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Centre Number

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Student Number

Spanish Extension

Written Examination

General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black or blue pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

Total marks – 40

Section I Pages 2–10

25 marks

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

Section II Page 11

15 marks

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

Attempt Question 1

Answer the question in the spaces provided.

In your answers you will be assessed on how well you:

- respond critically to the prescribed text
 - analyse how meaning is conveyed
 - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
-

Question 1 (15 marks)

Read the extract from the film, *Barrio*, then answer in ENGLISH the questions that follow.

SCENE A: CASA DE JAVI. SALA

CARMEN: *(Dejándolo en la mesa) A ver. Papá, chavales. Que esto se enfría.*

SUSANA: *¿Qué hay?*

CARMEN: *Verdura. Acércame el plato.*

JAVI: *¿Me puedo sentar ahí? Es para ver mejor la tele.*

CARMEN: *Siéntate donde quieras.*

SUSANA: *Has hecho muchísimas.*

JAVI: *(Levantándola) Sobra una.*

CARMEN: *(Recogiéndosela, algo azorada) La costumbre.*

SCENE B: AUTOBÚS/PARADA/BOCA PASADIZO

Manu viaja con determinación en el autobús en el que se encontró a su padre días atrás.

SCENE C: PASADIZO SUBTERRÁNEO

Manu y su hermano quedan mirándose a los ojos reconociéndose. Resulta difícil decir en cuál de las dos caras hay más horror.

Question 1 continues on page 3

Question 1 (continued)

SCENE D: PUENTE SOBRE LA M-40

- JAVI: *No era colega de tu hermano, ¿verdad?*
- JAVI: *¿La droga era suya?*
- RAI: *De unos amigos suyos.*
- JAVI: *¿Y el dinero?*
- RAI: *(Se encoge de hombros) Por decir que era mía. Como soy menor me cae menos que a ellos. Además yo no tengo antecedentes.*
- JAVI: *Ahora ya sí.*
- RAI: *Ahora sí (sonríe) Ya no soy virgen.*
- JAVI: *¿Cuánto te van a meter?*
- RAI: *Poco. Un par de meses, me han dicho. Y luego lo puedo cambiar por fines de semana...*
- JAVI: *¿Y todo eso por cuánto?*
- RAI: *Treinta mil. (Calcula) Seis franceses de Tania... (Sonríe) De puta madre, ¿no?*
- JAVI: *(Pensativo) De puta madre.*

SCENE E: PASILLOS EDIFICIO/APARTAMENTO

Manu, con su uniforme de repartidor, recorre los pasillos de un edificio de apartamentos con su bandeja térmica en la mano. Se detiene ante una puerta. Comprueba la dirección en un papel y llama al timbre. Le abre un hombre grueso, de mirada huidiza.

HOMBRE: *Espera.*

Question 1 continues on page 4

Question 1 (continued)

- (a) In Scene B, why is Manu keen to follow the same route as his father? **2**

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- (b) What are the differences between the brother that Manu found in Scene C compared to the one he remembered? **3**

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Question 1 continues on page 5

Question 1 (continued)

- (c) How does Scene C explore the issues of family breakdown and the disappointment that comes from unfulfilled expectations? **4**

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Question 1 continues on page 6

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- This image shows a full page of a worksheet designed for handwriting practice. It consists of multiple rows of horizontal dotted lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

- 6 -

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Spanish Extension

Section I (continued)

Part B – 10 marks

Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate an understanding of the prescribed text
 - write in Spanish for a specific context
-

Question 2 (10 marks)

Please turn over

Question 2 (10 marks)

Read the extract from the film, *Barrio*, then answer the question that follows. Write approximately 200 words in SPANISH.

CALLE DEL BARRIO/FURGONETA

RICARDO (*Rebuscando en un armarito*)
Cola cao no hay. Tengo que comprar.

JAVI (*Algo azorado*)
Es igual.

RICARDO
¿Quieres un café?

