Tromb.
II & III

Tuba

Celesta

Voce

VI. I

VI. II

I
Vle.
II

I
Vcl.
II

C.B.

Picc. I. II

Fl. I. II

Oboi I. II

C.I.

Cl. I. II
in Si \flat

Cl. b.
in Si \flat

I
Fag.
II

I. II
Cor. in Fa

III

Cor. in Fa
IV

Trbe. I. II
in Fa

I
Tromb.
II & III

Tuba

Celesta

Voce

VI. I

VI. II

I
Vle.
II

I
Vcl.
II

C.B.

Picc. I. II

Fl. I. II

Oboe I

C.I.

Cl. I
in Si \flat
Cl. b.
in Si \flat

I
Fag.
II

I. II
Cor. in Fa

III
Cor. in Fa
IV

Trbe. I. II
in Fa

Celesta

Voce

VI. I

VI. II

I
Vle.
II

I
Vcl.
II

C.B.

Picc. I. II

Fl. I. II

Oboi I. II

C.I.

I

Cl. in Si \flat

II

Cl. b.

in Si \flat

I

Fag.

II

I. II

Cor. in Fa

III

Cor. in Fa

IV

Trbe. I. II

in Fa

I

Tromb.

III

Tuba

Celesta

VI. I

VI. II

I

Vle.

II

I

Vcl.

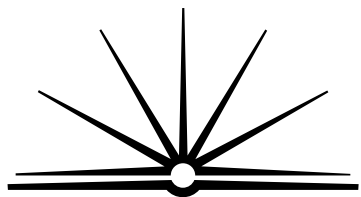
II

C.B.

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B O A R D O F S T U D I E S
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EXAMINATION

Music 2

Score Attachment *B*

Score for Question 2

Excerpt from *Concerto for Oboe*, Op. VII No. 6 by Tommaso Albinoni

Oboe

Violino I

Violino II

Viola

Violoncello

Contrabasso
e Basso
Continuo

Oboe

Violino I

Violino II

Viola

Violoncello

Contrabasso
e Basso
Continuo

Ob.

VI. I

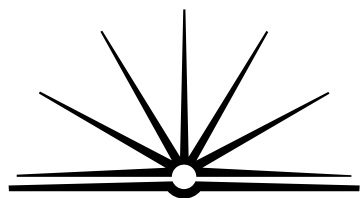
VI. II

Vla.

Vc.

Cb. e
Basso
Cont.

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BOARD OF STUDIES
NEW SOUTH WALES

2004

HIGHER SCHOOL CERTIFICATE
EXAMINATION

Music 2

Score Attachment C

Score for Question 3

Excerpt from *The Lottery in Babylon* (1995) by Raffæle Marcellino

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