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Centre Number

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Student Number

2006
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Music 2

Musicology and Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black or blue pen
- Score Attachments *A* and *B* and manuscript paper are provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 13, and on the manuscript paper

Total marks – 35

- Attempt Questions 1–4

Total marks – 35
Attempt Questions 1–4

All instructions, musical examples, and pauses for reading and writing are included on the recording.

Answer the questions in the spaces provided.

Marks

Question 1 (8 marks)

This question is based on Brahms' Lied *Feldeinsamkeit* from Six Songs Op. 86 (text by Hermann Allmers).

Score Attachment A contains the whole work. You have ONE minute to look at the score.

The whole work will be played ONCE for familiarisation.

You now have THREE minutes to answer parts (a) and (b).

- (a) Name the ornament identified by ∞ at bar 16. **1**

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- (b) Compare the treatment of bars 9–11 with bars 26–28 (shaded on the score). **2**

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Question 1 continues on page 3

Question 1 (continued)

Bars 1–17 will be played ONCE for you to answer part (c).

You now have TWO minutes to answer part (c).

(c) Describe TWO ways in which the texture is varied in bars 1–17. **2**

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The whole work will be played ONCE more for you to answer part (d).

You now have FOUR minutes to answer part (d).

(d) Describe THREE features of harmony in this work. **3**

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End of Question 1

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Student Number

Question 2 (8 marks)

Please turn over

Question 2 (8 marks)

This question is based on the first movement of *Violin Concerto No. 2* in G minor, Op. 63 (1935) by Sergei Prokofiev.

- (a) Part (a) is a melody dictation of bars 1–8 of this movement.

5

Bars 1–8 will be played SIX times for you to notate the violin part in the treble clef. The first note of bar 1 is given. The first note of bar 4 is also given.

Time:	First playing	—	10 second pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

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Question 2 continues on page 7

Question 2 (continued)

Part (b) is based on bars 9–28. There is NO score attachment for this question.

Bars 9–28 will be played THREE times for you to answer part (b).

Time: First playing — 10 second pause
 Second playing — 2 minute pause
 Third playing — 2 minute pause

(b) Discuss in detail ONE way the theme (bars 1–8) is developed in bars 9–28. **3**

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End of Question 2

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Student Number

Question 3 (9 marks)

Please turn over

Question 3 (9 marks)

This question is based on an excerpt from *Making Angels* (2001) by Katy Abbott.

Score Attachment B (bars 1–68) contains the excerpt. You have ONE minute to look at the score.

The whole excerpt will be played ONCE for familiarisation.

Bars 1–20 will be played TWICE for you to answer part (a).

Time: First playing — 1 minute pause
 Second playing — 3 minute pause

- (a) Identify TWO expressive techniques and describe briefly how they sustain interest in this excerpt. **2**

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Question 3 continues on page 11

Question 3 (continued)

Bars 1–36 will be played THREE times for you to answer part (b).

Time:	First playing	—	10 second pause
	Second playing	—	2 minute pause
	Third playing	—	3 minute pause

- (b) Referring to THREE places in the score, discuss the relationships between instruments in this excerpt. **3**

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Question 3 continues on page 12

Question 3 (continued)

Bars 37–68 will be played FOUR times for you to answer part (c).

Time:	First playing	—	10 second pause
	Second playing	—	1 minute pause
	Third playing	—	2 minute pause
	Fourth playing	—	2 minute pause

- (c) Referring to the composer’s use of duration, describe the changes that have occurred in this section (bars 37–68), when compared to bars 1–36. **4**

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End of Question 3

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Centre Number

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Student Number

Question 4 (10 marks)

You have 20 minutes to answer Question 4.

How have composers used pitch in at least THREE works from the Mandatory Topic *Music of the last 25 Years (Australian focus)*?

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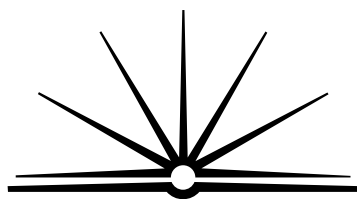
Question 4 continues on page 14

Question 4 (continued)

Dotted lines for writing answers.

