

2009 HSC Modern Greek Extension

Sample Answers — Written Examination

This document contains ‘sample answers’, or, in the case of some questions, ‘answer may include’. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice, are not intended to be exemplary or even complete responses. They have been reproduced in their original form as part of the examination committee’s ‘working document’. While the handwritten notes have been typed for legibility, no further editorial change or addition has occurred.

Section I — Response to Prescribed Text

Part A

Question 1 (a)

Sample answer:

It is a meeting place for the men to externalise and express political, social and family concerns. A parallel is drawn between mussels and the men in the *χαμάμι* who use this environment to open up their souls.

Question 1 (b)

Sample answer:

In this extract Young Fanis comes to realise for the first time that the term cooking is not only about food. He becomes aware that cooking has a deeper metaphorical meaning and is used by the men here to refer to the social, political and historical issues of the time. eg Τα Σεπτεμβριανά and οι Τούρκοι θα σας διώξουνε. Furthermore, in the film as a whole the various stages of cooking reflect the various stages of life with its variety and its complexity.

Question 1 (c)***Sample answer:***

Many film techniques are used in this scene to convey the feelings of the characters. These include:

- Camera angles. Close ups and extreme close ups are used to show us the fear and uncertainty on the men’s faces as they discuss the seriousness of the situation. They are also used to highlight Fanis’ curiosity and awakening.
- Music. Dramatic Eastern music is introduced as Mr Michalis discusses the warning he received from his Turkish friend. This reinforces the feelings of fear and uncertainty.
- Lighting. Strong white lighting illuminates the gravity of their situation.

Question 1 (d)***Sample answer:***

Through the views and experiences of the different characters the issue of tolerance of difference is conveyed to the audience. In these scenes we see both tolerance and intolerance of difference. Tolerance is seen by the fact that the Greek men are in the Turkish baths and that Mr Michael is warned by a Turk of impending danger. The friendship between the two mothers at the train station shows no racial or religious prejudice.

Intolerance is seen through the reference to some Turks in authority who discriminate on the basis of citizenship and this leads to the newspaper headline that all Greek citizens will be deported. It is also evident in the reference to some past violent events eg burning of Mr Michael’s shop. Further evidence of intolerance is seen when Fanis arrives in Greece and is not treated well by the customs officers.