

BOARD OF STUDIES
NEW SOUTH WALES

2008

HIGHER SCHOOL CERTIFICATE
EXAMINATION

English (Standard)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 60

Section I Pages 2–3

20 marks

- Attempt ONE question from Questions 1–3
- Allow about 40 minutes for this section

Section II Pages 4–10

20 marks

- Attempt ONE question from Questions 4–7
- Allow about 40 minutes for this section

Section III Pages 11–12

20 marks

- Attempt ONE question from Questions 8–10
- Allow about 40 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt ONE question from Questions 1–3

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative, dialogue or image
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
-

Question 1 — Elective 1: Telling Stories (20 marks)

Engaging stories lead us to think about significant issues in the world.

Do you agree? In your response make detailed reference to key extracts from your prescribed text and from ONE other related text.

The prescribed texts are:

- **Prose Fiction** – Henry Lawson, *The Penguin Henry Lawson Short Stories*
 - * *The Drover's Wife*
 - * *In a Dry Season*
 - * *The Loaded Dog*
 - * *Joe Wilson's Courtship*
- **Nonfiction** – Boori (Monty) Pryor, with Meme McDonald, *Maybe Tomorrow*
- **Media** – Les Hiddins, *Bush Tucker Man: Stories of Survival*
 - * *Gold Fever*
 - * *The Passionate Prussian*
 - * *The Great Misadventure*
 - * *Into the Vilest Country*

Question 2 — Elective 2: Dialogue (20 marks)

Engaging dialogue leads us to think about significant issues in the world.

Do you agree? In your response make detailed reference to key extracts from your prescribed text and from ONE other related text.

The prescribed texts are:

- **Drama** – Jane Harrison, *Stolen*
- or**
- David Williamson, *The Club*
- **Poetry** – Bruce Dawe, *Sometimes Gladness: Collected Poems 1954–1997*
 - * *Enter Without So Much as Knocking*
 - * *Up the Wall*
 - * *Weapons Training*
 - * *Pleasant Sunday Afternoon*
 - * *Big Jim*
 - * *Bedroom Conversations*

Question 3 — Elective 3: Image (20 marks)

Engaging images lead us to think about significant issues in the world.

Do you agree? In your response make detailed reference to key images in your prescribed text and in ONE other related text.

The prescribed texts are:

- **Poetry** – Samuel Wagan Watson, *Itinerant Blues*
 - * *the dusk sessions*
 - * *kangaroo crossing*
 - * *we're not truckin' around*
 - * *abandoned factories*
 - * *itinerant blue*
 - * *jaded Olympic moments*
 - * *the night train from Newcastle*
- **Film** – Baz Luhrmann, *Strictly Ballroom*
- or**
- Peter Weir, *The Truman Show*
- **Multimedia** – Raymond Briggs, *When the Wind Blows*

Section II — Module B: Close Study of Text

20 marks

Attempt ONE question from Questions 4–7

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 4 — Prose Fiction (20 marks)

(a) Robert Cormier, *We All Fall Down*

Awaiting copyright

In what ways do the closing lines from *We All Fall Down* draw together the central concerns of the novel?

In your response make detailed reference to your prescribed text.

OR

(b) Amin Maalouf, *Ports of Call*

Awaiting copyright

In what ways do these lines from the closing section of *Ports of Call* draw together the central concerns of the novel?

In your response make detailed reference to your prescribed text.

OR

Question 4 continues on page 5

Question 4 (continued)

(c) Jane Yolen, *Briar Rose*

Awaiting copyright

In what ways do these lines from the closing section of *Briar Rose* draw together the central concerns of the novel?

In your response make detailed reference to your prescribed text.

End of Question 4

In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 5 — Drama (20 marks)

(a) Katherine Thomson, *Navigating*

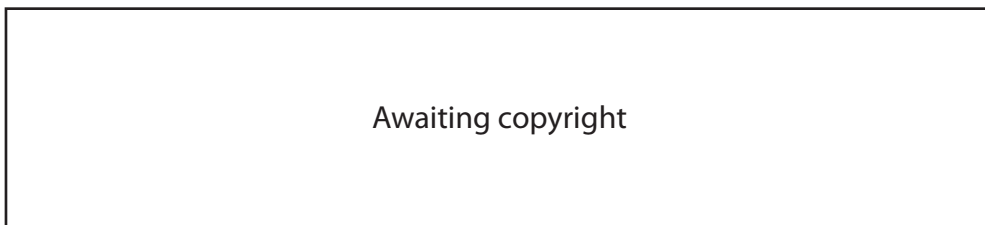


In what ways do these lines from the closing section of *Navigating* draw together the central concerns of the play?

In your response make detailed reference to your prescribed text.

