



B O A R D O F S T U D I E S
NEW SOUTH WALES

2009 HSC Drama Marking Guidelines

Section I — Australian Drama and Theatre (Core Study)

Question 1

Outcomes assessed: H3.1, H3.2, H3.3

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none">• Interprets and explains thoughtfully how distinctly Australian values and attitudes can be staged• Demonstrates an insightful and comprehensive understanding and appreciation of the dramatic forms, performance styles, techniques and conventions• Provides an insightful and comprehensive response to the question in a convincing, coherent manner, which may demonstrate flair• Provides well-substantiated supporting evidence*	17–20
<ul style="list-style-type: none">• Interprets and explains how distinctly Australian values and attitudes can be staged• Demonstrates a substantial understanding of the dramatic forms, performances, styles, techniques and conventions• Provides a substantial response to the question in a coherent manner• Provides relevant supporting evidence*	13–16
<ul style="list-style-type: none">• Explains broadly how Australian values and attitudes can be staged• Demonstrates an adequate understanding of the dramatic forms, performances, styles, techniques and conventions• Provides an adequate response to some of the issues in the question• Provides some supporting evidence*	9–12
<ul style="list-style-type: none">• Outlines some ways Australian values and attitudes can be staged• Demonstrates a basic understanding of the dramatic forms, performances, styles, techniques and conventions• Provides a series of points related to some of the issues in the question• Provides a basic response with little relevant supporting evidence*	5–8

Criteria	Marks
<ul style="list-style-type: none">• Comments on some ideas that may relate to the staging of distinctly Australian values and attitudes• Demonstrates a minimal understanding of some of the dramatic forms, performances, styles, techniques and conventions• Provides undeveloped points which may not be related to the question• Provides a limited response with little or no relevant supporting evidence*	1–4

* Supporting evidence may include examples, quotations, evidence from the chosen text and/or practical experiences related to the selected topic area

Section II — Studies in Drama and Theatre

Questions 2–8

Outcomes assessed: H3.1, H3.2, H3.3

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none">• Interprets and explains insightfully the issues addressed in the question• Demonstrates an insightful understanding and appreciation of the specific theatrical and dramatic techniques and styles relevant to the question• Provides an insightful response to the question in a convincing, coherent manner, which may demonstrate flair• Provides well-substantiated supporting evidence*	17–20
<ul style="list-style-type: none">• Interprets and explains the issues addressed in the question• Demonstrates a substantial understanding of the specific theatrical and dramatic techniques and styles relevant to the question• Provides a substantial response to the question in a coherent manner• Provides relevant supporting evidence*	13–16
<ul style="list-style-type: none">• Explains broadly the issues addressed in the question• Demonstrates an adequate understanding of the specific theatrical and dramatic techniques and styles relevant to the question• Provides an adequate response to some of the issues in the question• Provides some relevant supporting evidence*	9–12
<ul style="list-style-type: none">• Outlines some of the issues addressed in the question• Demonstrates a basic understanding of some theatrical and dramatic techniques and styles relevant to the question• Provides a series of points related to some of the issues in the question• Provides a basic response with little relevant supporting evidence*	5–8
<ul style="list-style-type: none">• Comments on some ideas that may relate to some aspect of the content of the question• Demonstrates a minimal understanding of some theatrical and dramatic styles• Provides undeveloped points which may not be related to the question• Provides a limited response with little or no relevant supporting evidence*	1–4

* Supporting evidence may include examples, quotations, evidence from the chosen text and/or practical experiences related to the selected topic area

Drama

2009 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Section I — Australian Drama and Theatre (Core Study)			
1	20	Australian Drama And Theatre (Core Study) – Dramatic Traditions in Australia or Contemporary Australian Theatre Practice	H3.1, H3.2, H3.3
Section II — Studies in Drama and Theatre			
2	20	Studies in Drama And Theatre – Tragedy	H3.1, H3.2, H3.3
3	20	Studies in Drama And Theatre – Irish Drama	H3.1, H3.2, H3.3
4	20	Studies in Drama And Theatre – Brecht	H3.1, H3.2, H3.3
5	20	Studies in Drama And Theatre – Site-Specific, Street and Event Theatre	H3.1, H3.2, H3.3
6	20	Studies in Drama And Theatre – Approaches to Acting	H3.1, H3.2, H3.3
7	20	Studies in Drama And Theatre – American Drama	H3.1, H3.2, H3.3
8	20	Studies in Drama And Theatre – Seventeenth-Century Comedy	H3.1, H3.2, H3.3