Question 4 continues on page 15

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NEW SOUTH WALES

2006

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EXAMINATION**

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Centre Number

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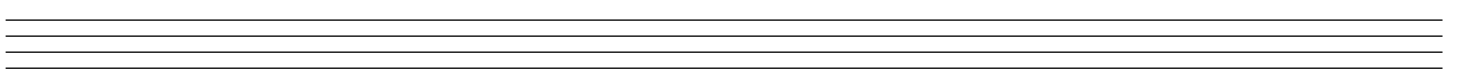
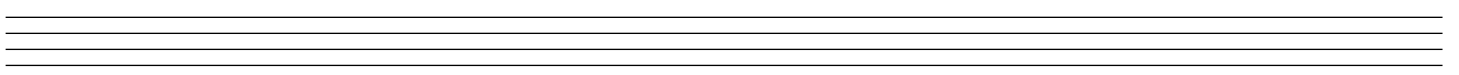
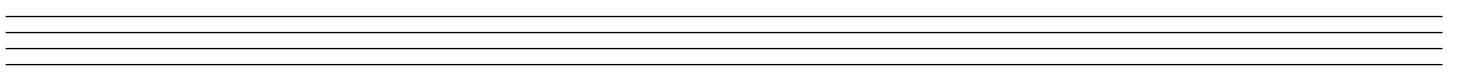
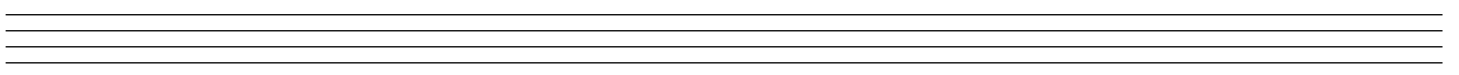
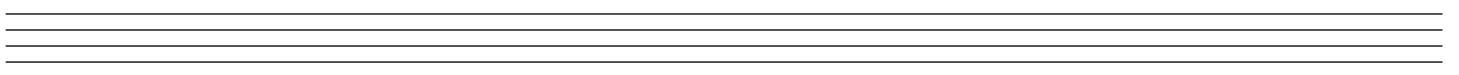
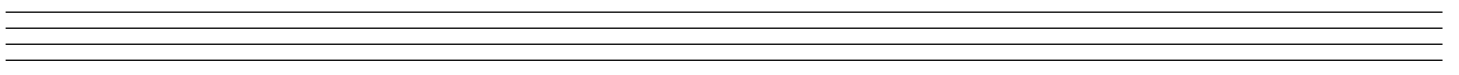
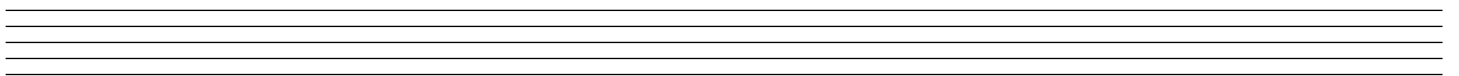
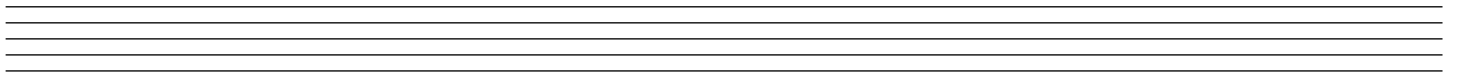
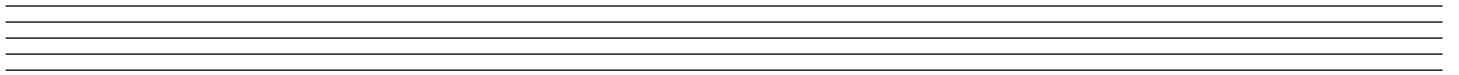
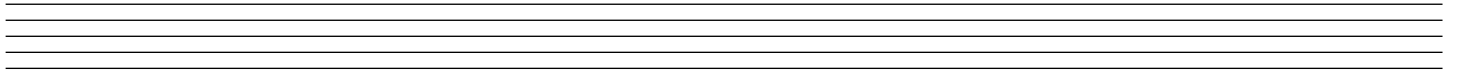
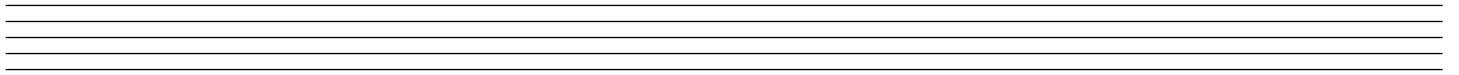
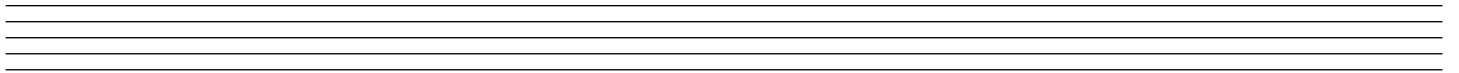
Student Number

