

2009 HSC Indonesian Extension Sample Answers — Written Examination

This document contains ‘sample answers’, or, in the case of some questions, ‘answer may include’. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice, are not intended to be exemplary or even complete responses. They have been reproduced in their original form as part of the examination committee’s ‘working document’. While the handwritten notes have been typed for legibility, no further editorial change or addition has occurred.

Section I — Response to Prescribed Text

Part A

Question 1 (a)

Sample answer:

“It’s your dad.”

Question 1 (b)

Sample answer:

This is significant because she reveals that she knows that her father is alive. She found this out following the death of Bu Rosi when she was asked to clean up Bu Rosi’s room and found her file in the cupboard.

Question 1 (c)

Sample answer:

In the scene the darkness in Rena’s room reflects Rena’s sadness and anger in contrast to the bright light in the hallway. Close ups and extreme close ups are used to display the feelings and emotions of the characters eg: Rena in her room, Yudha and Tia and Tia with Bi Asih. The bulk of the shots in this scene are taken at eye level but one shot of Rena is taken from a low angle to emphasise her facial features showing the intensity of her anger.

Question 1 (d)

Sample answer:

In this scene Rena’s emotions are unrestrained and publicly displayed. She yells and cries, locks herself in her room in darkness, throws a shoe at the door and speaks aggressively.

In contrast to this, in the rest of the film her emotions are restrained and kept private. In order to deal with her intense emotions, she retreats to the water tower to quietly contemplate when feeling sad and seeks happiness in the fantasy world of Pak Sutan’s stories. She is usually very polite and submissive.