OR

(b) John Misto, *The Shoe-Horn Sonata*

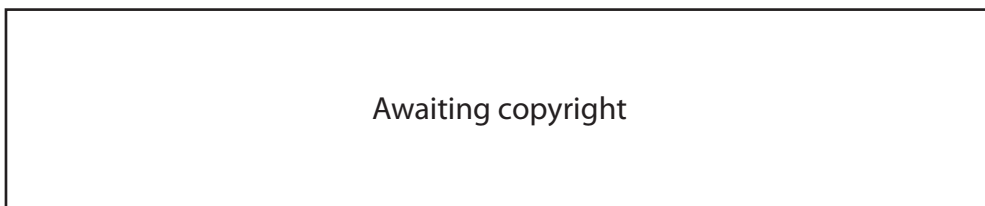


In what ways do these lines from the closing section of *The Shoe-Horn Sonata* draw together the central concerns of the play?

In your response make detailed reference to your prescribed text.

OR

(c) William Shakespeare, *King Richard III*



In what ways do these lines from the final act of *King Richard III* draw together the central concerns of the play?

In your response make detailed reference to your prescribed text.

Question 6 — Poetry (20 marks)

(a) Deb Westbury, *Mouth to Mouth*



In what ways do these closing lines from *The prince* draw together the central concerns of Westbury's poetry?

In your response make detailed reference to your prescribed text.

You must refer to at least TWO poems.

The prescribed poems are:

- Deb Westbury, *Mouth to Mouth*
 - * *The Scribe's Daughter*
 - * *The prince*
 - * *shells*
 - * *coffee and rain*
 - * *the persistence of memory*
 - * *mouth to mouth*
 - * *Dapto dressing up*

OR

Question 6 continues on page 8

In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 6 (continued)

(b) Wilfred Owen, *War Poems and Others*

My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patria mori.

In what ways do these closing lines from *Dulce Et Decorum Est* draw together the central concerns of Owen's poetry?

In your response make detailed reference to your prescribed text.

You must refer to at least TWO poems.

The prescribed poems are:

- Wilfred Owen, *War Poems and Others*
 - * *The Send-Off*
 - * *Anthem for Doomed Youth*
 - * *Dulce Et Decorum Est*
 - * *The Next War*
 - * *The Last Laugh*
 - * *Futility*

End of Question 6

Question 7 — Nonfiction, Film, Media or Multimedia (20 marks)

(a) **Nonfiction** — Jon Krakauer, *Into The Wild*

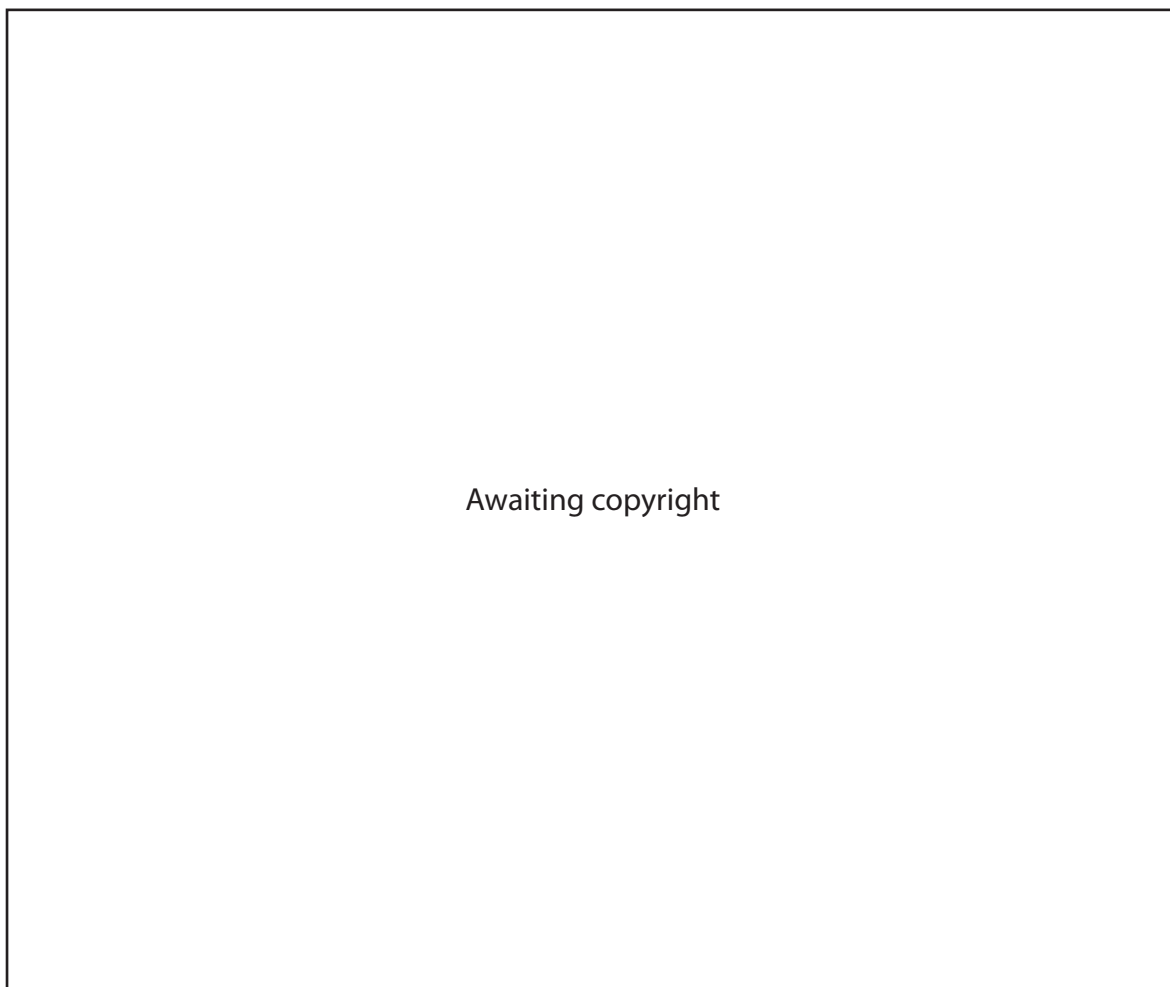
One of his last acts was to take a picture of himself, standing near the bus under the high Alaska sky, one hand holding his final note toward the camera lens, the other raised in a brave, beatific farewell ... He is smiling in the picture, and there is no mistaking the look in his eyes: Chris McCandless was at peace, serene as a monk gone to God.

