

# 2009 HSC Japanese Extension

## Sample Answers — Written Examination

This document contains ‘sample answers’, or, in the case of some questions, ‘answer may include’. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice, are not intended to be exemplary or even complete responses. They have been reproduced in their original form as part of the examination committee’s ‘working document’. While the handwritten notes have been typed for legibility, no further editorial change or addition has occurred.

### Section I — Response to Prescribed Text

#### Part A

##### Question 1 (a)

*Sample answer:*

Yubaba does not want to give Chihiro a job because she thinks Chihiro is useless (dawdler! spoilt! cry baby!) and she already has too many staff (What will I do with more useless bludgers!).

##### Question 1 (b)

*Sample answer:*

In these lines Yubaba is threatening Chihiro. The director uses various film techniques to deliver the maximum impact of these lines. As Yubaba says these lines dramatic background plays as her voice escalates in pitch. An extreme close up reveals Yubaba physically dominating Chihiro. Yubaba’s talon like fingernails crawl up Chihiro’s shoulder like a spider and end by drawing across her throat like a blade as Yubaba say ‘until you die’.

**Question 1 (c)*****Sample answer:***

Yubaba uses a coarse plain style imperative to Chihiro (*ikina*), she is more polite to Bou (*ii nasaine*). She puts Chihiro down (*nakimushi*) but encourages Bou (*ii ko*). She threatens Chihiro (*shinumade*) but calms Bou (*yoshiyoshi*). She is impatient and intolerant of Chihiro (*sassato kakina*) but is patient and tolerant of Bou (*ima sugu iku kara*). Yubaba uses a domineering tone to Chihiro, yelling all the time and talks quickly. To Bou she uses a calming, loving tone, with a gentle, high pitched voice.

**Question 1 (d)*****Sample answer:***

In this scene we see the beginning of Chihiro developing into a strong, mature and independent girl. At the beginning of the film Chihiro clings to her mother but in this scene she stands up to Yubaba even though Yubaba is intimidating. Chihiro is dependent on her parents early in the film but in this scene she shows independence in asking for a job and she accepts responsibility firstly for herself and then for others. In the rest of the film she further develops by helping others (eg helping Kaonashi find her identity) and even takes risks for others (eg she stays in that world in order to save her parents from being pigs). Chihiro's voice develops from a whinging tone to a strong, unwavering voice.

In taking away Chihiro's name Yubaba insinuates Chihiro is not worthy of her name, which means 'great depth'. It is ironic that in trying to control Chihiro by changing her name to *sen*, Yubaba in fact spurs Chihiro on in finding her true identity.