



B O A R D O F S T U D I E S
NEW SOUTH WALES

2005

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Entertainment

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
- Board-approved calculators may be used
- Write your Centre Number and Student Number at the top of pages 9 and 13

Total marks – 80

Section I Pages 2–6

15 marks

- Attempt Questions 1–15
- Allow about 15 minutes for this section

Section II Pages 9–15

35 marks

- Attempt Questions 16–20
- Allow about 45 minutes for this section

Section III Pages 17–18

30 marks

- Attempt TWO questions from Questions 21–23
- Allow about 1 hour for this section

Section I

15 marks

Attempt Questions 1–15

Allow about 15 minutes for this section

Use the multiple-choice answer sheet.

Select the alternative A, B, C or D that best answers the question. Fill in the response oval completely.

Sample: $2 + 4 =$ (A) 2 (B) 6 (C) 8 (D) 9
A B C D

If you think you have made a mistake, put a cross through the incorrect answer and fill in the new answer.

A B C D

If you change your mind and have crossed out what you consider to be the correct answer, then indicate the correct answer by writing the word *correct* and drawing an arrow as follows.

A B C D
correct ↙

- 1** Who is the make-up artist's immediate supervisor during rehearsals?
- (A) Actor
 - (B) Designer
 - (C) Dresser
 - (D) Stage manager
- 2** Which of the following are examples of personal protective equipment only?
- (A) Earmuffs, goggles, hard hat, leather gloves
 - (B) Earmuffs, harness, leather gloves, ropes
 - (C) Goggles, hard hat, harness, safety chains
 - (D) Goggles, hard hat, ropes, safety chains
- 3** Which of the following is an appropriate way to deal with cultural misunderstandings in the workplace?
- (A) Have empathy with colleagues.
 - (B) Avoid conversations with colleagues.
 - (C) Prepare training manuals in one language.
 - (D) Work only with colleagues who speak the same language.
- 4** What is the legislation related to safe working practices in the entertainment workplace?
- (A) Entertainment Industry and Media Arts Alliance Safety Guidelines
 - (B) Occupational Health and Safety Act 2000 (NSW)
 - (C) Theatre and Public Halls Act (NSW)
 - (D) Workers Compensation Act 1987 (NSW)
- 5** As an administrative assistant for a musical festival you receive a call from a patron whose tickets have not arrived.
- Which of the following is the most appropriate course of action?
- (A) Record the call.
 - (B) Transfer the call to the manager.
 - (C) Listen to, respond and follow-up the call.
 - (D) Ask the caller to phone back later in the week.

- 6** A lighting technician replacing a globe in a par can lantern burns their hand.
- Which of the following is the most correct treatment for the injury?
- (A) Apply an ice pack direct to the hand for ten minutes.
 - (B) Apply pressure to the injured hand for ten minutes.
 - (C) Cover the hand in a sterile bandage for ten minutes.
 - (D) Place the hand under cold, running water for ten minutes.
- 7** What is a gobo?
- (A) Translucent, coloured filter used in a lantern.
 - (B) Metal plate with a cut-out design used in a lantern.
 - (C) Metal device used to change the size of a light beam.
 - (D) Two-way communication system used by the stage manager.
- 8** What is required to print images saved onto DVD for a foyer display?
- (A) AutoCAD, colour printer, DVD drive, scanner
 - (B) CD drive, colour photocopier, computer, scanner
 - (C) Colour printer, computer, graphics software, scanner
 - (D) Colour printer, computer, DVD drive, graphics software
- 9** Which of the following characteristics are all examples of cultural differences in the entertainment workplace?
- (A) Language, race, religion
 - (B) Age, income, language
 - (C) Age, appearance, income
 - (D) Personality, race, religion

10 An elderly theatre patron complains of chest pains to the usher.

What procedure should the usher follow?

- (A) Commence casualty assessment (DRABC).
- (B) Show the patron to their seat and inform the stage manager.
- (C) Sit the patron in the nearest seat and seek medical assistance.
- (D) Give the patron a drink of water and inform the stage manager.

