2008
HIGHER SCHOOL CERTIFICATE EXAMINATION

Music 2
Musicology and Aural Skills

General Instructions
• Reading time – 5 minutes
• Write using black or blue pen
• Score Attachments A, B part (i) and part (ii) and C, and manuscript paper are provided at the back of this paper
• Write your Centre Number and Student Number at the top of this page and pages 5, 7 and 9, and on the manuscript paper

Total marks – 35
• Attempt Questions 1–4
Attempt Questions 1–4

All instructions, musical examples, and pauses for reading and writing are included on the recording.
Answer the questions in the spaces provided.

Question 1 (8 marks)

This question is based on an excerpt from Act 2 of the opera *La Bohème* (premiered in 1896) by Giacomo Puccini. There is no Score Attachment for Part (a).

The entire excerpt will be played ONCE for familiarisation.

(a) Bars 1–13 will be played FIVE times for you to notate the pitch and duration of the vocal part on the stave provided.

<table>
<thead>
<tr>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>First playing</td>
<td>10 second pause</td>
</tr>
<tr>
<td>Second playing</td>
<td>30 second pause</td>
</tr>
<tr>
<td>Third playing</td>
<td>1 minute pause</td>
</tr>
<tr>
<td>Fourth playing</td>
<td>1 minute pause</td>
</tr>
<tr>
<td>Fifth playing</td>
<td>2 minute pause</td>
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</tbody>
</table>

Awaiting copyright
Question 1 (continued)

Score Attachment A contains an excerpt of *La Bohème* immediately following Question 1 part (a). You have ONE minute to look at the score.

The excerpt will be played TWICE for you to answer part (b).

Time:  
First playing — 1 minute pause  
Second playing — 2 minute pause

(b) How do the orchestral layers support the vocal line? Refer to bar numbers in your answer.

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End of Question 1
Question 2 (9 marks)

This question is based on two movements of Olivier Messiaen’s *Quatuor pour la Fin du Temps* (Quartet for the End of Time) composed in 1941. The full work was written for piano, clarinet, violin and cello.

Score Attachment B Part (i) contains the first movement, *Liturgie de cristal* (Crystal Liturgy). You have ONE minute to look at the score.

This movement will be played ONCE for familiarisation.

Time:  
*Liturgie de cristal* — short pause

This movement will be played again for you to answer part (a) after which there will be a ONE minute pause for you to complete your answer.

(a) Identify the following musical signs found in the score.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Bar</th>
<th>Sign</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violoncelle</td>
<td>2</td>
<td><img src="image1" alt="Sign" /></td>
<td><img src="image2" alt="Name" /></td>
</tr>
<tr>
<td>Clarinette</td>
<td>15</td>
<td><img src="image3" alt="Sign" /></td>
<td><img src="image4" alt="Name" /></td>
</tr>
</tbody>
</table>

The movement will be played ONCE more for you to answer part (b), followed by a TWO minute pause for you to complete your answer.

(b) Describe the effect on duration of the composer’s use of tied notes in the piano part.

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Question 2 continues on page 6
Question 2 (continued)

Score Attachment B Part (ii) contains the fourth movement of this work and is called \textit{Intermède} (Interlude). This movement is scored for violin, clarinet and cello. You have ONE minute to look at the score.

The movement will be played ONCE for familiarisation.

\begin{itemize}
\item Time: \textit{Intermède} — short pause
\end{itemize}

The movement will be played THREE times for you to answer parts (c), (d) and (e).

\begin{itemize}
\item Time: First playing — short pause
\item Second playing — 1 minute pause
\item Third playing — 2 minute pause
\end{itemize}

(c) From your listening and musical observation, give an English meaning of \textit{Décidé, modéré, un peu vif}.  

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(d) Comment on the composer’s treatment of the melody in the section A to F (bars 1–41). Refer to bar numbers in your answer.  

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(e) In what ways is the main theme different at letter H (bars 56–59) from its first appearance (bars 1–4)?  

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\end{itemize}

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End of Question 2

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Question 3 (8 marks)

This question is based on the first 43 bars of *Symphony No. 4* by Australian composer Carl Vine in 1992.

Score Attachment C contains this excerpt. You have ONE minute to look at the score.

Bars 1–43 will be played ONCE for familiarisation.

Time: bars 1–43 — short pause

This excerpt will be played ONCE after which there will be a TWO minute pause for you to answer part (a).

(a) Identify TWO similarities between the piano writing in Question 2 Score Attachment B Part (i) Messiaen’s *Liturgie de cristal* and the piano writing in this excerpt (Score Attachment C).

(i) ......................................................................................................................................................
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(ii) ......................................................................................................................................................
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Question 3 continues on page 8
Question 3 (continued)

The excerpt will be played ONCE after which there will be a TWO minute pause for you to answer part (b).

(b) Outline THREE specific ways the composer uses tone colour to create interest.

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The excerpt will be played again, after which there will be a TWO minute pause for you to answer part (c).

(c) With reference to the concepts of music, describe THREE compositional features used in this excerpt.

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End of Question 3
Question 4 (10 marks)

You have 20 minutes to answer Question 4.

Choose any TWO concepts of music and compare their treatment in TWO or more works you have studied from both the Mandatory and the Additional Topics. Choose at least ONE work from the Mandatory Topic and at least ONE work from the Additional Topic and name these works.

Note: The works included in Questions 1, 2, and 3 are not to be discussed in this answer.

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Question 4 continues on page 10