

2009
HIGHER SCHOOL CERTIFICATE EXAMINATION

# Music 1 Aural Skills

## **General Instructions**

- Reading time 5 minutes
- Write using black or blue pen
- Manuscript paper is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 13, and on the manuscript paper

## Total marks - 30

• Attempt Questions 1–4

# Total marks – 30 Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

First playing

Second playing —

# **Question 1** (6 marks)

Time:

The 12th century composition (1 minute 21 seconds) *Ductia* (Anonymous) performed by Ars Antiqua de Paris will be played FIVE times for you to answer Question 1 (a) and (b).

30 second pause

— short pause

	Third playing — 1 minute pause Fourth playing — 2 minute pause Fifth playing — 2 minute pause
(a)	Identify THREE tone colours you hear in this excerpt.
	1
	2
	3
(b)	Discuss how tone colour emphasises the changes in texture.

Question 1 continues on page 3

Question	1 (continued)			
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# **End of Question 1**

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Question 2 (8 marks)

Please turn over

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# **Question 2** (8 marks)

First playing

Time:

An excerpt (1 minute 4 seconds) from *Grace Kelly* (*Acoustic*) by Mika, Jodi Marr, John Merchant and Dan Warner, and performed by Mika, will be played SIX times for you to answer Question 2.

short pause

Time.	Second playing Third playing Fourth playing Fifth playing Sixth playing	_ _ _	30 second pa 1 minute pau 1 minute pau 2 minute pau 2 minute pau	se se se			
Focusing of	on the concept of	pitch,	describe how	contrast is acl	nieved in this	excerpt.	
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**Question 2 continues on page 7** 

Question 2 (continued)

**End of Question 2** 

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Question 3 (8 marks)

Please turn over

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# **Question 3** (8 marks) Excerpts of two versions of *Took the Children Away* by Archie Roach will be played. Version 1 (53 seconds) is performed by Archie Roach. Version 2 (1 minute 14 seconds) is performed by Archie Roach and the Australian Art Orchestra. Both versions will be played FIVE times for you to answer Question 3. Time: Version 1 first playing short pause Version 2 first playing short pause Version 1 second playing short pause Version 2 second playing 30 second pause Version 1 third playing short pause Version 2 third playing 1 minute pause Version 1 fourth playing short pause Version 2 fourth playing 2 minute pause Version 1 fifth playing short pause Version 2 fifth playing 2 minute pause Compare the use of duration in the two versions of *Took the Children Away*.

Question 3 continues on page 11

Question 3 (continued)

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**Question 4** (8 marks)

Please turn over

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# **Question 4** (8 marks)

An excerpt (1 minute 21 seconds) from I Wanna Be Like You by Sherman and Sherman performed by Kenny Ball and his Jazzmen will be played FIVE times for you to answer Question 4.

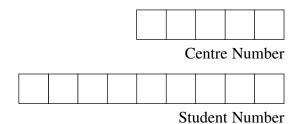
Time:	Second playing Third playing Fourth playing  Fourth playing	— — —	short pause 30 second pause 1 minute pause 2 minute pause 2 minute pause
	ence to expressive to d in this excerpt.	echn	niques and ONE other concept, describe how musical interest
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**Question 4 continues on page 15** 

Question 4 (continued)

# End of paper





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# **Music** manuscript paper

## **Instructions**

- If this manuscript paper is used, clearly identify the question or question part to which the music refers
- Write your Centre Number and Student Number at the top of this page

