Section I — Listening and Responding

Question 1

Sample answer:
To ask Léa for Charlotte’s phone number, because he wants to invite Charlotte to dinner.

Question 2

Sample answer:
Lots of her female friends are playing football. You learn to work as a team. She can see her boyfriend (David) more often, as he’s the coach.

Question 3

Sample answer:
To let her mother know that she has settled in Canada and all is well and to reassure her mother she is happy. To say that the job has lived up to the promises made in the ad and to say that there is the possibility of future training.
Question 4

Sample answer:

- The national park where the gorillas live has vast natural resources (gold, diamonds)
- This wealth has attracted opposing military forces turning the park into a war zone
- The wardens have fled in fear, so the gorillas are unprotected.

Question 5

Sample answer:

(B)

Question 6

Sample answer:

Boxes: Age group: 15–17, Frequency of alcohol consumption: occasionally
This person is not at risk of abusing alcohol because:
- he doesn’t drink every day
- he only drinks with family or friends on special occasions
- he never drinks to get drunk, he is aware of the risks.

Question 7

Sample answer:

Not completely, the differences are that Carla (her on screen character) is flighty and shallow (she shops, goes to the beautician, dines out in chic restaurants, goes partying). She has problems forming relationships and has no real friends.

Whereas Elodie is reliable and reserved. She prefers a quiet life. Elodie can make friends easily and feels at ease with them.

The only similarity is that Elodie also goes out (shopping, restaurants, parties) like Carla, because as an actor, one has to be outgoing.
Question 8

Sample answer:

Assuming answer is that she is justified, reasons could include:

Didier’s report on refugee crisis in South America:
- lacks objectivity (eg. mention of food, medicine, drinking water problems)
- ignores government assurances that situation is improving
- does not address the idea that it’s impossible to know for sure who the aggressor is
  (he insists that the government is the aggressor)
- uses highly emotive language to depict government aggression (monstrous acts, massacre
  pitilessly, cruel government)
- oversteps the limits (“n’est pas assez mesuré”)

Estelle has acted professionally. She has complimented Didier on his courage and
determination and has asked for a re-appraisal and a more balanced viewpoint. But when
Didier becomes rude (“I’m sick of your advice”), suggesting that Estelle (his boss) is trying to
censor his account, and refusing to consider even the slightest change, she is justified in
withdrawing the report.

NB. Candidates can correctly argue that Estelle is totally justified or partially justified or not
justified in taking her action as long as they provide relevant supporting arguments.
Section II — Reading and Responding
Part A

Question 9 (a)

Sample answer:
It provides a solution for parents who don’t know what to do with their children during the month of July. They will be kept busy as well as entertained.

Question 9 (b)

Sample answer:
André is writing his email to tell Mélanie about the summer camp and how it changed his life. He is so enthused he would like her to join him there next year.

Question 9 (c)

Sample answer:
They would be very happy with the outcomes, which probably exceeded their expectations. André has not only mixed with young people (as in the advertisement), but he has gone one step further and described them as his “nouveaux copains”. His growing autonomy is emphasised when he talks about the young people’s role in the production (helped by the professionals mentioned in the advertisement). He has also definitely acquired new skills as advertised, and his confidence has increased. André’s enthusiasm for the camp is palpable (in his invitation to Mélanie to join him next year). However André has not taken full advantage of the outdoor activities offered.
Question 10 (a)

Sample answer:

The Paradiso discothèque, which is the only place for young people to go to in Beaumont, is going to shut down for good this weekend.

Question 10 (b)

Sample answer:

Josette is a long-time inhabitant of the neighbourhood and from an older generation. This is revealed by her stating that she has lived there for 30 years and also by her use of clichés of elderly people like “de mon temps (in my day)” and “où sont donc les parents? (where are their parents?)”. Her inability to cope with the disco’s style of music, and depiction of it as “infernale” also indicates her age as well as her conservatism which is further demonstrated by her demanding that these immigrant children be sent back to their country of origin. Racial prejudice is evident so she is probably not an immigrant herself.

Question 10 (c)

Sample answer:

Beaumont is a disadvantaged part of town, whose people live in public housing and there is a strong racial mix in the population. There are growing numbers of young people, and amongst them there is a positive interaction with a degree of tolerance. Older long time residents, as exemplified by Josette, feel insecure in this environment.

According to the Mayor, there always were underlying tensions, which only break into violence when adequate infrastructure for young people, such as the Paradiso, is not provided.

Question 10 (d)

Sample answer:

Zora may well ask, “What are we going to do now (that the disco has closed) because it’s the only place where we’re accepted without problems?”, as the 14th March news article highlights the violence and lawlessness that have twice occurred following the closure. Tensions have escalated to the point where thousands of euros worth of damage and physical assaults on innocent people have occurred. Thierry says that the Paradiso is where young people could go to let their hair down, something important in this area of HLMs and migrants. Now the only substitute is to party in the streets. Zora’s concerns are valid.

In the same way, Thierry has realised the importance of the disco as a place where young people, especially young migrants can feel safe and free from racial slurs. Now that their social outlet has been shut down, their place of security is gone. Because these young people are mainly of ethnic origin, there would be no other disco for them to go to where they would be accepted. They have no place in Beaumont to hang out apart from on the streets. Thierry’s concerns are also valid.

Josette’s concerns are not validated at all. She thinks the closure will improve the neighbourhood, but in reality, its closure creates greater problems for Beaumont.