

B O A R D O F S T U D I E S
NEW SOUTH WALES

2006

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Entertainment Industry

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
- Board-approved calculators may be used
- Write your Centre Number and Student Number at the top of pages 9 and 13

Total marks – 80

Section I Pages 2–6

15 marks

- Attempt Questions 1–15
- Allow about 15 minutes for this section

Section II Pages 9–15

35 marks

- Attempt Questions 16–20
- Allow about 45 minutes for this section

Section III Pages 17–18

30 marks

- Attempt TWO questions from Questions 21–23
- Allow about 1 hour for this section

- 1** What is required for two crew members to move heavy rostra efficiently and safely?
- (A) Communication
 - (B) Delegation
 - (C) Motivation
 - (D) Resolution
- 2** You are a box-office attendant at a local theatre. A patron complains loudly about the seat that has been allocated.
- What is the most appropriate immediate course of action?
- (A) Ask the patron to be quiet
 - (B) Inform the patron there is nothing you can do
 - (C) Inform the production manager about the patron
 - (D) Calm the patron and seek advice from your supervisor
- 3** What resource constraint must a front-of-house manager take into account when fulfilling work requirements?
- (A) Cue sheets
 - (B) Finances
 - (C) Prompt copy
 - (D) Safety
- 4** Which of the following are examples of work records?
- (A) Instruction manuals, diary entries, time sheets
 - (B) Emails, minutes of meetings, emergency signage
 - (C) Correspondence documents, diary entries, time sheets
 - (D) Correspondence documents, instruction manuals, time sheets

- 8** What is the correct first response if a patron is suffering a diabetic episode?
- (A) Give the patron a drink of water
 - (B) Remove the patron from the venue
 - (C) Give the patron sweet food or drink
 - (D) Advise the patron to take their insulin
- 9** Which of the following are examples of emergency situations in the entertainment workplace?
- (A) Accidents, floods, heat
 - (B) Earthquakes, robbery, stress
 - (C) Bomb threats, equipment collapse, fire
 - (D) Bomb threats, earthquakes, excessive noise
- 10** In which of the following scenarios would it be necessary to use three-phase power?
- (A) Setting up a smoke machine backstage
 - (B) Using a dimmer to power a lighting rig
 - (C) Setting up four automated lights on stage
 - (D) Using four par cans powered by a 240-volt outlet
- 11** What is the main role of the Media, Entertainment and Arts Alliance (MEAA)?
- (A) To provide members with insurance policies
 - (B) To protect and represent members' workplace rights
 - (C) To provide professional training programs for members
 - (D) To assist members to find work in the entertainment industry
- 12** What is the most appropriate method for two crew members to run a flat during a set change?
- (A) Holding the same side and moving forward
 - (B) Holding the same side and lifting to waist height
 - (C) Turning the flat horizontally and moving forward
 - (D) One crew member moving forward and the other moving backward

- 13** Email is one method for a production company to disseminate a new schedule to its regular customers.

What other method would be most appropriate?

- (A) Memo
- (B) Poster
- (C) Telephone
- (D) Direct mail

- 14** In which of the following scenarios would you use the knot shown?



- (A) Tying a scrim for storage
 - (B) Tying a cyclorama to a bar
 - (C) Securing a load to a fly cable
 - (D) Securing a safety harness to an anchor point
- 15** You are the Production Manager for a major yearly sporting event. In previous years there have been complaints about noise levels.

To avoid future complaints, what is the most appropriate course of action to take prior to the performance?

- (A) Notify the local police
- (B) Notify the stage crew
- (C) Call a meeting with the sound operator
- (D) Call a meeting with the neighbouring community

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Entertainment Industry

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Centre Number

Section II

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Student Number

35 marks

Attempt Questions 16–20

Allow about 45 minutes for this section

Answer the questions in the spaces provided.

Marks

Question 16 (6 marks)

A group of European circus performers has been invited to Australia to showcase their skills at a cultural celebration.

