Dance
Section I — Core Appreciation

General Instructions
• Reading time – 5 minutes
• Working time – 1 hour
• Write using black or blue pen

Total marks – 20
• Attempt Questions 1–2
Total marks – 20
Attempt Questions 1–2

Allow about 30 minutes for Question 1
Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

■ present ideas clearly in a well-structured text
■ use appropriate terminology
■ support the argument with relevant examples

Question 1 (10 marks)

Describe aspects of Jiri Kylian’s choreographic style using movement examples from *Falling Angels*.

Question 2 (10 marks)

Using movement examples, describe the ways in which Nacho Duato has used solos, duets and groups to develop the narrative in *Jardi Tancat*.

End of paper
Dance
Section II — Major Study Appreciation

General Instructions
• Section II should be attempted only by students who have nominated Appreciation as their Major Study
• Reading time – 5 minutes
• Working time – 1 hour and 15 minutes
• Write using black or blue pen

Total marks – 40
• Attempt Questions 1–3
Total marks – 40
Attempt Questions 1–3

Allow about 20 minutes for Question 1
Allow about 20 minutes for Question 2
Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
■ present ideas clearly in a well-structured text
■ use appropriate terminology
■ support the argument with relevant examples

Question 1 (10 marks)

Why is the work of Martha Graham still highly regarded today? Use examples from specific Works to support your answer.

Or

Why is the work of Merce Cunningham still highly regarded today? Use examples from specific Works to support your answer.

Question 2 (10 marks)

‘An artist’s work is defined by the era in which they live.’

To what extent is this true of Doris Humphrey? Use specific examples from her work to support your answer.

Or

‘An artist’s work is defined by the era in which they live.’

To what extent is this true of Twyla Tharp? Use specific examples from her work to support your answer.

Question 3 (20 marks)

Select ONE of the sections from Revelations listed below and analyse how Alvin Ailey has used the components of dance to create a personal interpretation of his childhood. The sections are:

Pilgrim of Sorrow
Take Me to the Water
Move Members Move

End of paper

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