



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2005**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# English (ESL)

## Paper 2 — Modules

### General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

**Total marks – 40**

**Section I** Pages 2–3

**20 marks**

- Attempt either Question 1 or Question 2
- Allow about 30 minutes for this section

**Section II** Pages 4–5

**20 marks**

- Attempt either Question 3 or Question 4
- Allow about 30 minutes for this section

## Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative or dialogue
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### Question 1 — Elective 1: Telling Stories (20 marks)

‘Language in its different forms influences the way we see and relate to others and the world.’

Explain how language forms and features used in narrative influence our perceptions. In your answer, refer to your prescribed text, and ONE other text or an example from your own experience.

The prescribed texts are:

- **Prose Fiction** – Amin Maalouf, *Ports of Call*
- **Poetry** – Steven Herrick, *The Simple Gift*
- **Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*
- **Film** – Giuseppe Tornatore, *Cinema Paradiso*

OR

**Question 2 — Elective 2: Dialogue** (20 marks)

‘Language in its different forms influences the way we see and relate to others and the world.’

Explain how language forms and features used in dialogue influence our perceptions. In your answer, refer to your prescribed text, and ONE other text or an example from your own experience.

The prescribed texts are:

- **Prose Fiction** – Maureen McCarthy, *In Between* series
  - \* *Fatima*
  - \* *Saret*
  - \* *Angie*
  - \* *Alex*
- **Drama** – Willy Russell, *Educating Rita*
- **Poetry** – Bruce Dawe, *Sometimes Gladness, Collected Poems 1954–1997*
  - \* *Enter Without So Much as Knocking*
  - \* *Up the Wall*
  - \* *Weapons Training*
  - \* *Pleasant Sunday Afternoon*
  - \* *Big Jim*
  - \* *Bedroom Conversations*
- **Film** – Baz Luhrmann, *Strictly Ballroom*

## Section II — Module B: Texts and Society

**20 marks**

**Attempt either Question 3 or Question 4**

**Allow about 30 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
  - use language appropriate to audience, purpose and context
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### Question 3 — Elective 1: Living and Working in the Community (20 marks)

You have been asked to write an information sheet for Year 11 students who will be studying the Living and Working in the Community elective in 2006. The purpose of this sheet is to inform students about the types of texts they will be required to compose and respond to for this elective.

Your information sheet should:

- describe the language structures and features of the texts;
- explain how these texts effectively communicate ideas and information in different social contexts.

This extended response should refer to AT LEAST TWO of the following types of texts:

- job application letter
- accident report
- letter to the editor
- letter of complaint
- web page
- persuasive speech
- brochure
- or any other type of text you have studied in this elective.

**OR**

**Question 4 — Elective 2: English for Study (20 marks)**

You have been asked to write an information sheet for Year 11 students who will be studying the English for Study elective in 2006. The purpose of this sheet is to inform students about the types of texts they will be required to compose and respond to for this elective.

Your information sheet should:

- describe the language structures and features of the texts;
- explain how these texts effectively communicate ideas and information in different academic contexts.

This extended response should refer to AT LEAST TWO of the following types of texts:

- report
- essay
- learning journal
- process diary
- web page
- oral presentation
- notes and summaries
- or any other type of text you have studied in this elective.

**End of paper**

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