

BOARD OF STUDIES
NEW SOUTH WALES

2006

HIGHER SCHOOL CERTIFICATE
EXAMINATION

English Extension 1

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 50

Attempt TWO questions from the elective you have studied

Module A: Genre

Pages 2–5

50 marks

- Elective 1: Attempt Questions 1 and 2
- Elective 2: Attempt Questions 3 and 4
- Elective 3: Attempt Questions 5 and 6

OR

Module B: Texts and Ways of Thinking

Pages 6–10

50 marks

- Elective 1: Attempt Questions 7 and 8
- Elective 2: Attempt Questions 9 and 10
- Elective 3: Attempt Questions 11 and 12

OR

Module C: Language and Values

Pages 12–15

50 marks

- Elective 1: Attempt Questions 13 and 14
- Elective 2: Attempt Questions 15 and 16
- Elective 3: Attempt Questions 17 and 18

Module A: Genre

50 marks

You must attempt the TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: Revenge Tragedy — Attempt Questions 1 and 2** (page 3)

The prescribed texts are:

- **Drama**
 - Euripides, *Medea*
 - Cyril Tourneur, *The Revenger's Tragedy*
 - Pierre Corneille, *The Cid*
- **Film**
 - Fred Zinnemann, *High Noon*

- **Elective 2: Crime Fiction — Attempt Questions 3 and 4** (page 4)

The prescribed texts are:

- **Prose Fiction**
 - P D James, *The Skull Beneath the Skin*
 - Michael Ondaatje, *Anil's Ghost*
- **Drama**
 - Tom Stoppard, *The Real Inspector Hound*
- **Film**
 - Howard Hawks, *The Big Sleep – Director's Cut*

- **Elective 3: Speculative Fiction — Attempt Questions 5 and 6** (page 5)

The prescribed texts are:

- **Prose Fiction**
 - Margaret Atwood, *The Handmaid's Tale*
 - C J Cherryh, *Cyteen*
 - Frank Herbert, *Dune*
- **Film**
 - Peter Jackson, *The Lord of the Rings: The Fellowship of the Ring*

Question 1 — Elective 1: Revenge Tragedy (25 marks)



Dirk Westfall Outdoor Photography

Use the provided image as a significant setting in a short story which examines the relationship between destruction and reconstruction.

In your response, draw on your knowledge and understanding of Revenge Tragedy.

Question 2 — Elective 1: Revenge Tragedy (25 marks)

Revenge Tragedy locates us in places of social and psychological tragedy.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 3 — Elective 2: Crime Fiction (25 marks)

Crime disrupts the landscape. . .



Use the provided image as a significant setting in a short story which examines the relationship between destruction and reconstruction.

