

B O A R D O F S T U D I E S
NEW SOUTH WALES

2009

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

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Centre Number

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Student Number

Music 1

Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black or blue pen
- Manuscript paper is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 13, and on the manuscript paper

Total marks – 30

- Attempt Questions 1–4

Total marks – 30
Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

The 12th century composition (1 minute 21 seconds) *Ductia* (Anonymous) performed by Ars Antiqua de Paris will be played FIVE times for you to answer Question 1 (a) and (b).

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

(a) Identify THREE tone colours you hear in this excerpt.

1.
2.
3.

(b) Discuss how tone colour emphasises the changes in texture.

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Question 1 continues on page 3

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Centre Number

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Student Number

Question 2 (8 marks)

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Centre Number

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Student Number

Question 3 (8 marks)

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Question 3 (8 marks)

Excerpts of two versions of *Took the Children Away* by Archie Roach will be played.

Version 1 (53 seconds) is performed by Archie Roach.

Version 2 (1 minute 14 seconds) is performed by Archie Roach and the Australian Art Orchestra.

Both versions will be played FIVE times for you to answer Question 3.

Time:	Version 1 first playing	—	short pause
	Version 2 first playing	—	short pause
	Version 1 second playing	—	short pause
	Version 2 second playing	—	30 second pause
	Version 1 third playing	—	short pause
	Version 2 third playing	—	1 minute pause
	Version 1 fourth playing	—	short pause
	Version 2 fourth playing	—	2 minute pause
	Version 1 fifth playing	—	short pause
	Version 2 fifth playing	—	2 minute pause

Compare the use of duration in the two versions of *Took the Children Away*.

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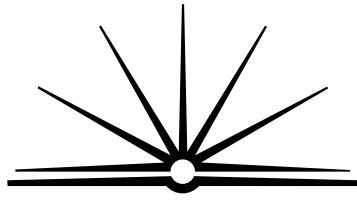
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Student Number

Question 4 (8 marks)

