

**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2005**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# English Extension 1

## General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

**Total marks – 50**

**Attempt TWO questions from the SAME module**

### **Module A: Genre**

Pages 2–6

**50 marks**

- Attempt Question 1
- Attempt ONE question from Questions 2–4

**OR**

### **Module B: Texts and Ways of Thinking**

Pages 7–11

**50 marks**

- Attempt Question 5
- Attempt ONE question from Questions 6–8

**OR**

### **Module C: Language and Values**

Pages 12–16

**50 marks**

- Attempt Question 9
- Attempt ONE question from Questions 10–12

**Module A: Genre**  
**50 marks**

**You must attempt TWO questions from the SAME module**

**Attempt Question 1**

**Attempt ONE question from Questions 2–4**

**Allow about 1 hour for each question**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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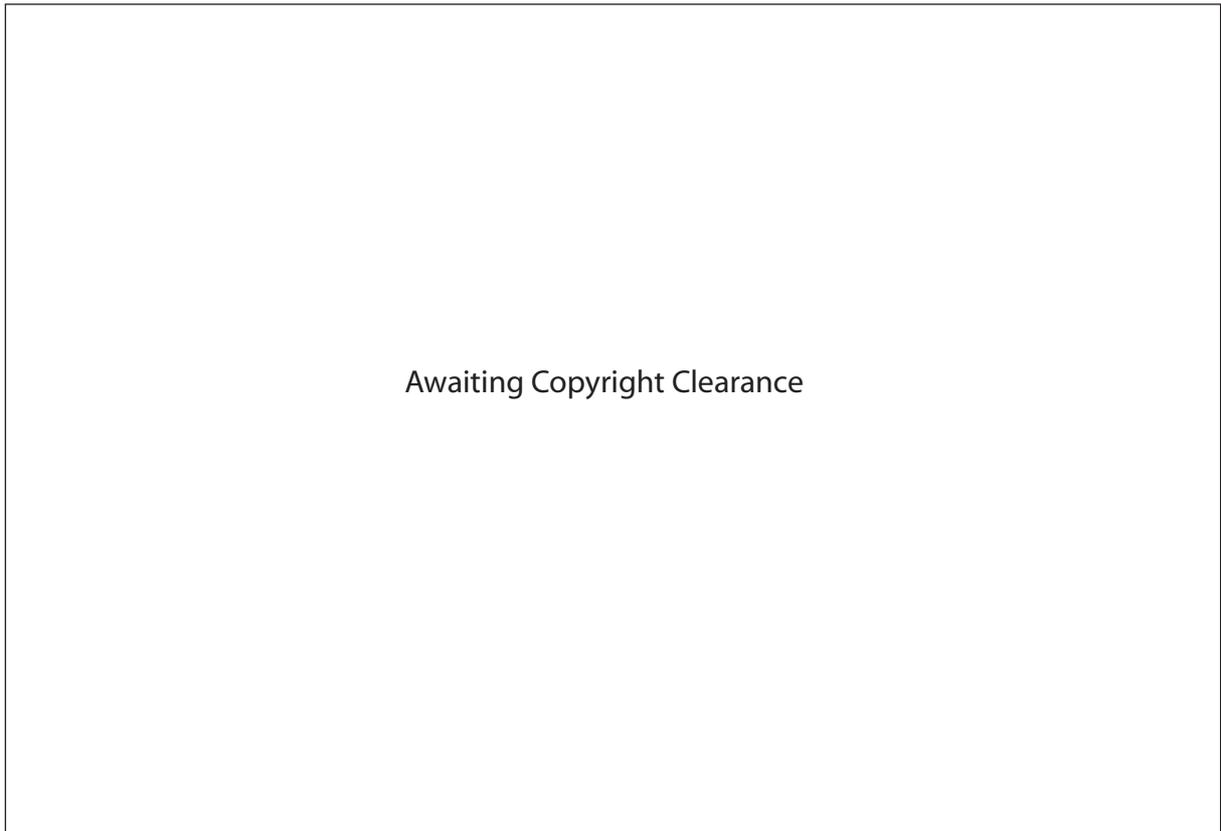
**Question 1 is compulsory for Module A. You must indicate in your answer which elective you have studied.**

**The electives for this module are:**

- **Elective 1: Revenge Tragedy**
- **Elective 2: Crime Fiction**
- **Elective 3: Speculative Fiction**

**Question 1 continues on page 3**

**Question 1: Genre (25 marks)**



Incorporate the provided text as a significant moment in a piece of imaginative writing within or about the genre you have studied.