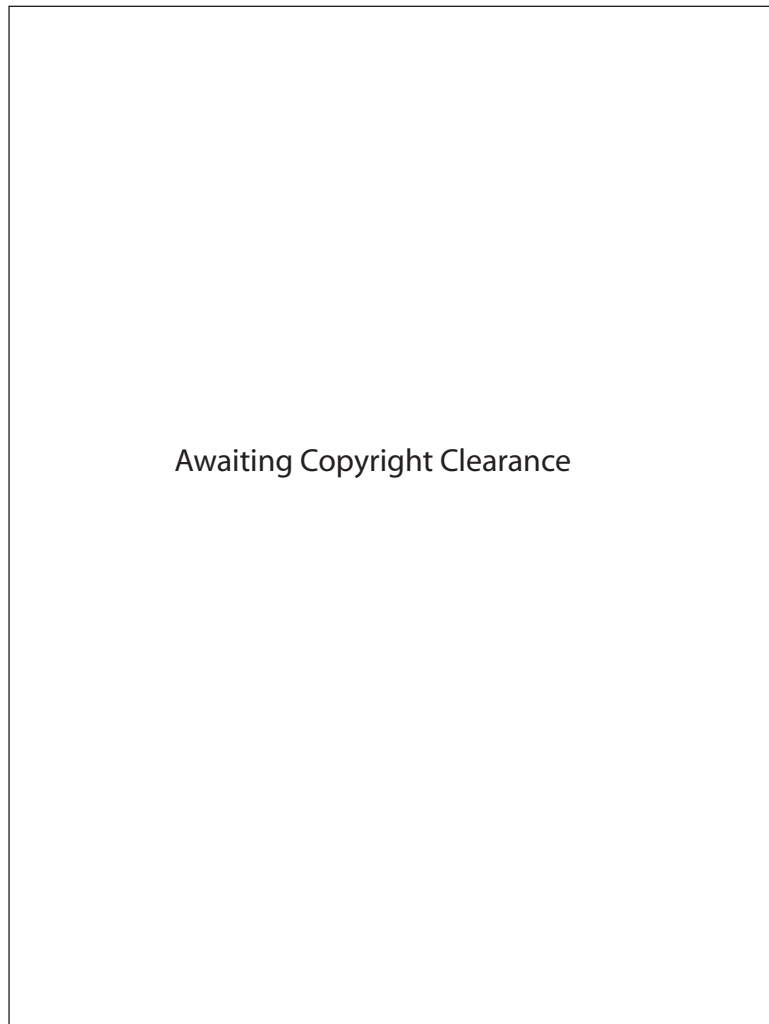
In your response, draw on your knowledge and understanding of Crime Fiction.

Question 4 — Elective 2: Crime Fiction (25 marks)

Crime Fiction locates us in places of mystery and discovery.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

Question 5 — Elective 3: Speculative Fiction (25 marks)



Use the provided image as a significant setting in a short story which examines the relationship between destruction and reconstruction.

In your response, draw on your knowledge and understanding of Speculative Fiction.

Question 6 — Elective 3: Speculative Fiction (25 marks)

Speculative Fiction locates us in places of controversy and familiarity.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

Module B: Texts and Ways of Thinking

50 marks

You must attempt the TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: The Individual and Society — Attempt Questions 7 and 8** (page 8)

The prescribed texts are:

- **Prose Fiction** – Henry James, *The Portrait of a Lady*
 - Elizabeth Gaskell, *North and South*
- **Drama** – Henrik Ibsen, *A Doll's House*
- **Poetry** – Robert Browning, *Selected Poems*
 - * *The Laboratory*
 - * *Meeting at Night*
 - * *Parting at Morning*
 - * *My Last Duchess*
 - * *Porphyria's Lover*
 - * *The Bishop Orders his Tomb at Saint Praxed's Church*
 - * *Andrea del Sarto*
- **Media** – Simon Langton, *Pride and Prejudice*

- **Elective 2: Postmodernism — Attempt Questions 9 and 10** (page 9)

The prescribed texts are:

- **Prose Fiction** – A S Byatt, *Possession*
 - Italo Calvino, *If on a winter's night a traveller*
 - John Fowles, *The French Lieutenant's Woman*
- **Drama** – David Williamson, *Dead White Males*
- **Film** – Sally Potter, *Orlando*

- **Elective 3: Retreat from the Global — Attempt Questions 11 and 12** (page 10)

The prescribed texts are:

- **Prose Fiction** – E Annie Proulx, *The Shipping News*
 - Keri Hulme, *The Bone People*
 - Alistair MacLeod, *The Lost Salt Gift of Blood*
- **Poetry** – Seamus Heaney, *New Selected Poems 1966–1987*
 - * *Digging*
 - * *Personal Helicon*
 - * *Blackberry-Picking*
 - * *Requiem for the Croppies*
 - * *The Tollund Man*
 - * *Funeral Rites*
 - * *Punishment*
- **Film** – Rob Sitch, *The Castle*

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 7 — Elective 1: The Individual and Society (25 marks)

The nineteenth-century landscape is a place of confinement. . .