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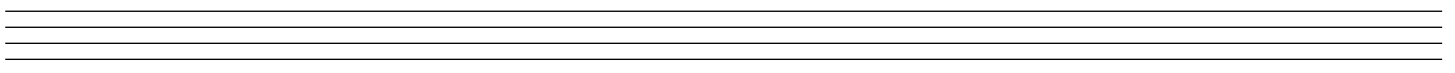
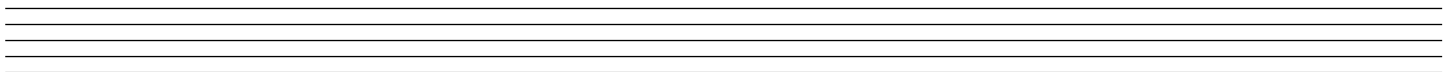
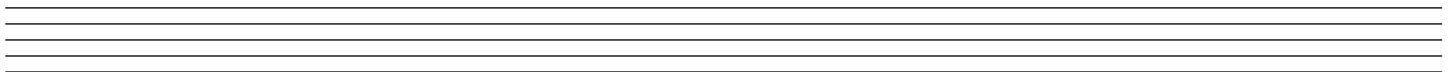
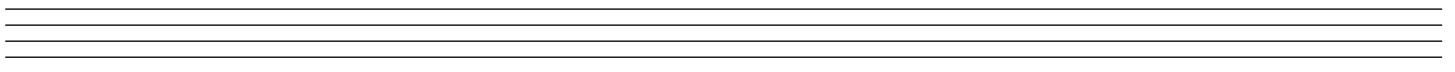
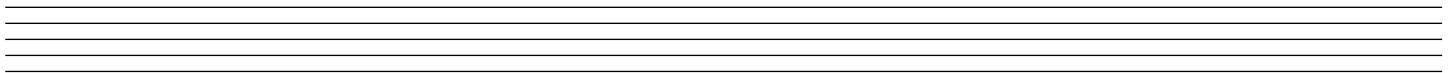
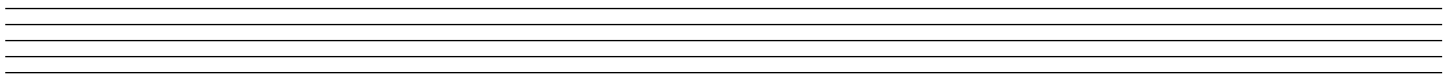
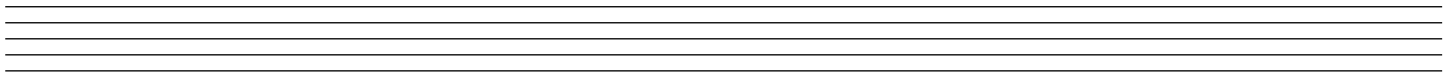
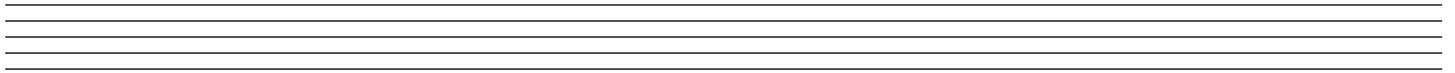
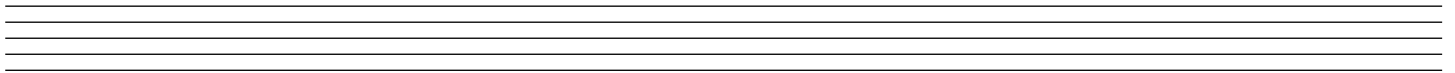
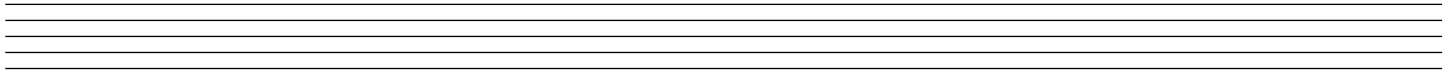
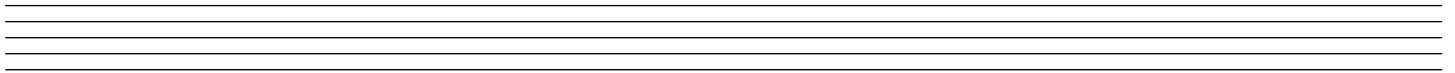
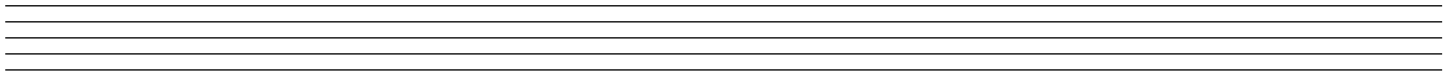
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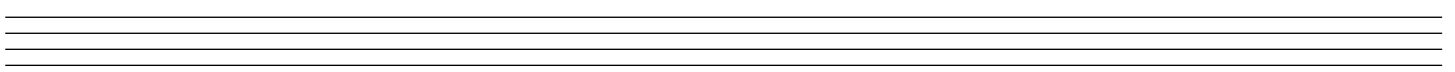
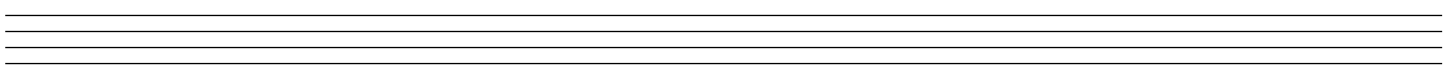
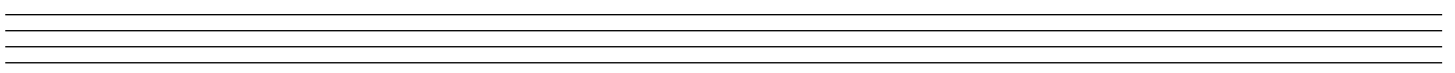
