Dance

Section I — Core Appreciation

General Instructions
• Reading time – 5 minutes
• Working time – 1 hour
• Write using black or blue pen

Total marks – 20
• Attempt Questions 1–2
Total marks – 20
Attempt Questions 1–2

Allow about 30 minutes for Question 1
Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

■ present ideas clearly in a well-structured text
■ use appropriate terminology
■ support the argument with relevant examples

Question 1 (10 marks)
Describe how the movement in *Falling Angels* is driven by the music.

Question 2 (10 marks)
*Nacho Duatos’ choice of music and movement represents his background.*
Describe how this is evident in *Jardi Tancat*.

End of paper
Dance
Section II — Major Study Appreciation

General Instructions
• Section II should be attempted only by students who have nominated Appreciation as their Major Study
• Reading time – 5 minutes
• Working time – 1 hour and 15 minutes
• Write using black or blue pen

Total marks – 40
• Attempt Questions 1–3
Total marks – 40
Attempt Questions 1–3

Allow about 20 minutes for Question 1
Allow about 20 minutes for Question 2
Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
- use appropriate terminology
- support the argument with relevant examples

**Question 1** (10 marks)

Describe how your chosen seminal artist contributed to the development of dance.

In your answer write about the work of either:

- Doris Humphrey in the era 1920–1960

  *Or*


**Question 2** (10 marks)

*Choreographers are responsive to significant sociocultural events in their era.*

Describe how this statement applies to the era 1920–1960, using examples from the work of Martha Graham.

*Or*

Describe how this statement applies to the era 1960–2000, using examples from the work of Merce Cunningham.

**Question 3** (20 marks)

Explain ways in which Alvin Ailey has interpreted his culture through the movement and music in *Revelations.*

End of paper
Dance
Section III — Core Performance
Part B: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 5 minutes
• There will be a warning bell after 4 ½ minutes
• You may make brief notes in the space provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 4
• Attempt Question 1
Total marks – 4
Attempt Question 1

In this question you will be assessed on how well you:
- demonstrate a clear understanding of safe dance practice relevant to the question
- use terminology correctly
- demonstrate and explain clearly
- use relevant examples

**Question 1 (4 marks)**

Explain and demonstrate the function of stretching in achieving the safe performance of your dance.

CANDIDATE’S NOTES: *These notes will NOT be marked.*
Dance
Section IV — Major Study Performance
Part B: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 1/2 minutes
• You may make brief notes in the space provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 2
Total marks – 8
Attempt Question 2

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and application of technique and performance applied to the ‘Work’
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 2 (8 marks)

Explain and demonstrate how you have used dynamic variation to emphasise performance quality through the Work.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section V — Core Composition
Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 5 minutes
• There will be a warning bell after 4$\frac{1}{2}$ minutes
• You may make brief notes in the space provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 4
• Attempt Question 3
Total marks – 4
Attempt Question 3

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and link between the areas of study and the dance composition
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 3 (4 marks)

Explain and demonstrate the process of developing your motif(s) into phrases within the Core Composition.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section VI — Major Study Composition
Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 ½ minutes
• You may make brief notes in the space provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 4
Total marks – 8
Attempt Question 4

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 4 (8 marks)

Explain and demonstrate how you have organised the movement for 2 or 3 dancers in order to communicate your intent.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section VII — Major Study
Dance and Technology
Option 1: Choreographing the Virtual Body
Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 1/2 minutes
• You may make brief notes in the space provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 5
Total marks – 8
Attempt Question 5

In this question you will be assessed on how well you:
- demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’ using 3D animation software
- use terminology correctly
- demonstrate and explain clearly
- use relevant examples

Question 5 (8 marks)

Explain and demonstrate how you have generated movement for 2 or 3 virtual bodies in creating your Work.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section VII — Major Study
Dance and Technology
Option 2: Film and Video
Part C: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 ½ minutes
• You may make brief notes in the space provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 6
Total marks – 8
Attempt Question 6

In this question you will be assessed on how well you:

■ demonstrate a clear knowledge and understanding of camera shots, and links between the areas of study and the choreographed ‘Work’ which has been filmed and edited
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 6 (8 marks)

Explain and demonstrate how your generation of movement for 2 or 3 dancers has been influenced by the creative potential of the camera.

CANDIDATE’S NOTES: These notes will NOT be marked.