Use the provided image as a significant setting in a short story which examines the relationship between independence and dependence.

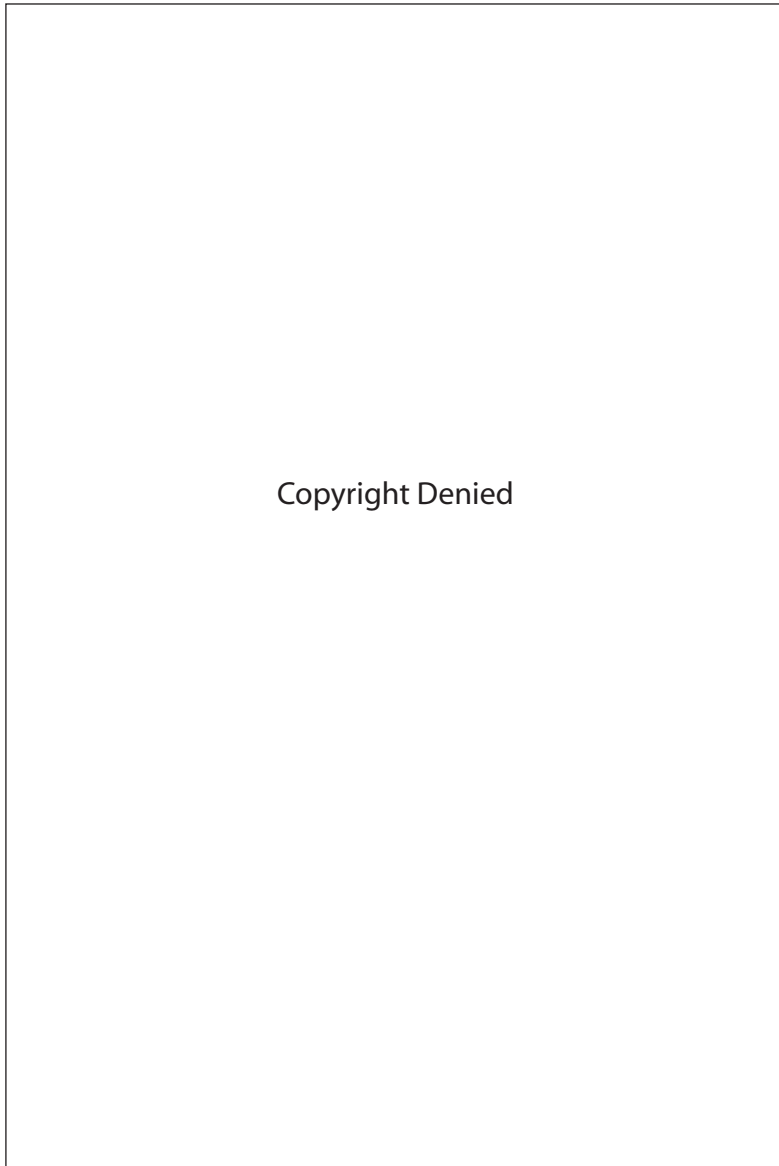
In your response, draw on your knowledge and understanding of the Individual and Society.

Question 8 — Elective 1: The Individual and Society (25 marks)

The Individual and Society locates us in places of social and psychological change.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

Question 9 — Elective 2: Postmodernism (25 marks)



Use the provided image as a significant setting in a short story which examines the relationship between independence and dependence.

In your response, draw on your knowledge and understanding of Postmodernism.

Question 10 — Elective 2: Postmodernism (25 marks)

Postmodernism locates us in places of uncertainty and possibility.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 11 — Elective 3: Retreat from the Global (25 marks)

Globalisation complicates the landscape. . .



Image: 'Surreal Human Sculpture' courtesy of artist Andrew Baines - www.andrewbaines.com

Use the provided image as a significant setting in a short story which examines the relationship between independence and dependence.

