

2009 HIGHER SCHOOL CERTIFICATE EXAMINATION

Arabic Extension Written Examination

General Instructions

- Reading time 10 minutes
- Working time 1 hour and 50 minutes
- Write using black or blue pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

Total marks - 40

(Section I Pages 2–9

25 marks

This section has two parts, Part A and Part B

• Allow about 1 hour and 10 minutes for this section

Part A - 15 marks

• Attempt Question 1

Part B – 10 marks

• Attempt Question 2

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15 marks

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

Part A – 15 marks Attempt Question 1

Answer the question in the spaces provided.

In your answers you will be assessed on how well you:

- respond critically to the prescribed text
- analyse how meaning is conveyed
- demonstrate an understanding of the relationship between the prescribed text and prescribed issues

Question 1 (15 marks)

Read the extract from the short story *Al-Ju-dhūr Al-khafiyya*, then answer in ENGLISH the questions that follow.

آخِرُ كَلِمَةٍ هَمَسَتْها في أُذُني:

- أَتَمَنّى لَوْ سافَرْتُمْ مَعي، يا مُنى، أَنْتِ وَزَوْجُكِ وَالأَوْلادُ. الرِّياحُ تَحْمِلُ أَخْباراً غَيْرَ مُطَمْئِنَةٍ.
 أَجَبْتُها:
 - ا أَخْبارُ الْكَوْنِ بِأَسْرِهِ غَيْرُ مُطَمْئِنَةٍ، فَإِلَى أَيْنَ يَرْحَلُ سُكّانُ الْكُرَةِ الأَرْضِيَّةِ؟
 فقالَتْ بلَهْجَة جِدِّيَّة:
- لَنْ أُجامِلَكِ يا مُنى، إِنَّ لُبْنانَ مُقْبِلٌ عَلى انْفِجارٍ. أُحَذِّرُكِ وَأَرْجو مِنْكِ أَنْ تُفَكِّري، لا بِنَفْسِكِ
 فَحَسْبُ، بَلْ بِزَوْجِكِ وَأَوْلادِكِ. إِذا بَقَيْتُمْ هُنا سَوْفَ تَتَأَلَّمونَ كَثيراً.

كُمْ كَانَتْ نِعْمَتُ وَاثِقَةً بِمَعْلُوماتِها!

كَانَتْ تَتَحَدَّثُ، وَكَأَنَّهَا تَرْوِي أَخْبِارَ رُونْيا عاشَتْها، وَهَمَسَتْ في أُذُني:

- أُجَل، إِنَّها رُوْيا. كَما في حُلْم، أَبْصَرْتُ الغاباتِ تَحْتَرِقُ، البُيوتَ تَحْتَرِقُ، النَّاسَ يَقْفِزونَ إلى البَحْر، الأَطْفالَ يُدْفَنونَ أَحْياءَ، العَجائِزَ يَنْسَحِقونَ تَحْتَ عَجَلاتِ العَرَباتِ الباحِثَةِ عَنِ اللهَربِ... أَبْصَرْتُ سَماءَ بَيْروتَ مِثْلَ جَناحَيْ طائِرٍ أُسْطورِيِّ، أَسْوَدِ اللَّوْنِ، يَنْفُثُ ناراً

وَدُخاناً... مثْلَ رُوْيا، انْفَتَحَت عَيْنُ ثالِثَةٌ بَيْنَ عَيْنَيْ، وَراحَ شَريطُ الصُّورِ يَكِرُّ، وَصِرْتُ أَبْصُرُ أَرْواحَ الْمَوْتى، خُصوصاً أَرْواحَ الَّذينَ اسْتَشْهَدوا وَاغْتيلوا، تَرِفُّ حَوْلي، مِثْلَ الغَصافيرِ الْمُلَوَّنَةِ، وَمِثْلَ طُيورٍ ظَمْأَى تُزَقْزِقُ، وَتَبُثُّ زَقْزَقَتُها كَلِماتٍ تُشْبِهُ نوطاتِ الْمُوسيقى... كَلِماتٍ تَقولُ:

بيْروتُ تَحْتَرِقُ. الدَّمارُ آتِ... الدَّمُ يَسيلُ أَقْنِيَةً... دِماءٌ، دَمارٌ، وَحَرْبٌ لا تَنْتَهي.
 ... وَبِالطَّبْعِ لَمْ أَكْتُمِ الأَمْرَ عَنْ فَوّاز كَما لا أَكْتُمُهُ عَنْكِ، لِتَعْرِفي، بَعْدَما نُصْبِحُ في الخارِجِ، أَنَّ هُناكَ سَبَباً هامّاً دَفَعَنا إلى اقْتِلاعِ الجُذورِ... إِنَّنا راحِلونَ إلى غَيْرِ عَوْدَةٍ. وَسَأَلْتُها:

أَلَنْ تَعودوا، حَتّى لِلزّيارَة؟

قالَتْ:

الزِّيارَةُ، رُبَّما. وَلَكِنْ هَمُّنا الآنَ أَنْ نَهْرُبَ بِالأَوْلادِ، وَنُنْقِذَهُمْ مِنَ الانْهَيارِ الْمُقْبِلِ.
 قُلْتُ لَها:

يا نِعْمَتُ. بَلَدُنا يَحْتاجُ إِلَى أُناسٍ مِثْلَكِ وَمِثْلَ فَوّان، لِيُشارِكوا في بِنائِهِ، وَيُنْقِذوهُ مِنَ الانْهَيار.

فَرَدَّتْ دونَ اكْتراث:

- نُريدُ أَنْ نَعيشَ. لَنْ يَكونَ في بَقائِنا وَتَضْحِيَتِنا أَيَّةَ مَنْفَعَةٍ، ما دامَتِ الحالَةُ سائِرَةً كَما رَأَيْت.

قُلْتُ:

- إِنَّهَا رُؤْيِا لَا غَيْرُ!

أجابَتْ:

وَهِيَ أَصْدَقُ مِنَ الواقِع. في الْمُسْتَقْبَل اذْكُريني.

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وَهَكَذا انْفَتَحَتْ دَفَّتا السَّفينَةِ، وَاحْتَضَنَتا نِعْمَتَ وَفَوّازَ وَطِفْلَيْهما، وَكُلَّ ما لَمْ يَسْتَطيعا التَّخَلِّي عَنْهُ مِنْ أَمْتِعَة.

أَبْحَرَتِ السَّفينَةُ في أُواخِرِ شَهْرِ آب، مِنَ العامِ ١٩٧٥. وَهَبَطْتُ مِنَ الْجَبَلِ إِلَى بَيْروتَ لأُودِّعَ صَديقَتي، فَحَمَّلَتْني في طَريق العَوْدَةِ غَرْسَةَ ياسَمين وَهِيَ تُرَدِّدُ:

- بَیْنَ یَدَیْكِ أَرْجِو أَنْ تَتَرَعْرَعَ وَتَنْمُو. هَذِهِ الغَرْسَةُ كانَتِ الْمُفَضَّلَةَ لَدَيَّ. غَمَرْتُ الياسَمينَةَ،
 وَعَبَقَ عِطْرُها في أَنْفي. فَقُلْتُ لِنِعْمَتَ:
 - أُجْمَلُ زُجاجَةِ عِطْرِ...

وَأَرْدَفْتُ:

- تَحْمِلُها أَجْراسُ الطُّهْرِ. سَوْفَ أَغْرِسُها في الْحَديقَةِ، عَلى اسْمِكِ، وَحينَ تَعودينَ لِلزِّيارَةِ نَجْلسُ في ظلِّها، وَنَشْرَبُ مَعاً قَهْوَةَ العَوْدَة.

إِبْتَسَمَتْ صَديقَتي وَلَمْ تَرُدّ.

