



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

## 2009 HSC Modern Greek Extension Marking Guidelines — Written Examination

### Section I — Response to Prescribed Text Part A

#### Question 1 (a)

*Outcomes assessed: H2.1, H2.2, H2.3*

#### MARKING GUIDELINES

Criteria	Marks
• Demonstrates a good understanding of the significance of the χαμόμ with examples from this scene	2
• Demonstrates some understanding of the significance of the χαμόμ.	1

#### Question 1 (b)

*Outcomes assessed: H2.1, H2.2, H2.3*

#### MARKING GUIDELINES

Criteria	Marks
• Demonstrates a thorough understanding of the quote with reference to this scene and the film as a whole	4
• Demonstrates a good understanding of the quote with reference to this scene and the film as a whole	3
• Demonstrates some understanding of the quote with reference to this scene and the film as a whole	2
• Provides some relevant information	1

**Question 1 (c)***Outcomes assessed: H2.1, H2.2, H2.3***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a thorough understanding of how film techniques used in this scene convey the feelings of the characters	4
• Demonstrates a good understanding of how film techniques used in this scene convey the feelings of the characters	3
• Demonstrates some understanding of how film techniques used in this scene convey the feelings of the characters	2
• Provides some relevant information	1

**Question 1 (d)***Outcomes assessed: H2.1, H2.2, H2.3***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of how the issue of tolerance of difference is explored in this scene and another scene studied. Provides examples from this scene and one other	5
• Demonstrates a comprehensive understanding of how the issue of tolerance of difference is explored in this scene and another scene studied. Provides examples from this scene and one other	4
• Demonstrates a good understanding of how the issue of tolerance of difference is explored in this scene and another scene studied. Provides examples from this scene and one other	3
• Demonstrates some understanding of how the issue of tolerance of difference is explored in this scene and another scene studied. Provides examples from this scene and/or one other	2
• Provides some relevant information	1

## Section I — Response to Prescribed Text

### Part B

#### Question 2

*Outcomes assessed: H2.1*

#### MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates a perceptive and sensitive understanding of the prescribed text</li><li>• Demonstrates flair and originality in the approach taken</li><li>• Manipulates language authentically and creatively to meet the requirements of the task</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	9–10
<ul style="list-style-type: none"><li>• Demonstrates a comprehensive understanding of the prescribed text</li><li>• Demonstrates some flair in the approach taken</li><li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	7–8
<ul style="list-style-type: none"><li>• Demonstrates an understanding of the prescribed text</li><li>• Demonstrates a satisfactory control of vocabulary and sentence structures</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	5–6
<ul style="list-style-type: none"><li>• Demonstrates some understanding of the prescribed text</li><li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li><li>• Writes within the parameters of the task</li></ul>	3–4
<ul style="list-style-type: none"><li>• Demonstrates a limited understanding of the prescribed text</li><li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures</li></ul>	1–2

## Section II — Writing in Modern Greek

### Questions 3 and 4

*Outcomes assessed: H1.1, H1.2*

#### MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"><li>• Presents and develops a sophisticated, coherent argument, discussion or explanation</li><li>• Writes effectively and perceptively for a specific audience, purpose and context</li><li>• Demonstrates breadth and depth in the treatment of relevant ideas</li><li>• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure</li></ul>	13–15
<ul style="list-style-type: none"><li>• Presents and develops a coherent argument, discussion or explanation</li><li>• Writes effectively for a specific audience, purpose and context</li><li>• Demonstrates breadth and some depth in the use of relevant supporting material and examples</li><li>• Writes accurately using a range of vocabulary and sentence structures</li></ul>	10–12
<ul style="list-style-type: none"><li>• Attempts to present and develop a coherent argument, discussion or explanation</li><li>• Writes with some understanding of audience, purpose and context</li><li>• Supports points with relevant material and examples</li><li>• Writes using a range of vocabulary and sentence structures</li></ul>	7–9
<ul style="list-style-type: none"><li>• Presents some relevant information, opinions or ideas</li><li>• Demonstrates the use of appropriate supporting materials</li><li>• Demonstrates evidence of the use of complex sentences</li></ul>	4–6
<ul style="list-style-type: none"><li>• Presents some relevant information, opinions or ideas</li><li>• Communicates primarily in simple sentences or set formulae</li></ul>	1–3

# Modern Greek Extension

## 2009 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Oral Examination</b>			
1	5	Tolerance of difference — monologue	H1.1, H1.2
2	5	Impact of culture and tradition — monologue	H1.1, H1.2
3	5	Search for personal identity — monologue	H1.1, H1.2
<b>Written Examination</b>			
<b>Section I — Response to Prescribed Text</b>			
<b>Part A</b>			
1 (a)	2	<i>Politiki Kouzina</i>	H2.1, H2.2, H2.3
1 (b)	4	<i>Politiki Kouzina</i>	H2.1, H2.2, H2.3
1 (c)	4	<i>Politiki Kouzina</i>	H2.1, H2.2, H2.3
1 (d)	5	<i>Politiki Kouzina</i>	H2.1, H2.2, H2.3
<b>Written Examination</b>			
<b>Section I — Response to Prescribed Text</b>			
<b>Part B</b>			
2	10	<i>Politiki Kouzina</i> — diary entry	H2.1
<b>Written Examination</b>			
<b>Section II — Writing in Modern Greek</b>			
3	15	Search for personal identity — essay	H1.1, H1.2
4	15	Impact of culture and tradition — essay	H1.1, H1.2