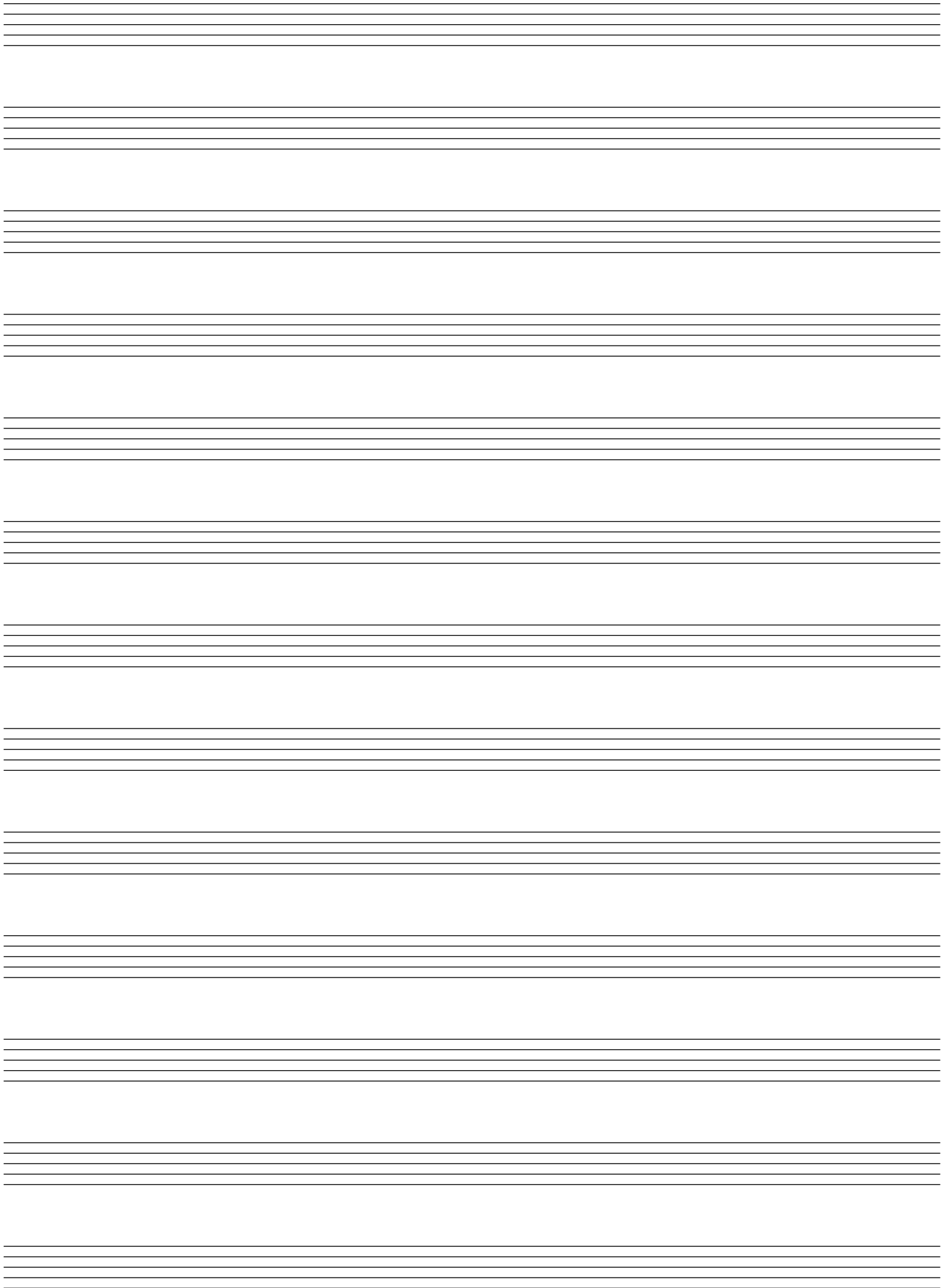
Music

manuscript paper

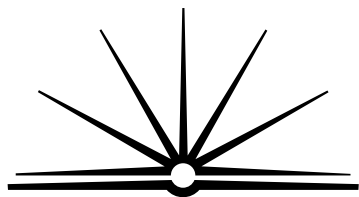
Instructions

- If this manuscript paper is used, clearly identify the question or question part to which the music refers
- Write your Centre Number and Student Number at the top of this page





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2006

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Music 2

Score Attachment A

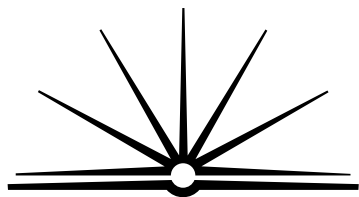
Score for Question 1

Song No. 2 *Feldeinsamkeit* from Six Songs Op. 86 by Brahms

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Music 2

Score Attachment *B*

Score for Question 3

Excerpt from *Making Angels* (2001) by Katy Abbott for flute, clarinet in B \flat , and piano

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