In what ways do these lines from the closing section of *Into The Wild* draw together the central concerns of the text?

In your response make detailed reference to your prescribed text.

OR

(b) **Film** — Peter Weir, *Witness*



In what ways does the closing sequence of *Witness* draw together the central concerns of the film?

In your response make detailed reference to your prescribed text.

OR

Question 7 continues on page 10

In your answer you will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 7 (continued)

(c) **Multimedia** — *Australian War Memorial Website*

Many soldiers wrote of a sense of numbness. It took several days for the implications of the armistice to sink in, to believe fully that this war was over, and that they had survived, and would soon be returning home to Australia.

In what ways do these lines from the website draw together the central concerns of the site?

In your response make detailed reference to your prescribed text.

The section of the site set for study is:

1918 Australians in France: Contents and Feedback

End of Question 7

Section III — Module C: Texts and Society

20 marks

Attempt ONE question from Questions 8–10

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In this section you will be assessed on how well you:

- demonstrate analysis of the ways texts and meaning are shaped by context
 - organise, develop and express ideas using language appropriate to audience, purpose, context and form
-

Question 8 — Elective 1: The Institution and Individual Experience (20 marks)

What have the attitudes and actions of people in your texts revealed to you about institutions and individual experience in society?

In your response refer to your prescribed text and TWO texts of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Scott Monk, *Raw*
- **Drama** – Tony Strachan, *State of Shock*
- **Nonfiction** – Stan Arneil, *One Man's War*

Please turn over

In this section you will be assessed on how well you:

- demonstrate analysis of the ways texts and meaning are shaped by context
 - organise, develop and express ideas using language appropriate to audience, purpose, context and form
-

Question 9 — Elective 2: Ways of Living (20 marks)

What have the attitudes and actions of people in your texts revealed to you about ways of living in society?

In your response refer to your prescribed text and TWO texts of your own choosing.

The prescribed texts are:

- **Poetry**
 - Komninos, *Komninos by the Kupful*
 - * *back to melbourne*
 - * *kuranda, october 1992*
 - * *hillston welcome*
 - * *the girls*
 - * *eat*
 - * *at christmas*
 - * *consumer rap*
- **Media**
 - Deb Cox, *SeaChange: Something Rich and Strange* (Series 1: Episode 1, *Something Rich and Strange*, and Episode 2, *Full Fathom Five*)
- **Multimedia**
 - Real Wild Child Consortium, *Real Wild Child*

Question 10 — Elective 3: Into the World (20 marks)

What have the attitudes and actions of people in your texts revealed to you about venturing into society?

In your response refer to your prescribed text and TWO texts of your own choosing.

The prescribed texts are:

- **Drama**
 - Willy Russell, *Educating Rita*
- **Poetry**
 - Steven Herrick, *The Simple Gift*
- **Film**
 - Stephen Daldry, *Billy Elliot*

End of paper