In your response, draw on your knowledge and understanding of Retreat from the Global.

Question 12 — Elective 3: Retreat from the Global (25 marks)

Retreat from the Global locates us in places of cultural and personal challenge.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

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Module C: Language and Values

50 marks

You must attempt the TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: Acts of Reading and Writing — Attempt Questions 13 and 14** (page 13)

The prescribed texts are:

- **Prose Fiction** – Fay Weldon, *Letters to Alice on First Reading Jane Austen*
- **Nonfiction** – Alberto Manguel, *A History of Reading*
– Virginia Woolf, *A Room of One's Own*
- **Multimedia** – Shelley Jackson, *Patchwork Girl*

- **Elective 2: The Language of Sport — Attempt Questions 15 and 16** (page 14)

The prescribed texts are:

- **Prose Fiction** – Nick Coleman and Nick Hornby (eds), *The Picador Book of Sportswriting*
- **Nonfiction** – John Feinstein, *A Good Walk Spoiled: Days and Nights on the PGA Tour*
- **Media** – John Clarke and Ross Stevenson, *The Games*
- **Film** – Leon Gast, *When We Were Kings*

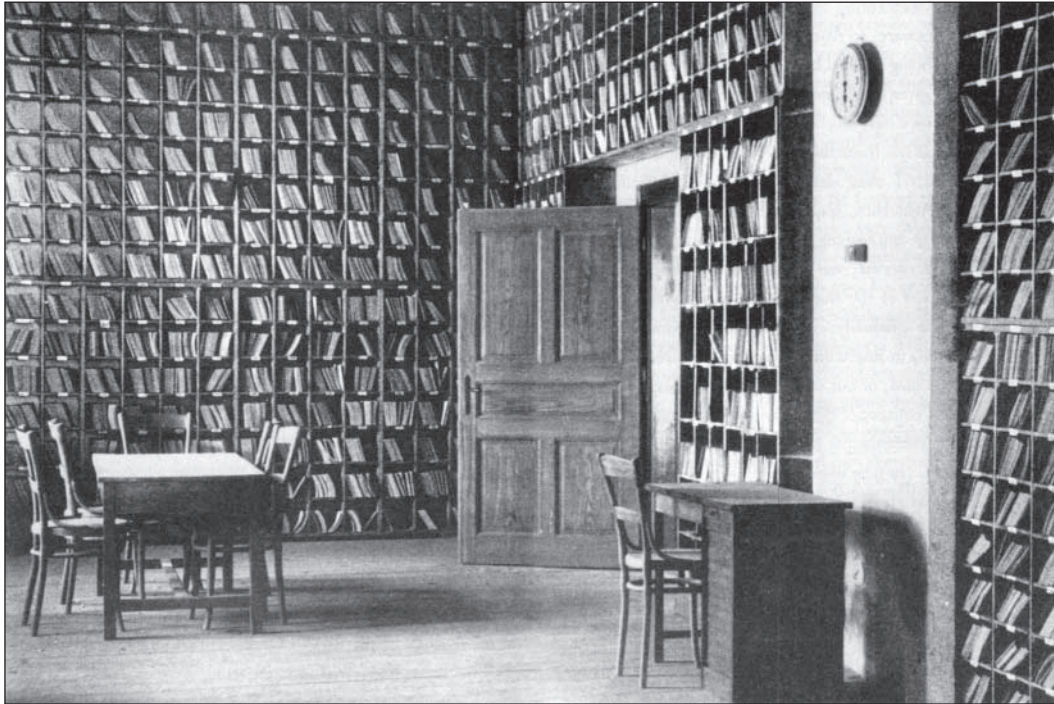
- **Elective 3: Gendered Language — Attempt Questions 17 and 18** (page 15)

The prescribed texts are:

- **Poetry** – John Tranter, *The Floor of Heaven*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Nonfiction** – Deborah Tannen, *You Just Don't Understand: Women and Men in Conversation*
- **Film** – Shekhar Kapur, *Elizabeth*

Question 13 — Elective 1: Acts of Reading and Writing (25 marks)

Reading and writing enliven the landscape. . .



