



Student/Registration Number

Centre Number

2006 PUBLIC EXAMINATION

Filipino

Continuers Level

Thursday 19 October: 2 pm Eastern Standard Time

Reading Time: 10 minutes

Working Time: 2 hours and 50 minutes

- *You have 10 minutes to read all the papers and to familiarise yourself with the requirements of the questions. You **MUST NOT** write during this time.*
- *Monolingual and/or bilingual printed dictionaries may be consulted during the reading time and also during the examination.*

Section 1: Listening and Responding (30 marks)

Instructions to Students

1. Allow approximately 50 minutes for Section 1.
2. Write all your answers to the questions in Section 1 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in FILIPINO.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.

This examination is used for the HSC (New South Wales), the NTCE (Northern Territory), the SACE (South Australia), the TCE (Tasmania), the VCE (Victoria), and the WACE (Western Australia).



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2006 PUBLIC EXAMINATION

Filipino

Continuers Level

Section 2: Reading and Responding (30 marks)

Instructions to Students

1. Allow approximately 1 hour and 15 minutes for Section 2.
2. Write all your answers to the questions in Section 2 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ALL questions in Part A and Part B.
4. Answer Part A in ENGLISH and Part B in FILIPINO.
5. Write your student/registration number and the centre number (if required) on the front cover of this booklet and on page 9.
6. All question booklets will be collected at the end of the examination.

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Part A

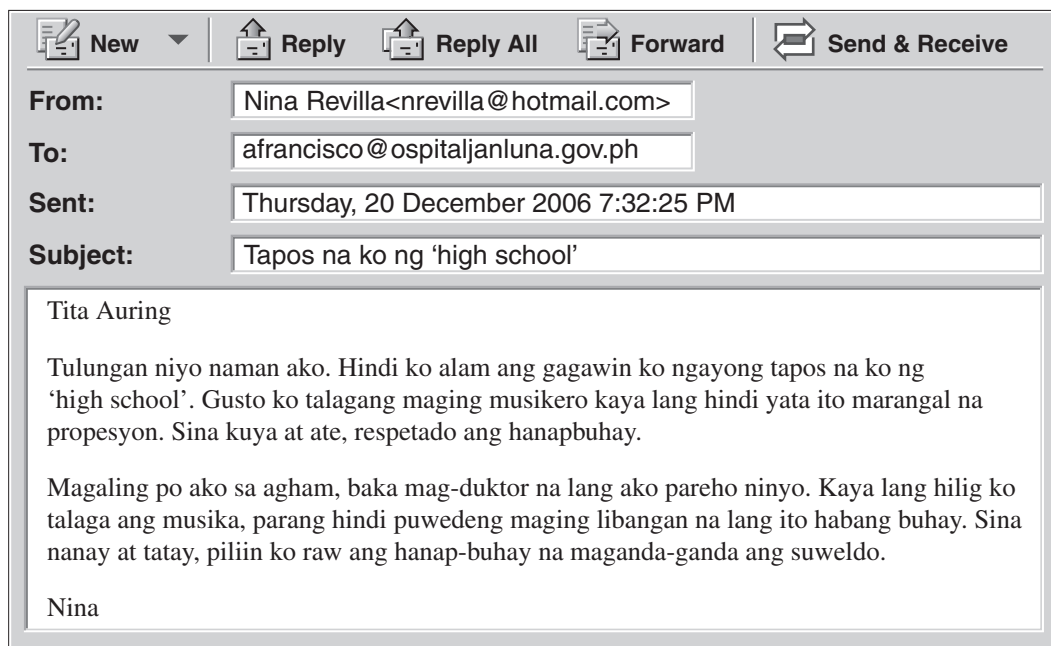
20 marks

Attempt Questions 8–9

When judging performance in this part, the examiner(s) will take into account the extent to which the student demonstrates the capacity to:

- understand general and/or specific aspects of texts, by, for example, comparing, contrasting, summarising, or evaluating, and convey the information accurately and appropriately

8. Read the text and then answer in ENGLISH the questions that follow.



New | **Reply** | **Reply All** | **Forward** | **Send & Receive**

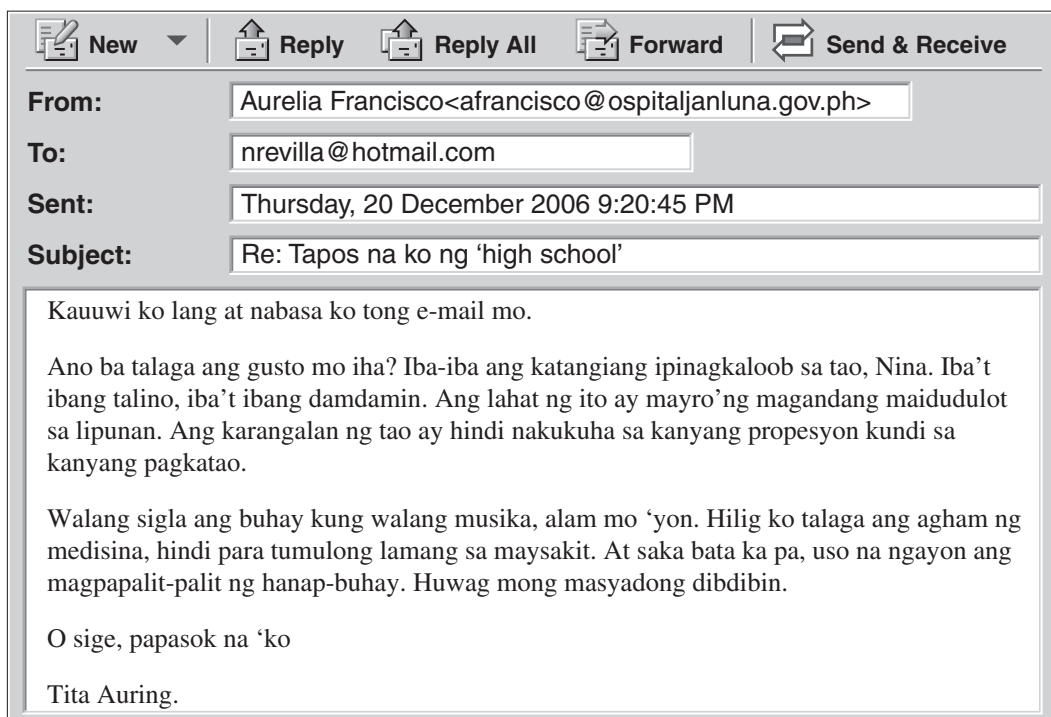
From: Nina Revilla<nrevilla@hotmail.com>
To: afrancisco@ospitaljanluna.gov.ph
Sent: Thursday, 20 December 2006 7:32:25 PM
Subject: Tapos na ko ng 'high school'

Tita Auring

Tulongan niyo naman ako. Hindi ko alam ang gagawin ko ngayong tapos na ko ng 'high school'. Gusto ko talagang maging musikero kaya lang hindi yata ito marangal na propesyon. Sina kuya at ate, respetado ang hanapbuhay.

Magaling po ako sa agham, baka mag-duktor na lang ako pareho ninyo. Kaya lang hilig ko talaga ang musika, parang hindi puwedeng maging libangan na lang ito habang buhay. Sina nanay at tatay, piliin ko raw ang hanap-buhay na maganda-ganda ang suweldo.

Nina



New | **Reply** | **Reply All** | **Forward** | **Send & Receive**

From: Aurelia Francisco<afrancisco@ospitaljanluna.gov.ph>
To: nrevilla@hotmail.com
Sent: Thursday, 20 December 2006 9:20:45 PM
Subject: Re: Tapos na ko ng 'high school'

Kauwi ko lang at nabasa ko tong e-mail mo.

