

B O A R D O F S T U D I E S
NEW SOUTH WALES

2005

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Dance

Section I — Core Appreciation

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

Total marks – 20

- Attempt Questions 1–2

Total marks – 20

Attempt Questions 1–2

Allow about 30 minutes for Question 1

Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
 - use appropriate terminology
 - support the argument with relevant examples
-

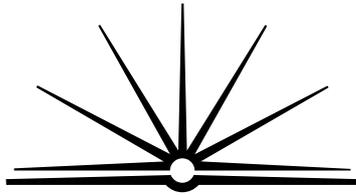
Question 1 (10 marks)

Explain which components Christopher Bruce has used to effectively communicate the concept/intent of *Rooster*.

Question 2 (10 marks)

Write a newspaper review of *Ochres* focusing on the organisation of the dance.

End of paper



BOARD OF STUDIES
NEW SOUTH WALES

2005

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Dance

Section II — Major Study Appreciation

General Instructions

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen

Total marks – 40

- Attempt Questions 1–3

Total marks – 40

Attempt Questions 1–3

Allow about 20 minutes for Question 1

Allow about 20 minutes for Question 2

Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
 - use appropriate terminology
 - support the argument with relevant examples
-

Question 1 (10 marks)

Describe one or more achievements of your seminal artist that have had a significant impact on dance as an artform.

In your answer, refer to the work of ONE of the following:

- Martha Graham in the era from 1920 to 1960
- Agnes de Mille in the era from 1920 to 1960
- Merce Cunningham in the era from 1960 to 2000
- William Forsythe in the era from 1960 to 2000

Question 2 (10 marks)

Using specific examples, describe how historical contexts are reflected in the work of choreographers.

In your answer, refer to ONE of the following:

- the era from 1920 to 1960
- the era from 1960 to 2000

Question 3 (20 marks)

Alvin Ailey's *Revelations* was a seminal work in the development of dance as an artform. Discuss the significance of this work in the present context of dance.

End of paper