11 You are staging a dance festival.

What is the best flooring to lay on the stage?

- (A) Floorboards
- (B) Floor cloths
- (C) Masonite
- (D) Tarkett

12 During the bump in of a show the production manager requests that you mask the wings.

What would you use?

- (A) Borders
- (B) Cycloramas
- (C) Legs
- (D) Teasers

13 Which of the following could be used to calculate the power load to be run through one lighting dimmer?

- (A) Amps \times watts = volts
- (B) Ohms \times amps = volts
- (C) Volts \times amps = watts
- (D) Volts \times ohms = watts

- 14** During a dress rehearsal you are asked to operate a fly system, which you have not been trained to use.

Which is the best procedure to follow?

- (A) Read the manual and operate the equipment with care.
 - (B) Refuse to operate the equipment, and contact the union immediately.
 - (C) Notify the stage manager immediately and ask to be trained to use the equipment.
 - (D) Operate the equipment and ask the stage manager for a demonstration after the rehearsal.
- 15** Which of the following equipment is required when using a radio microphone for a solo singer on stage?
- (A) Battery pack, transformer, receiver
 - (B) Battery pack, transmitter, receiver
 - (C) Cables, transformer, receiver
 - (D) Cables, transmitter, receiver

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Entertainment

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Centre Number

Section II

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Student Number

35 marks

Attempt Questions 16–20

Allow about 45 minutes for this section

Answer the questions in the spaces provided.

Marks

Question 16 (6 marks)

You are supervising a small team to pack and store sets and props for a show. Some of the items are fragile and others are heavy.

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Outline the process you would implement to ensure that your team completes the task efficiently.

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Question 17 (7 marks)

It has come to your attention that several minor OHS incidents have occurred within your theatre venue that have not been reported. As the venue manager, you are to circulate a memo to the staff, detailing the procedures that they should be following.

- (a) Outline the format and key points for this memo. **3**

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- (b) Explain why incident reports are important. **4**

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Question 18 (8 marks)

Outline the process and sequence to prepare the lighting for a theatre production:

- (a) during rigging; **4**

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- (b) during the plotting session. **4**

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Centre Number

Section II (continued)

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Student Number

Marks

Question 19 (6 marks)

You are the stage manager of a small Australian opera company touring to a non-English speaking country.

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Explain the preparations you would make to ensure cultural misunderstandings do not occur during the tour.