Austerlitz, W G Sebald, Penguin, 2002, Pages 396-397.
Reproduced by permission of Penguin Books Ltd.

Use the provided image as a significant setting in a short story which examines the relationship between thought and communication.

In your response, draw on your knowledge and understanding of Acts of Reading and Writing.

Question 14 — Elective 1: Acts of Reading and Writing (25 marks)

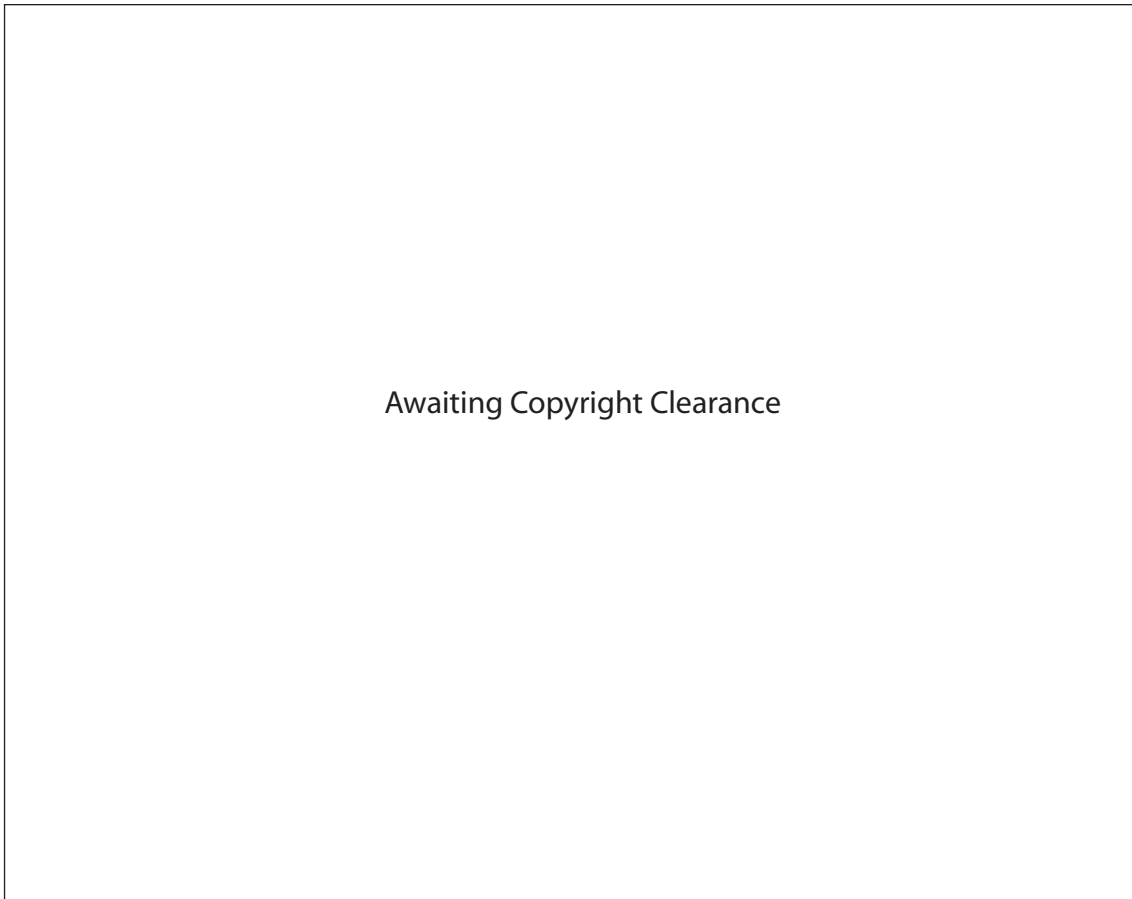
Acts of Reading and Writing locates us in places of struggle and play.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 15 — Elective 2: The Language of Sport (25 marks)



Use the provided image as a significant setting in a short story which examines the relationship between observation and participation.