JAVI
No me gusta.

RICARDO
Bueno. Qué. ¿Cómo lo ves?

JAVI (*Mirando a su alrededor; poco convencido*)
Bien.

RICARDO
Tengo de todo. Cocina, tele, luz natural... (Sonríe a su hijo) Y si me canso de las vistas cambio de calle.

RICARDO
Ahí voy a poner un espejo, así parece esto más grande. (Mira a su alrededor) No está mal, ¿no? Un billar no me cabe, pero como tampoco sé jugar, me da lo mismo...

RICARDO
Mira. La casa es mía, la he pagado yo. No sé porqué me voy a tener que ir. Si no está a gusto que se vaya ella, ¿no te parece?

Imagínese la continuación de esta escena en la cual Javi y su padre hablan del efecto que la separación ha tenido en la familia. Escriba el guión.

Imagine a continuation of this scene in which Javi and his father talk about the effect that the break-up is having on the family. Write the script.

Section II — Writing in Spanish

15 marks

Attempt either Question 3 or Question 4

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in SPANISH.

In your answer you will be assessed on how well you:

- present and support a point of view
 - write for a specific audience and/or purpose and/or context
 - demonstrate accuracy and variety of vocabulary and sentence structures
 - structure and sequence ideas and information
-

Question 3 (15 marks)

El foro de jóvenes le ha pedido que presente un discurso acerca de que si los jueces deberían tomar en cuenta la posición social y los antecedentes familiares antes de juzgar a los delincuentes jóvenes. Escriba el guión de su discurso.

You have been asked to give a speech at a Youth Forum. The topic of your speech is whether judges should take social status and family background into consideration before sentencing juvenile offenders. Write the script of your speech.

OR

Question 4 (15 marks)

Imagínesse que usted es consejero de un centro juvenil y se ha enterado que hay jóvenes que están mal informados en cuanto a los efectos del uso de drogas. Escriba un artículo para el boletín del centro tratando este tema.

Imagine you are a youth worker and it has come to your attention that young people at the youth centre are ill-informed about the effects of drug usage. Write an article for the youth centre newsletter in which you address this issue.

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Centre Number

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Student Number

2004

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Spanish Extension

Oral Examination

General Instructions

- Preparation time – 10 minutes
- The examination should take approximately 5 minutes
- The examination will be recorded on cassette. The cassette recorder should NOT be stopped or paused until the whole examination is completed
- Dictionaries may NOT be used
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination, but you must NOT read directly from them
- You are NOT permitted to ask the examiner for help with Spanish expressions
- You must state your Student Number and Centre Number in ENGLISH at the beginning of the examination
- Write your Centre Number and Student Number at the top of this page

Total marks – 10

- Attempt TWO questions from Questions 1–3

Total marks – 10

Attempt TWO questions from Questions 1–3

You are to speak for approximately TWO minutes in SPANISH on each question.

State the question number in ENGLISH at the beginning of each question.

In your answers you will be assessed on how well you:

- present and support a point of view
 - demonstrate clarity of expression (pronunciation, intonation, stress)
 - demonstrate accuracy and variety of vocabulary and sentence structures
-

Question 1 (5 marks)

La juventud de hoy carece de verdaderos líderes y modelos positivos a imitar. ¿Está de acuerdo?

The youth of today lack real leaders and positive role models. Do you agree?

CANDIDATE'S NOTES. *These notes will NOT be marked.*

Question 2 (5 marks)

La sociedad de hoy es demasiado materialista y competitiva. ¿Está de acuerdo?

Society today is too materialistic and competitive. Do you agree?

CANDIDATE'S NOTES. *These notes will NOT be marked.*

Question 3 (5 marks)

Las imágenes que nos muestran los medios de comunicación fomenta una sociedad agresiva. ¿Está de acuerdo?

Violence depicted in the media encourages an aggressive society. Do you agree?

CANDIDATE'S NOTES. *These notes will NOT be marked.*

End of paper

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