



B O A R D O F S T U D I E S
NEW SOUTH WALES

2009 HSC Music 1 Aural Skills Marking Guidelines — Written Examination

Question 1

Outcomes assessed: H4, H6

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none">• Comments in detail on the changes in texture through a discussion of tone colour, using suitable examples to support observations• Demonstrates aural understanding by correctly identifying THREE tone colours	5–6
<ul style="list-style-type: none">• Comments on the changes in texture through a discussion of tone colour. Includes some examples to support observations• Demonstrates some aural understanding by correctly identifying at least TWO tone colours	3–4
<ul style="list-style-type: none">• Demonstrates limited aural understanding in identifying tone colours and in the discussion of texture	1–2

Question 2*Outcomes assessed: H4, H6***MARKING GUIDELINES**

Criteria	Marks
<ul style="list-style-type: none">• Comments in detail on how contrast is achieved by focusing on pitch and uses appropriate examples to support response• Demonstrates a high level of aural understanding with well-supported observations. Answer may contain some inaccurate observations	7–8
<ul style="list-style-type: none">• Comments on how contrast is achieved by focusing on pitch and uses examples to support response• Demonstrates aural understanding. Answer may contain some inaccurate observations	5–6
<ul style="list-style-type: none">• Makes some comment on how contrast is achieved with some mention of pitch and uses some examples to support response• Demonstrates some aural understanding but often makes generalisations and may not provide supporting examples	3–4
<ul style="list-style-type: none">• Demonstrates limited aural understanding on how contrast is achieved in this excerpt	1–2

Question 3*Outcomes assessed: H4, H6***MARKING GUIDELINES**

Criteria	Marks
<ul style="list-style-type: none">• Compares in a detailed manner the composer's use of duration in both versions• Demonstrates a high level of aural understanding with well-supported observation, including detailed descriptions of both versions. Answer may contain some inaccurate observations	7–8
<ul style="list-style-type: none">• Compares the composer's use of duration in both versions• Demonstrates aural understanding, with supporting observations including descriptions of both versions. Answer may contain some inaccuracies	5–6
<ul style="list-style-type: none">• Compares some aspects of the composer's use of duration in both versions• Demonstrates some aural understanding, but often makes generalisations and may not provide supporting examples	3–4
<ul style="list-style-type: none">• Demonstrates limited aural understanding of the use of duration in both versions	1–2

Question 4*Outcomes assessed: H4, H6***MARKING GUIDELINES**

Criteria	Marks
<ul style="list-style-type: none">• Describes in detailed how musical interest is achieved, referring to expressive techniques and ONE other musical concept using appropriate examples to support observations• Demonstrates a high level of aural understanding through well-supported observations, and detailed descriptions. Answer may contain some inaccurate observations	7–8
<ul style="list-style-type: none">• Describes how musical interest is achieved, referring to expressive techniques and ONE other musical concept using examples to support observations• Demonstrates aural understanding of expressive techniques and ONE other musical concept. Answers may contain some inaccurate observations	5–6
<ul style="list-style-type: none">• Describes some ways musical interest is achieved, referring to expressive techniques and/ or ONE other musical concept• Demonstrates some aural understanding but often makes generalisations and may not provide supporting examples	3–4
<ul style="list-style-type: none">• Demonstrates limited aural understanding in describing how musical interest is achieved	1–2

Music 1

2009 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Written Paper			
Core — Aural Skills			
1	6	Tone colour, Texture	H4, H6
2	8	Pitch – Contrast	H4, H6
3	8	Duration	H4, H6
4	8	Expressive techniques and one concept of choice	H4, H6
Practical Examination			
Core — Performance			
	10	Performance	H1, H2, H7
Practical Examination			
Elective — Composition / Musicology / Performance			
	20	Composition	H2, H3, H5, H7
	20	Musicology	H2, H4, H5, H6, H7
	20	Performance	H1, H2, H7