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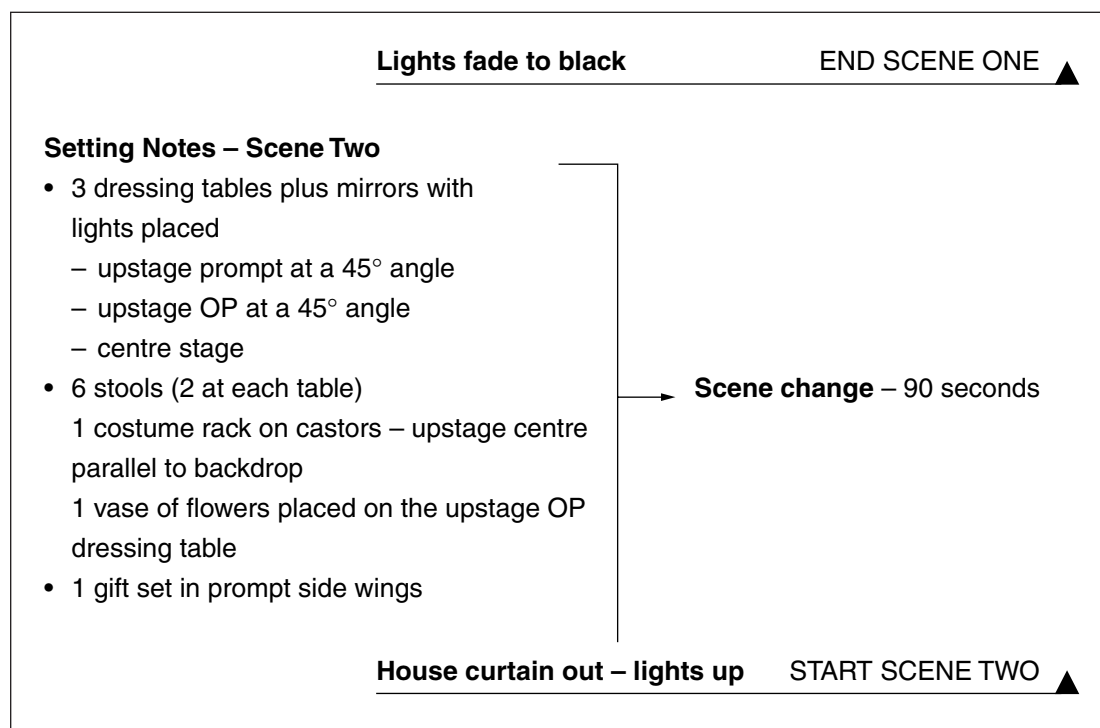
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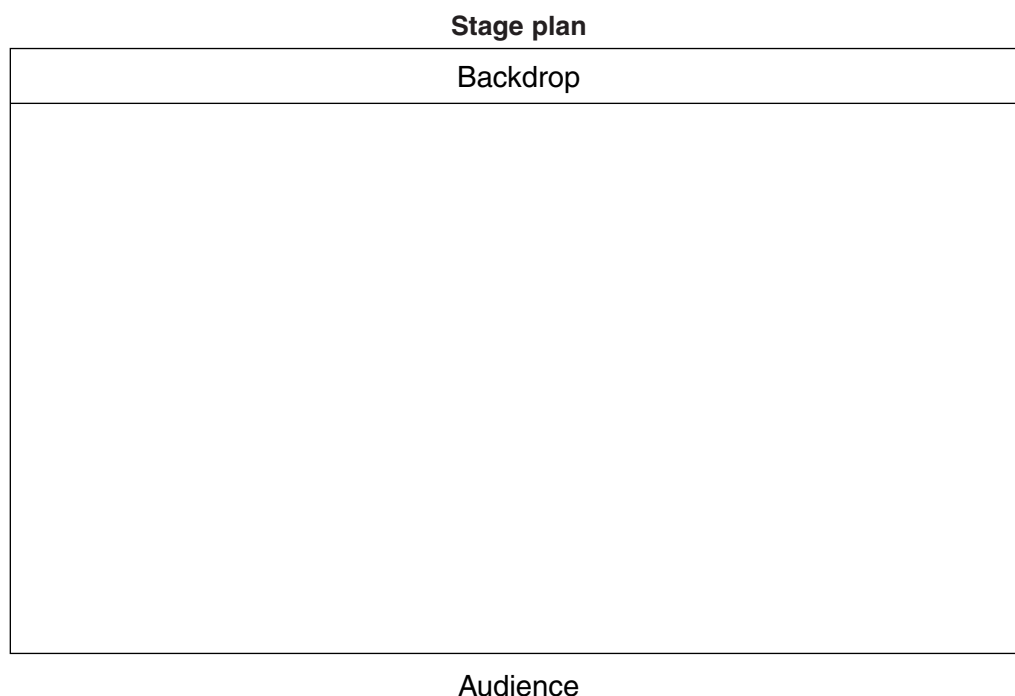
Question 20 (8 marks)

The following notes are from the stage manager.



- (a) Show on the diagram below where the set and prop pieces should be placed. Clearly label each item.