In your response, draw on your knowledge and understanding of the elective you have studied in Module A.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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**Question 2 — Elective 1: Revenge Tragedy (25 marks)**

‘It’s my duty. I have to take revenge. I can’t rely on the law. The law protects the powerful. It does not protect me. If I am to get the justice I deserve, I must break the law and make myself vulnerable. If I don’t act, what will be left of me?’

The provided text reveals an imagined character’s thoughts.

Evaluate the extent to which these thoughts express the conventions, ideas and values of Revenge Tragedy.

In your response, refer to the provided text AND TWO prescribed texts AND other texts of your own choosing.

The prescribed texts for this elective are listed on page 6.

**OR**

**Question 3 — Elective 2: Crime Fiction (25 marks)**

‘I’ll commit the perfect crime: a murder with no trace, no clues, no body. With no evidence, there can be no solution. As if nothing had happened. No motive to be discerned. Have I even committed a crime if it cannot be pieced together? If its story cannot be told? No-one can outwit me, not even you.’

The provided text reveals an imagined character’s thoughts.

Evaluate the extent to which these thoughts express the conventions, ideas and values of Crime Fiction.

In your response, refer to the provided text AND TWO prescribed texts AND other texts of your own choosing.

The prescribed texts for this elective are listed on page 6.

**OR**

**Question 4 — Elective 3: Speculative Fiction (25 marks)**

‘At first, my world seems alien and different to you. My life and my experiences make you wonder what may be, what might have been. Does my world challenge you? Provoke you? Is it all that different from yours? Could yours end up like this? There are possibilities in my world – does your world offer as many possibilities?’

The provided text reveals an imagined character’s thoughts.

Evaluate the extent to which these thoughts express the conventions, ideas and values of Speculative Fiction.

In your response, refer to the provided text AND TWO prescribed texts AND other texts of your own choosing.

The prescribed texts for this elective are listed on page 6.

**Please turn over**

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In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
- 

### **Elective 1: Revenge Tragedy**

The prescribed texts are:

- **Drama**
  - Euripides, *Medea*
  - Cyril Tourneur, *The Revenger's Tragedy*
  - Pierre Corneille, *The Cid*
- **Film**
  - Fred Zinnemann, *High Noon*

### **Elective 2: Crime Fiction**

The prescribed texts are:

- **Prose Fiction**
  - P. D. James, *The Skull Beneath the Skin*
  - Michael Ondaatje, *Anil's Ghost*
- **Drama**
  - Tom Stoppard, *The Real Inspector Hound*
- **Film**
  - Howard Hawks, *The Big Sleep – Director's Cut*

### **Elective 3: Speculative Fiction**

The prescribed texts are:

- **Prose Fiction**
  - Margaret Atwood, *The Handmaid's Tale*
  - C. J. Cherryh, *Cyteen*
  - Frank Herbert, *Dune*
- **Film**
  - Peter Jackson, *The Lord of the Rings: The Fellowship of the Ring*

**Module B: Texts and Ways of Thinking**  
**50 marks**

**You must attempt TWO questions from the SAME module**

**Attempt Question 5**

**Attempt ONE question from Questions 6–8**

**Allow about 1 hour for each question**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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**Question 5 is compulsory for Module B. You must indicate in your answer which elective you have studied.**

**The electives for this module are:**

- **Elective 1: The Individual and Society**
- **Elective 2: Postmodernism**
- **Elective 3: Retreat from the Global**

**Question 5 continues on page 8**

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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
- 

**Question 5: Texts and Ways of Thinking (25 marks)**



Herbert G Ponting, The late Captain Scott at winter quarters, nla.pic-an3091348. Reproduced with the permission of the National Library of Australia

Incorporate the provided text as a significant moment in a piece of imaginative writing that explores and expresses ways of thinking in the elective you have studied.

In your response, draw on your knowledge and understanding of the elective you have studied in Module B.

**Question 6 — Elective 1: The Individual and Society (25 marks)**

‘This idea that individuals can ever be autonomous from the society in which they live is nonsense. In setting my text in the nineteenth century I wanted to explore just how hard it is for any individual – especially a woman – to determine freely a sense of self. If you, encountering my text, still think that freedom is possible, that is an illusion created by you, not by me.’

The provided text reveals an imagined composer’s thoughts.

Evaluate the extent to which these thoughts express ways of thinking in this elective, and how those ways of thinking are shaped in texts.