(a)	Ni'mat decided to leave her country because	1
	(A) she divorced her husband.	
	(B) she likes travelling and living away.	
	(C) she wants to escape from people's gossip.	
	(D) she predicts a dangerous situation where she lives.	
(b)	What is Mona's role in this story?	2

Que	stion 1 (continued)
(c)	What is the link between the gift given by Ni'mat to her friend and the story's title?
(d)	How does the language used in the dialogue reflect Ni'mat's feelings? Support your answer with evidence from the extract.

Question 1 (continued)

(e)	Analyse the way in which the issue of immigration and integration is addressed specifically in this extract and in the story as a whole. Support your answer with evidence from the story.

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End of Question 1

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Section I (continued)

Part B – 10 marks Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate an understanding of the prescribed text
- write in Arabic for a specific context

Question 2 (10 marks)

Read the extract from the short story *Ulbat Kabrīt* in *Akabir*, then answer the question that follows. Write approximately 200 words in ARABIC.

Imagine you are the writer. Write the script of a conversation between you and your friend where you reflect on the two events that occurred in the story.

Please turn over

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Section II — Writing in Arabic

15 marks Attempt either Question 3 or Question 4 Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available. Write approximately 300 words in ARABIC.

In your answer you will be assessed on how well you:

- present and support a point of view
- write for a specific audience and/or purpose and/or context
- demonstrate accuracy and variety of vocabulary and sentence structures
- structure and sequence ideas and information

Question 3 (15 marks)

طُلِبَ إِلَيْك أَنْ تُلْقيَ خِطاباً أَمامَ مَجْموعَةٍ مِنَ الأَهْلِ في يَوْمِ الشَّبابِ العالَمي حَوْلَ الفِكْرَةِ الآتِيَةِ: «ما يَتَوَقَّعُهُ الأَهْلُ مِنَ الْجيل الْجَديدِ لا يَتَناسَبُ وَطُموحاتِه»

You have been asked to address a group of parents. Write the script of a talk on the topic: 'Parents' expectations do not reflect the ambitions of this generation'.

OR

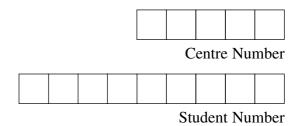
Question 4 (15 marks)

'One's decisions in life are based on one's upbringing.'

Write an article for your local newspaper in which you discuss this statement.

End of paper





2009 HIGHER SCHOOL CERTIFICATE EXAMINATION

Arabic Extension Oral Examination

General Instructions

- Preparation time 10 minutes
- The examination should take approximately 5 minutes
- Dictionaries may NOT be used
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination, but you must NOT read directly from them
- You are NOT permitted to ask the examiner for help with Arabic expressions
- You must state your Student Number and Centre Number in ENGLISH at the beginning of the examination
- Write your Centre Number and Student Number at the top of this page

Total marks – 10

• Attempt TWO questions from Questions 1–3

Total marks – 10 Attempt TWO questions from Questions 1–3

You are to speak for approximately TWO minutes in ARABIC on each question.

State the question number in ENGLISH at the beginning of each question.

In your answers you will be assessed on how well you:

- present and support a point of view
- demonstrate clarity of expression (pronunciation, intonation, stress)
- demonstrate accuracy and variety of vocabulary and sentence structures

Question 1 (5 marks)

Both wealth and poverty contribute to the loss of values and morals. Do you agree?

CANDIDATE'S NOTES. These notes will NOT be marked.		

Question	2	(5	marks'	١

الصَّديقُ عِنْدَ الضّيقِ. هَلْ تُوافِقُ / تُوافِقينَ عَلى هَذا الرَّأْيِ؟

Adversity is a test of friendship. Do you agree?

CANDIDATE'S NOT	ES. These notes will NOT be marked.	

Question 3 (5 marks)

All cultural changes are positive. Do you agree?

CANDIDATE'S NOTES. These notes will NOT be marked.

End of paper

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