- (a) List THREE types of appropriate workplace conduct that venue staff should use to accommodate the cultural differences of these performers. **2**

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- (b) Identify and describe TWO pieces of legislation that protect the workers at this cultural celebration. **4**

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Question 17 (9 marks)

- (a) Name TWO entertainment industry sectors and identify ONE role within each sector. **2**

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- (b) Describe how sources of industry information could be used to update knowledge on career opportunities in the entertainment industry. **3**

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- (c) Describe the benefits of on-the-job training in the entertainment industry. **4**

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Question 18 (5 marks)

- (a) Identify **THREE** ways of communicating information to co-workers during the run of a stage production. **2**

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- (b) Describe how verbal communication can be used effectively in the workplace. **3**

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Entertainment Industry

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Centre Number

Section II (continued)

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Student Number

Marks

Question 19 (8 marks)

You are the director of a touring production company. You arrive at the venue to find a stagehand lying unconscious under an amplifier.

- (a) Outline the immediate procedures you should follow. **3**

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- (b) How can risk management be used to avoid similar situations in the future? **5**

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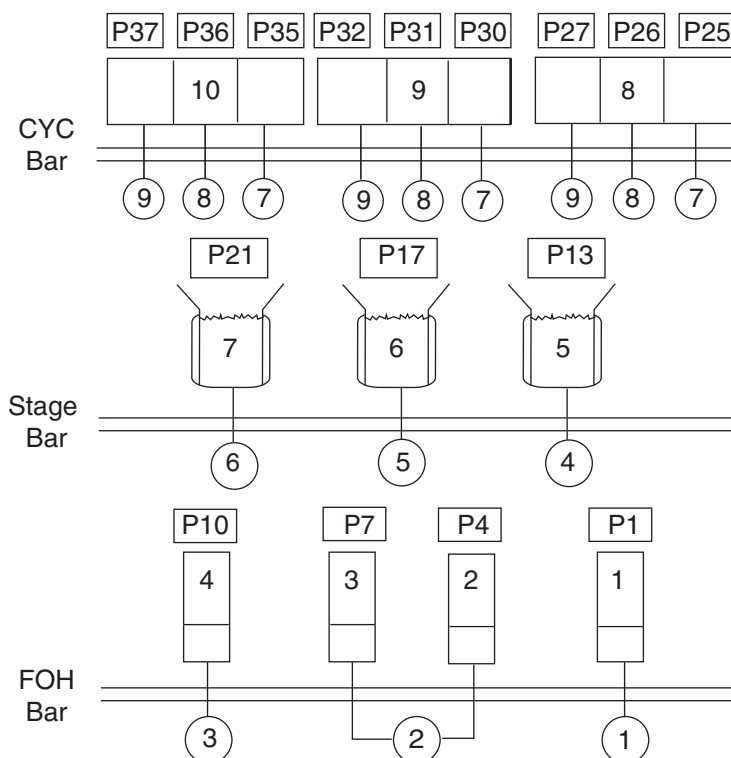
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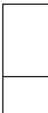


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
Question 20 (7 marks)

Lighting plan



Legend

 1.2 K profile 24/40
  650 W fresnel
  Channel number

 500 W three-way floodlight
  Patch point

(a) Use the lighting plan to complete the table.