In your response, refer to the provided text AND TWO prescribed texts AND other texts of your own choosing.

The prescribed texts for this elective are listed on page 11.

**OR**

**Question 7 — Elective 2: Postmodernism (25 marks)**

‘What I love most about my work is the freedom to experiment. I’m free to use complexity or simplicity; to suspend or uphold the rules. Art must challenge. Play is energy. How creative is it to present you with what you expect or already know? After all, I’m not the only one creating this text, am I?’

The provided text reveals an imagined composer’s thoughts.

Evaluate the extent to which these thoughts express ways of thinking in this elective, and how those ways of thinking are shaped in texts.

In your response, refer to the provided text AND TWO prescribed texts AND other texts of your own choosing.

The prescribed texts for this elective are listed on page 11.

**OR**

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In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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**Question 8 — Elective 3: Retreat from the Global (25 marks)**

‘It’s far too easy to generalise about globalisation, its values and consequences. What I’ve tried to do in my work is to ground these issues. I’ve tried to confront the effect of global change on me and my local community. Did I manage to hold onto those things that are meaningful to me? I thought that was important, but I’ve discovered through composing that there are more complex possibilities. And I hope my work challenges you as a reader to explore these too.’

The provided text reveals an imagined composer’s thoughts.

Evaluate the extent to which these thoughts express ways of thinking in this elective, and how these ways of thinking are shaped in texts.

In your response, refer to the provided text AND TWO prescribed texts AND other texts of your own choosing.

The prescribed texts for this elective are listed on page 11.

## Elective 1: The Individual and Society

The prescribed texts are:

- **Prose Fiction** – Henry James, *The Portrait of a Lady*  
– Elizabeth Gaskell, *North and South*
- **Drama** – Henrik Ibsen, *A Doll's House*
- **Poetry** – Robert Browning, *Selected Poems*
  - \* *The Laboratory*
  - \* *Meeting at Night*
  - \* *Parting at Morning*
  - \* *My Last Duchess*
  - \* *Porphyria's Lover*
  - \* *The Bishop Orders his Tomb at Saint Praxed's Church*
  - \* *Andrea del Sarto*
- **Media** – Simon Langton, *Pride and Prejudice*

## Elective 2: Postmodernism

The prescribed texts are:

- **Prose Fiction** – A. S. Byatt, *Possession*  
– Italo Calvino, *If on a winter's night a traveller*  
– John Fowles, *The French Lieutenant's Woman*
- **Drama** – David Williamson, *Dead White Males*
- **Film** – Sally Potter, *Orlando*

## Elective 3: Retreat from the Global

The prescribed texts are:

- **Prose Fiction** – E Annie Proulx, *The Shipping News*  
– Keri Hulme, *The Bone People*  
– Alistair MacLeod, *The Lost Salt Gift of Blood*
- **Poetry** – Seamus Heaney, *New Selected Poems 1966–1987*
  - \* *Digging*
  - \* *Personal Helicon*
  - \* *Blackberry-Picking*
  - \* *Requiem for the Croppies*
  - \* *The Tollund Man*
  - \* *Funeral Rites*
  - \* *Punishment*
- **Film** – Rob Sitch, *The Castle*

**Module C: Language and Values**  
**50 marks**

**You must attempt TWO questions from the SAME module**

**Attempt Question 9**

**Attempt ONE question from Questions 10–12**

**Allow about 1 hour for each question**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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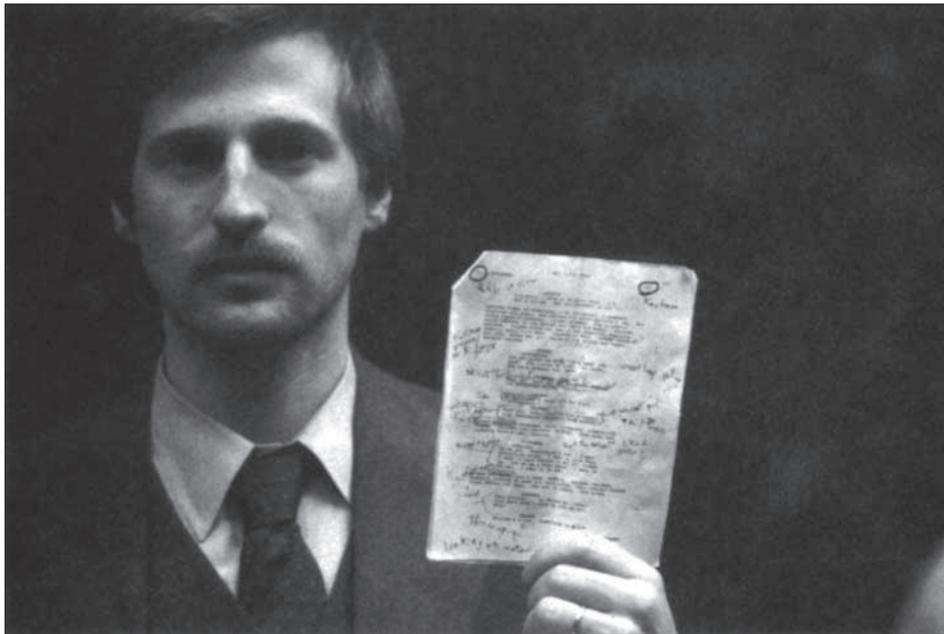
**Question 9 is compulsory for Module C. You must indicate in your answer which elective you have studied.**

