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Centre Number

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Student Number

**2009**  
**HIGHER SCHOOL CERTIFICATE**  
**EXAMINATION**

# Indonesian Extension

## Written Examination

### General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black or blue pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

### Total marks – 40

#### **Section I** Pages 2–5

#### **25 marks**

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

#### **Section II** Page 6

#### **15 marks**

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

## Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

Attempt Question 1

Answer the question in the spaces provided.

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In your answers you will be assessed on how well you:

- respond critically to the prescribed text
  - analyse how meaning is conveyed
  - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
- 

### Question 1 (15 marks)

Read the extract from the film *Untuk Rena*, then answer in ENGLISH the questions that follow.

Rena: Rena nggak punya ayah. Ayah Rena udah mati. Ayah Rena jahat. Rena benci... (melempar sepatu ke pintu)

Bu Tia: Rena, Ibu mau bicara sama Rena, buka pintunya, Nak!

Rena: Bu Tia nggak usah bohong sama Rena. Rena tahu semua.

Bu Tia: Tahu apa, sayang?

Rena: Rena tahu dari lemari Bu Rosi. Rena nggak mau ketemu dia, dia jahat. Ayah macam apa yang membiarkan anaknya bertahun-tahun menunggu. Rena menunggu setiap malam, menangis setiap malam. Jangan kira hanya karena semua kebaikan-kebaikan ini – kolam ikan, jalan-jalan, baju baru – Rena bersedia memaafkan semua kesalahannya.

(a) What has just been said to trigger this reaction from Rena?

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Question 1 continues on page 3

Question 1 (continued)

(b) Why is Rena’s reference to *lemari Bu Rosi* significant? 3

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(c) Analyse the film techniques that are used to enhance the dramatic effect of this scene. 5

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**Question 1 continues on page 4**

Question 1 (continued)

- (d) How does Rena's behaviour in this scene contrast with the way she has dealt with adversity in the past?

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**End of Question 1**

## Indonesian Extension

### Section I (continued)

#### Part B – 10 marks

#### Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- demonstrate an understanding of the prescribed text
  - write in Indonesian for a specific context
- 

#### Question 2 (10 marks)

Read the extract from the film *Untuk Rena*, then answer the question that follows. Write approximately 200 words in INDONESIAN.

Bu Tia: (di telepon) Rumah Matahari, alaikumsalam, Ibu Susilo.  
Alhamdulillah, baik, Bu, iya.  
Yang waktu itu takut tikus? Siapa, ya?  
O, ya, ya, yang anaknya dikepang satu? Minta gendong sama  
Ibu? Nana, iya, betul, Nana, Bu... Rena, sini sebentar.

*Bayangkan Anda Rena dan baru saja tahu tentang pengadopsian Nana. Tulislah sebuah catatan buku harian mengungkapkan perasaan dan pikiran Anda.*

Imagine you are Rena and you've just found out about Nana's adoption. Write a diary entry in which you express your feelings and thoughts.

**Please turn over**

## Section II — Writing in Indonesian

15 marks

Attempt either Question 3 or Question 4

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in INDONESIAN.

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In your answer you will be assessed on how well you:

- present and support a point of view
  - write for a specific audience and/or purpose and/or context
  - demonstrate accuracy and variety of vocabulary and sentence structures
  - structure and sequence ideas and information
- 

### Question 3 (15 marks)

*Anda diminta untuk menulis sebuah artikel yang akan dimuat di majalah “Kesejahteraan.” Artikel itu berjudul “Mencapai potensi terbaik Anda.” Tulislah artikel Anda.*

You have been asked to write an article for the magazine *Health and Wellbeing*. The title of your article is ‘Reaching your full potential.’ Write your article.

**OR**

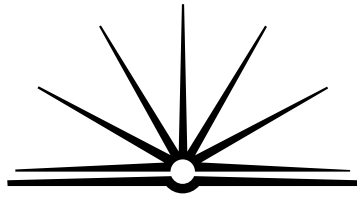
### Question 4 (15 marks)

*Anda mengikuti lomba esei. Topiknya:*

*“Orang muda sedang merubah wajah masyarakat Australia.” Tulislah esei Anda.*

You are entering an essay writing competition. The topic is: ‘Young people are changing the face of Australian society.’ Write your essay.

**End of paper**



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2009**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

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Centre Number

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Student Number

# Indonesian Extension

## Oral Examination

### General Instructions

- Preparation time – 10 minutes
- The examination should take approximately 5 minutes
- Dictionaries may NOT be used
- You may make brief notes in the spaces provided
- You may refer to these notes during the examination, but you must NOT read directly from them
- You are NOT permitted to ask the examiner for help with Indonesian expressions
- You must state your Student Number and Centre Number in ENGLISH at the beginning of the examination
- Write your Centre Number and Student Number at the top of this page

### Total marks – 10

- Attempt TWO questions from Questions 1–3

**Total marks – 10**

**Attempt TWO questions from Questions 1–3**

You are to speak for approximately TWO minutes in **INDONESIAN** on each question.

State the question number in **ENGLISH** at the beginning of each question.

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In your answers you will be assessed on how well you:

- present and support a point of view
  - demonstrate clarity of expression (pronunciation, intonation, stress)
  - demonstrate accuracy and variety of vocabulary and sentence structures
- 

**Question 1** (5 marks)

*Dewasa ini remaja mengalami lebih banyak kesulitan daripada orangtuanya waktu mereka muda dulu.*

*Bagaimana pendapat Anda?*

Young people today experience more difficulties than their parents did when they were young.

What is your opinion?

CANDIDATE'S NOTES. *These notes will NOT be marked.*



**Question 2** (5 marks)

*Nilai-nilai tradisional tidak sesuai dengan kehidupan modern.*

*Bagaimana pendapat Anda?*

Traditional values are not compatible with modern life.

What is your opinion?

CANDIDATE'S NOTES. *These notes will NOT be marked.*

**Question 3** (5 marks)

*Agar mengalami hidup yang sepenuhnya, orang perlu menghadapi tantangan.*

*Bagaimana pendapat Anda?*

In order to experience life to the full, people need to face challenges.

What is your opinion?

CANDIDATE'S NOTES. *These notes will NOT be marked.*

**End of paper**

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