Ano ba talaga ang gusto mo iha? Iba-iba ang katangiang ipinagkaloob sa tao, Nina. Iba't ibang talino, iba't ibang damdamin. Ang lahat ng ito ay mayro'ng magandang maidudulot sa lipunan. Ang karangalan ng tao ay hindi nakukuha sa kanyang propesyon kundi sa kanyang pagkatao.

Walang sigla ang buhay kung walang musika, alam mo 'yon. Hilig ko talaga ang agham ng medisina, hindi para tumulong lamang sa maysakit. At saka bata ka pa, uso na ngayong ang magpapalit-palit ng hanap-buhay. Huwag mong masyadong dibdibin.

O sige, papasok na 'ko

Tita Auring.

Question 8 continues on page 3

9. Read the text and then answer in ENGLISH the questions that follow.

Art Review 1

Tunghayan natin si Ligaya Cordero, isa sa pinakasikat na pintor na nagtanghal nuong ika-anim hanggang ika-dalampu't anim ng Hunyo sa Kawayan Galleria. Siya ay matagumpay na nagtanghal sa Japan at umani ng limpak-limpak na dolyar.

Ang Ministro ng Kultura, si Ginoong Amorsolo ang nagbukas ng naturang pagtatanghal. Saludo ang mga panauhin at ibang dayuhang galing sa apat na sulok ng daigdig kabilang na rin ang inyong lingkod.

Kabilang sa paghanga ng lahat ay ang kabigha-bighaning 'Dalaga ng Kagubatan'. Anyo ng dalaga ang maayos na iginuhit ng pintor sa pamamagitan ng mga hugis na may magkatimbang ang pagkalikha. Kasama sa larawan ang mga dumadaloy na guhit na tila malasutlang tela na bumabalot sa katawan ng dalaga. Mistulang hiwaga ang pumapalibot sa kaniyang paligid, di umano'y nagsasalaysay ng masidhing karanasan sa buhay. Mayroon kayang pahiwatig sa kanyang nakaraan?

Ang larawang ito ay simbolo ng mga kaugalian sa larangan ng sining pangklasikal. Ito ay tunay na pamana ni Cordero sa bansang Pilipinas.

The All Arts Journal

14 August 2005

PROFESSOR JOSEFINA PEDROSA, Manunuri ng Larawan

Art Review 2

Nuong nabalitaan ko na mayroong bagong likha ang kaakit-akit na Ligaya Cordero, ako'y dumalaw sa Kawayan Galleria sa lalong madaling panahon. Hindi ako nabigo.

Sa unang tingin pa lamang, ginising ng 'Dalaga ng Kagubatan' ang aking dating mga malalim na karanasan sa kulay at kagandahan. Maraming mga sinag ng araw na unti-unting nag-iiba, dumaraan at nagbibigay buhay sa dalaga at sa kanyang kapaligiran. Ang mga luntiang dahon ay tila gumagalaw sa aking bawat hininga.

Puso ko'y huminto. Ang ngiti ay tumatawag sa akin at pilit na tinutukso ang aking mga mata, pandinig at pag-iisip. Maririnig kaya niya ang puso kong hindi maiwasang sumayaw sa giliw at tuwa?

Nasilayan ko ang makulay na buhay sa piling ng dalagang ito. Binabati ko ang bagong reyna ng sining sa kanyang dakilang likha. Ako ngayon ay kanyang tapat na tagahanga at alipin.

The Now Image Magazine

1 August 2005

MARK ANGELO, Manunuri ng Larawan

Question 9 continues on page 5

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2006 PUBLIC EXAMINATION

Filipino

Continuers Level

Section 3: Writing in Filipino (15 marks)

Instructions to Students

1. Allow approximately 45 minutes for Section 3.
2. Write your answer to a question from Section 3 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ONE question in FILIPINO.
4. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
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Section 1: Listening and Responding

Transcript