**The electives for this module are:**

- **Elective 1: Acts of Reading and Writing**
- **Elective 2: The Language of Sport**
- **Elective 3: Gendered Language**

**Question 9 continues on page 13**

**Question 9: Language and Values (25 marks)**



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Incorporate the provided text as a significant moment in a piece of imaginative writing that explores and expresses the nature of language in the elective you have studied.

In your response, draw on your knowledge and understanding of the elective you have studied in Module C.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
- 

**Question 10 — Elective 1: Acts of Reading and Writing (25 marks)**

‘I have become intrigued by the complex relationships that exist between readers, writers and texts. It’s interesting. I now read and value texts in new ways. Earlier assumptions I had have been replaced. Reading has become for me both problematic, and deeply satisfying. I am certainly now more aware of the rich processes involved in making meaning from texts.’

The provided text reveals an imagined reader’s thoughts.

Evaluate the extent to which these thoughts express the relationships between language, culture and values in this elective.

In your response, refer to the provided text AND TWO prescribed texts AND other texts of your own choosing.

The prescribed texts for this elective are listed on page 16.

**OR**

**Question 11 — Elective 2: The Language of Sport (25 marks)**

‘Sport? When I pick up the paper it’s the first thing I read. Sure you need to know who won and lost, but it’s more than that: it’s passion, excitement, skill, heartbreak, teamwork and heroics, power and politics. Sport defines who I am, and what I am. What more do you need?’

The provided text reveals an imagined reader’s thoughts.

Evaluate the extent to which these thoughts express the relationships between language, culture and values in this elective.

In your response, refer to the provided text AND TWO prescribed texts AND other texts of your own choosing.

The prescribed texts for this elective are listed on page 16.

**OR**

**Question 12 — Elective 3: Gendered Language (25 marks)**

‘I used to think that language was just sexist: a male language for a male world. No room for difference. But through my reading I have discovered that texts are actually invigorated by gendered language and gendered roles. Forget the old proprieties. Ditch the tired rules. Let’s go for exuberance, role play, freedom, innovation.’

The provided text reveals an imagined reader’s thoughts.

Evaluate the extent to which these thoughts express the relationships between language, culture and values in this elective.

In your response, refer to the provided text AND TWO prescribed texts AND other texts of your own choosing.

The prescribed texts for this elective are listed on page 16.

**Please turn over**

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In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
  - sustain an extended composition appropriate to the question, demonstrating control in the use of language
- 

### **Elective 1: Acts of Reading and Writing**

The prescribed texts are:

- **Prose Fiction** – Fay Weldon, *Letters to Alice on First Reading Jane Austen*
- **Nonfiction** – Alberto Manguel, *A History of Reading*  
– Virginia Woolf, *A Room of One's Own*
- **Multimedia** – Shelley Jackson, *Patchwork Girl*

### **Elective 2: The Language of Sport**

The prescribed texts are:

- **Prose Fiction** – Nick Coleman and Nick Hornby (eds), *The Picador Book of Sportswriting*
- **Nonfiction** – John Feinstein, *A Good Walk Spoiled: Days and Nights on the PGA Tour*
- **Media** – John Clarke and Ross Stevenson, *The Games*
- **Film** – Leon Gast, *When We Were Kings*

### **Elective 3: Gendered Language**

The prescribed texts are:

- **Poetry** – John Tranter, *The Floor of Heaven*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Nonfiction** – Deborah Tannen, *You Just Don't Understand: Women and Men in Conversation*
- **Film** – Shekhar Kapur, *Elizabeth*

**End of paper**