



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

## **2009 HSC Modern Greek Beginners Marking Guidelines**

### **Section I — Listening**

#### **Question 1**

*Outcomes assessed: H2.2*

#### **MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of the purpose of the conversation	2
• Demonstrates some understanding of the purpose of the conversation	1

#### **Question 2**

*Outcomes assessed: H2.5*

#### **MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of the advantages of this offer	2
• Demonstrates some understanding of the advantages of this offer	1

**Question 3***Outcomes assessed: H2.2***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Identifies details from the text to complete all required areas of the invitation	3
• Identifies details from the text to complete some required areas of the invitation	2
• Provides some relevant information on the invitation	1

**Question 4***Outcomes assessed: H2.1***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• (C)	1

**Question 5***Outcomes assessed: H2.2***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Accurately reproduces the number from the text	1

**Question 6***Outcomes assessed: H2.3***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Summarises the main points made in the speech	3
• Summarises some points made in the speech	2
• Provides some relevant information	1

**Question 7***Outcomes assessed: H2.2***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of the reasons for Elli's decision.	4
• Demonstrates a good understanding of the reasons for Elli's decision	2–3
• Provides some relevant information	1

**Question 8***Outcomes assessed: H2.1***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of the reasons for Martha's surprise	4
• Demonstrates a good understanding of the reasons for Martha's surprise	2–3
• Demonstrates a limited understanding of the reasons for Martha's surprise	1

**Question 9***Outcomes assessed: H2.3***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a thorough understanding of his choice of hobby with reference to the text	4
• Demonstrates a good understanding of his choice of hobby with reference to the text	3
• Demonstrates some understanding of his choice of hobby with reference to the text	2
• Provides some relevant information	1

**Question 10***Outcomes assessed: H2.4***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• (D)	1

**Question 11***Outcomes assessed: H2.4***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of the challenges faced by both speakers	5
• Demonstrates a good understanding of the challenges faced by both speakers	3–4
• Demonstrates some understanding of the challenges faced by both speakers	2
• Provides some relevant information	1

## Section II — Reading

### Question 12

*Outcomes assessed: H2.5*

#### MARKING GUIDELINES

Criteria	Marks
• Demonstrates a thorough understanding of the reasons for this announcement	3
• Demonstrates a good understanding of the reasons for the announcement	2
• Demonstrates some understanding of the reason for the announcement	1

### Question 13 (a)

*Outcomes assessed: H2.2*

#### MARKING GUIDELINES

Criteria	Marks
• Demonstrates a good understanding of the school context which brought them together	2
• Provides some relevant information	1

### Question 13 (b)

*Outcomes assessed: H2.4*

#### MARKING GUIDELINES

Criteria	Marks
• Demonstrates a thorough understanding of Mrs Christou's positive influence on George	4
• Demonstrates a good understanding of Mrs Christou's positive influence on George	2–3
• Provides some relevant information	1

**Question 14 (a)***Outcomes assessed: H2.5***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of the purpose of diary entry	2
• Demonstrates some understanding of the purpose of diary entry	1

**Question 14 (b)***Outcomes assessed: H2.2***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a thorough understanding of Alice's enthusiasm in entry 2	3
• Demonstrates a good understanding of Alice's enthusiasm in entry 2	2
• Provides some relevant information	1

**Question 14 (c)***Outcomes assessed: H2.4***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of the change between the 2 entries	5
• Demonstrates a good understanding of the change between the 2 entries	3-4
• Demonstrates some understanding of the change between the 2 entries	2
• Provides some relevant information	1

**Question 15 (a)***Outcomes assessed: H2.5***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Identifies focus of the chat room conversation and supports answer with reference to the text	2
• Provides some relevant information about the focus of the chat room conversation	1

**Question 15 (b)***Outcomes assessed: H2.4***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of Alex's personality with detailed reference to the text	4
• Demonstrates a good understanding of Alex's personality with detailed reference to the text	3
• Demonstrates some understanding of Alex's personality with reference to the text	2
• Provides some relevant information	1

**Question 15 (c)***Outcomes assessed: H2.4***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of what Anna is likely to gain from the experience with detailed reference to the text	5
• Demonstrates a good understanding of what Anna is likely to gain from the experience with detailed reference to the text	3-4
• Demonstrates some understanding of what Anna is likely to gain from the experience with reference to the text	2
• Provides some relevant information	1