3

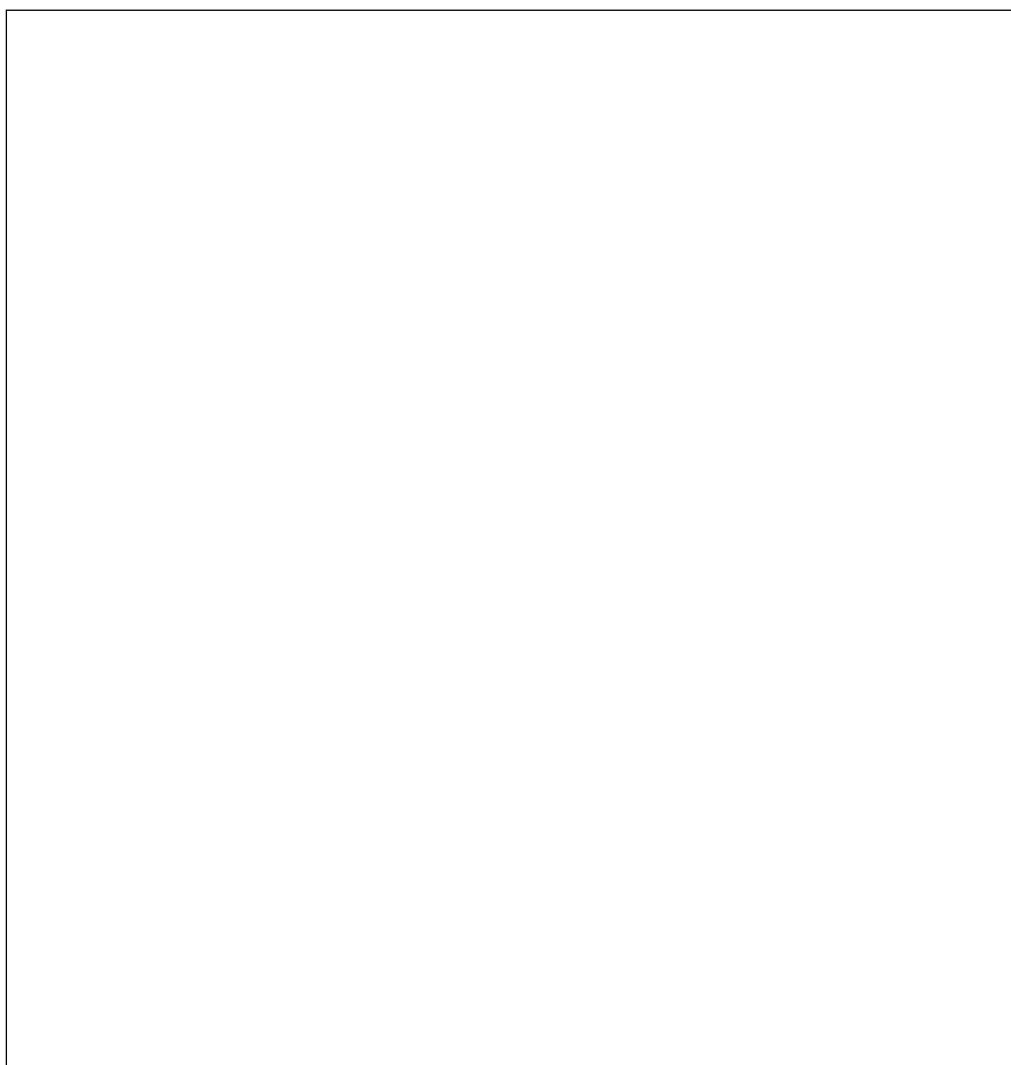
Lantern	Lantern type	Bar location	Channel(s)
2			
6			
9			

Question 20 continues on page 15

Question 20 (continued)

(b) Construct and label a sound system flow chart showing the signal chain for the audio equipment listed. **4**

- 3 × microphones
- 1 × amplifier
- 1 × compact disc player
- 1 × equaliser
- 2 × front-of-house speakers
- 1 × multicore
- 1 × mixing desk



End of Question 20

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Entertainment Industry

Section III

30 marks

Attempt TWO questions from Questions 21–23

Allow about 1 hour for this section

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate relevant knowledge and understanding
 - communicate ideas and information, using precise industry terminology and appropriate workplace examples
 - organise information in a well-reasoned and cohesive response
 - solve proposed issues or problems
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Question 21 (15 marks)

You have been asked to assist in the training of newly appointed staff at your entertainment industry workplace.

What information would you propose for inclusion in the training and why?

Please turn over

In your answers you will be assessed on how well you:

- demonstrate relevant knowledge and understanding
 - communicate ideas and information, using precise industry terminology and appropriate workplace examples
 - organise information in a well-reasoned and cohesive response
 - solve proposed issues or problems
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Question 22 (15 marks)

A multimedia Arts festival is being held in your local area. As part of the technical team, you have been given a brief from the event manager to provide and install equipment for the presenters and performers.

Analyse the vision and staging requirements needed to fulfil this brief. If you include diagrams or schedules in your answer, make sure you label them clearly.

MULTIMEDIA ARTS FESTIVAL BRIEF

- Two-day weekend event
- 10 am to 4 pm each day
- Eight performance groups
- Six presenters
- Various multimedia displays and presentations
- Venues to include – Town Hall
 - local street
 - local park

Question 23 (15 marks)

*Satisfying customer needs and expectations is an essential part of any workplace.
If these needs and expectations are not met, conflict may result.*

Explain this statement with reference to front-of-house operations.

End of paper