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Question 20 continues on page 15

Question 20 (continued)

- (b) Describe how you would organise this scene change with a crew of three to ensure consistent and efficient scene changes for each performance. **4**

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End of Question 20

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Entertainment

Section III

30 marks

Attempt TWO questions from Questions 21–23

Allow about 1 hour for this section

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate relevant knowledge and understanding
 - communicate ideas and information, using precise industry terminology and appropriate workplace examples
 - organise information in a well-reasoned and cohesive response
 - solve proposed issues or problems
-

Question 21 (15 marks)

You have been asked to coordinate a live outdoor concert for New Year's Eve.

Discuss the advantages and disadvantages of using technology for the preparation, promotion and production of this event.

Question 22 (15 marks)

A local theatre group is staging a musical to be held in the town hall and asks you to plan, prepare and operate sound for the show.

Describe the production process that you would undertake from pre-production through to the final performance. If you include diagrams or schedules in your answer, make sure you label them clearly.

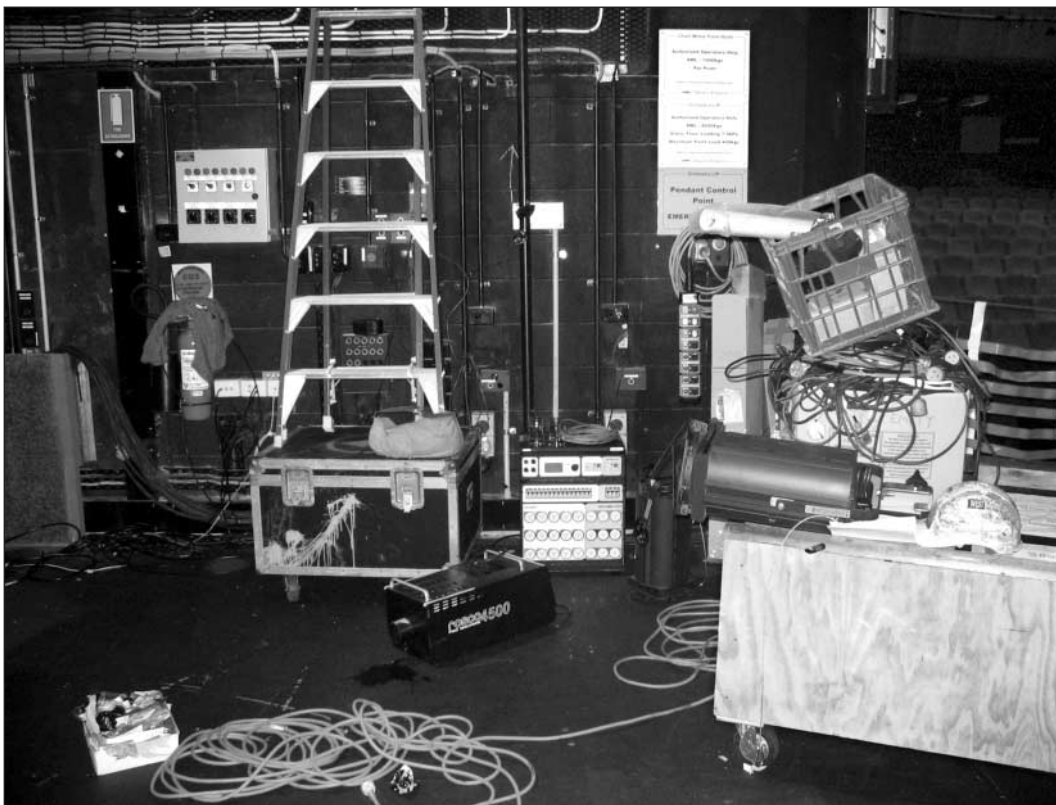
Please turn over

In your answers you will be assessed on how well you:

- demonstrate relevant knowledge and understanding
 - communicate ideas and information, using precise industry terminology and appropriate workplace examples
 - organise information in a well-reasoned and cohesive response
 - solve proposed issues or problems
-

Question 23 (15 marks)

The photograph shows an area backstage in a theatre before a technical rehearsal.



As the new production manager, discuss health, safety and security procedures to be implemented immediately and in the future.

End of paper