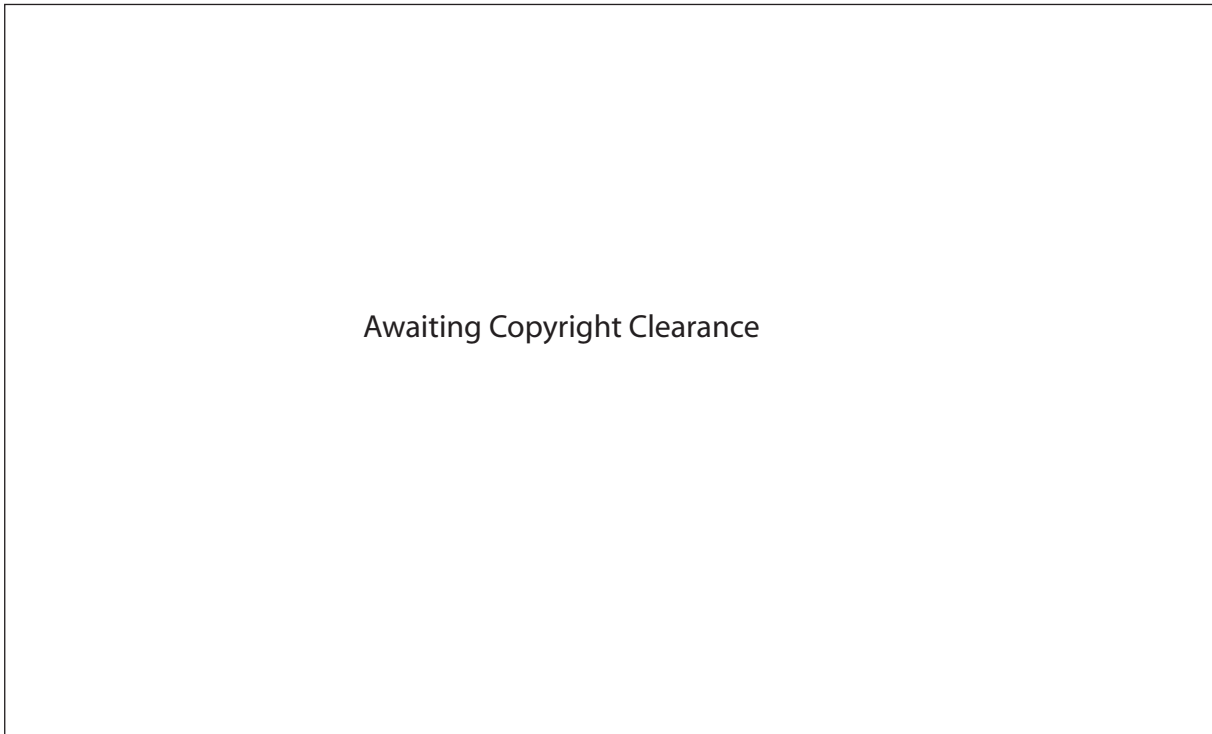
In your response, draw on your knowledge and understanding of The Language of Sport.

Question 16 — Elective 2: The Language of Sport (25 marks)

The Language of Sport locates us in places of struggle and play.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

Question 17 — Elective 3: Gendered Language (25 marks)



Use the provided image as a significant setting in a short story which examines the relationship between power, gender and language.

In your response, draw on your knowledge and understanding of Gendered Language.

Question 18 — Elective 3: Gendered Language (25 marks)

Gendered Language locates us in places of struggle and play.

Write an essay in which you evaluate the extent to which this is true of TWO prescribed texts AND at least TWO texts of your own choosing.

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