

**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2008**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# Dance

## Section I — Core Appreciation

### **General Instructions**

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

### **Total marks – 20**

- Attempt Questions 1–2

**Total marks – 20**

**Attempt Questions 1–2**

**Allow about 30 minutes for Question 1**

**Allow about 30 minutes for Question 2**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
  - use appropriate terminology
  - support the argument with relevant examples
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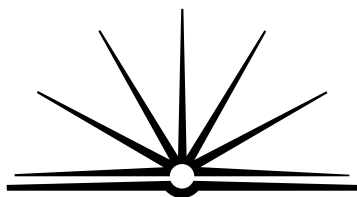
**Question 1** (10 marks)

Describe aspects of Jiri Kylian’s choreographic style using movement examples from *Falling Angels*.

**Question 2** (10 marks)

Using movement examples, describe the ways in which Nacho Duato has used solos, duets and groups to develop the narrative in *Jardi Tancat*.

**End of paper**



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# Dance

## Section II — Major Study Appreciation

### **General Instructions**

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen

### **Total marks – 40**

- Attempt Questions 1–3

**Total marks – 40**

**Attempt Questions 1–3**

**Allow about 20 minutes for Question 1**

**Allow about 20 minutes for Question 2**

**Allow about 35 minutes for Question 3**

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
  - use appropriate terminology
  - support the argument with relevant examples
- 

**Question 1** (10 marks)

Why is the work of Martha Graham still highly regarded today? Use examples from specific Works to support your answer.

*Or*

Why is the work of Merce Cunningham still highly regarded today? Use examples from specific Works to support your answer.

**Question 2** (10 marks)

‘An artist’s work is defined by the era in which they live.’

To what extent is this true of Doris Humphrey? Use specific examples from her work to support your answer.

*Or*

‘An artist’s work is defined by the era in which they live.’

To what extent is this true of Twyla Tharp? Use specific examples from her work to support your answer.

**Question 3** (20 marks)

Select ONE of the sections from *Revelations* listed below and analyse how Alvin Ailey has used the components of dance to create a personal interpretation of his childhood. The sections are:

*Pilgrim of Sorrow*

*Take Me to the Water*

*Move Members Move*

**End of paper**