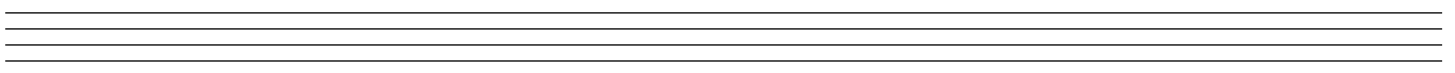
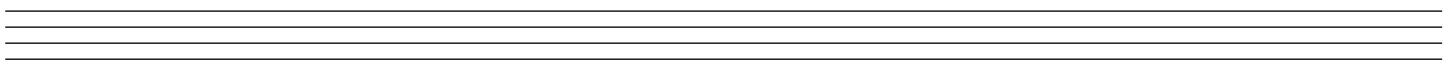
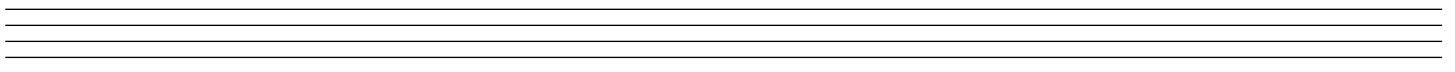
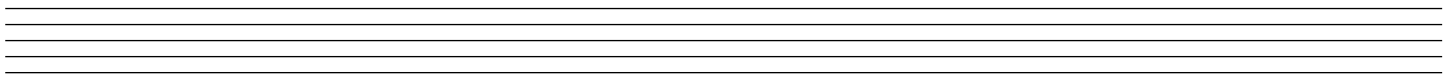
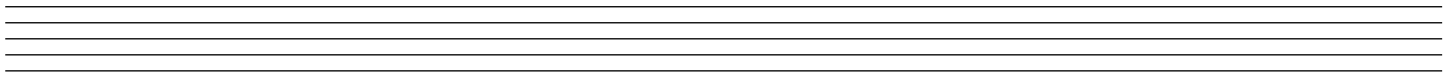
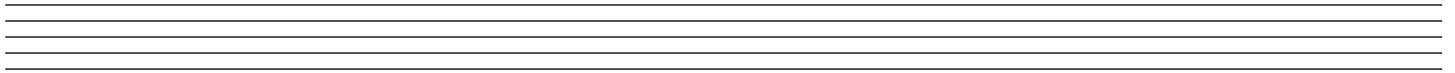
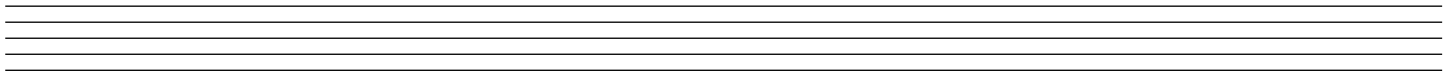
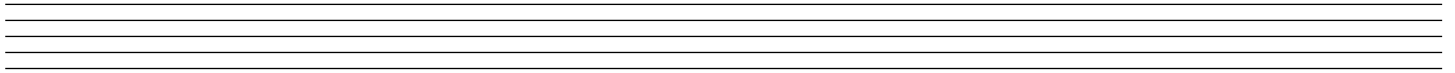
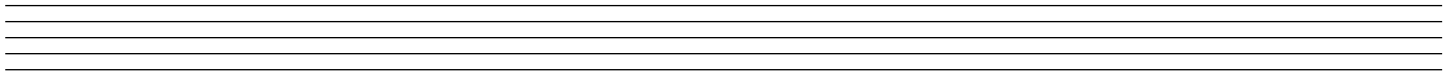
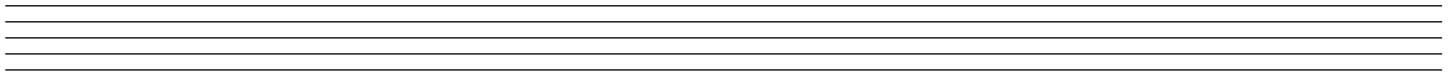
Music

manuscript paper

Instructions

- If this manuscript paper is used, clearly identify the question or question part to which the music refers
- Write your Centre Number and Student Number at the top of this page





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