## Section III — Writing in Modern Greek

### Part A

#### Question 16

*Outcomes assessed: H1.1, H1.2, H1.3, H3.1, H3.2, H3.3*

#### MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"><li>Communicates ideas and information appropriate to audience, purpose and context</li><li>Applies knowledge of vocabulary, language structures and features to the task</li></ul>	4
<ul style="list-style-type: none"><li>Communicates with some awareness of audience, purpose and context</li><li>Demonstrates some knowledge of vocabulary, language structures and features</li></ul>	2–3
<ul style="list-style-type: none"><li>Produces some comprehensible language related to the task</li></ul>	1

#### Question 17

*Outcomes assessed: H1.1, H1.2, H1.3, H3.1, H3.2, H3.3*

#### MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"><li>Communicates relevant ideas and information appropriate to audience, purpose and context</li><li>Organises information and ideas coherently</li><li>Applies knowledge of a variety of vocabulary, language structures and features to the task</li></ul>	6
<ul style="list-style-type: none"><li>Communicates with some awareness of audience, purpose and context</li><li>Organises ideas and information</li><li>Demonstrates knowledge of vocabulary, language structures and features</li></ul>	4–5
<ul style="list-style-type: none"><li>Demonstrates some understanding of the requirements of the task</li><li>Demonstrates limited evidence of the ability to organise ideas</li><li>Demonstrates some knowledge of vocabulary, language structures and features</li></ul>	2–3
<ul style="list-style-type: none"><li>Produces some comprehensible language related to the task</li></ul>	1



## Section III — Writing in Modern Greek

### Part B

#### Question 18

*Outcomes assessed: H1.1, H1.2, H1.3, H3.1, H3.2, H3.3*

#### MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"><li>• Presents and develops original ideas, information, and/or opinions relevant to context, purpose and audience</li><li>• Organises information and ideas coherently</li><li>• Demonstrates knowledge of a variety of vocabulary, language structures and features</li></ul>	9–10
<ul style="list-style-type: none"><li>• Presents and develops original ideas, information, and/or opinions mostly relevant to context, purpose and audience</li><li>• Organises information and ideas</li><li>• Demonstrates some knowledge of a variety of vocabulary, language structures and features</li></ul>	7–8
<ul style="list-style-type: none"><li>• Presents and develops some ideas, information, and/or opinions relevant to context, purpose and audience</li><li>• Organises information and ideas with some coherence</li><li>• Demonstrates some knowledge of vocabulary, language structures and features</li></ul>	5–6
<ul style="list-style-type: none"><li>• Presents some information relevant to the task</li><li>• Demonstrates elementary knowledge of vocabulary, language structures and features</li></ul>	3–4
<ul style="list-style-type: none"><li>• Produces some comprehensible language related to the task</li></ul>	1–2

# Modern Greek Beginners

## 2009 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Oral Examination</b>			
	20	Conversation covering the candidate's personal world as it relates to the prescribed topics	H1.1, H1.2, H1.3
<b>Written Examination</b>			
<b>Section I — Listening</b>			
1	2	Friends — conversation	H2.2
2	2	Travel — advertisement	H2.5
3	3	Recreation — conversation	H2.2
4	1	Tourism — conversation	H2.1
5	1	Friends — conversation	H2.2
6	3	Neighbourhood — talk	H2.3
7	4	Recreation — conversation	H2.2
8	4	Future plans – conversation	H2.1
9	4	Pastime — conversation	H2.3
10	1	Work — talk	H2.4
11	5	Future plans — conversation	H2.4
<b>Section II — Reading</b>			
12	3	Places — announcement	H2.5
13 (a)	2	Education — article	H2.2
13 (b)	4	Education — article	H2.4
14 (a)	2	Holidays — diary	H2.5
14 (b)	3	Holidays — diary	H2.2
14 (c)	5	Holidays — diary	H2.4
15 (a)	2	Holidays — diary	H2.5
15 (b)	4	Aspirations — chatroom	H2.4
15 (c)	5	Aspirations — chatroom	H2.4
<b>Section III — Writing in Modern Greek</b>			
<b>Part A</b>			
16	4	People — email	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
17	6	Home — diary entry	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
<b>Section III — Writing in Modern Greek</b>			
<b>Part B</b>			
18	10	Travel — informal letter	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3
18	10	Family life — informal letter	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3