



BOARD OF STUDIES
NEW SOUTH WALES

2009 HSC Music 2 Musicology and Aural Skills Marking Guidelines — Written Examination

Question 1 (a)

Outcomes assessed: H2

MARKING GUIDELINES

Criteria	Marks
• Two marks for TWO correct answers	2
• One mark for ONE correct answer	1

Question 1 (b)

Outcomes assessed: H2, H5

MARKING GUIDELINES

Criteria	Marks
• Accurately describes the composer's use of duration using TWO appropriate examples	2
• Accurately describes the composer's use of duration	1

Question 1 (c)

Outcomes assessed: H2, H5, H6, H7

MARKING GUIDELINES

Criteria	Marks
• Accurately comments on the treatment of the pitch material using appropriate examples	2
• Comments on the treatment of the pitch material	1

Question 1 (d)

Outcomes assessed: H2, H5, H6, H7

MARKING GUIDELINES

Criteria	Marks
• Describes in detail TWO features of the relationship between the trumpet and the ensemble with appropriate aural observations	2
• Describes the relationship between the trumpet and the ensemble	1

Question 2 (a)*Outcomes assessed: H2, H4***MARKING GUIDELINES**

Criteria	Marks
<ul style="list-style-type: none">• Correctly completes the pitch and rhythm with only minor errors	5
<ul style="list-style-type: none">• Completes the pitch and rhythm almost correctly— minor errors; intervallic relationships correct	4
<ul style="list-style-type: none">• Contour correct and majority of intervals and rhythm correct	3
<ul style="list-style-type: none">• Contour correct but intervals inaccurate• Some notes may be correct pitch• Rhythm mostly correct	2
<ul style="list-style-type: none">• Contour generally correct for at least ONE complete bar	1

Question 2 (b)*Outcomes assessed: H2, H5, H6, H7***MARKING GUIDELINES**

Criteria	Marks
<ul style="list-style-type: none">• Describes in detail ways in which the composer creates contrast• Supported by accurate musical observations	3
<ul style="list-style-type: none">• Describes ways in which the composer creates contrast• Supported by some musical observations	2
<ul style="list-style-type: none">• Describes ONE way in which the composer creates contrast	1

Question 3 (a)*Outcomes assessed: H2, H5, H6, H7***MARKING GUIDELINES**

Criteria	Marks
<ul style="list-style-type: none">• Outlines features of the musical structure• Demonstrates high level of aural understanding including evidence of score observation	2
<ul style="list-style-type: none">• Outlines ONE feature of the musical structure• Demonstrates some aural understanding	1

Question 3 (b)*Outcomes assessed: H2, H5, H6, H7***MARKING GUIDELINES**

Criteria	Marks
<ul style="list-style-type: none">• Compares in detail the pitch material of the two parts• Supports the answer by accurate reference to the score	3
<ul style="list-style-type: none">• Compares the pitch material of the two parts• Supports the answer by reference to the score	2
<ul style="list-style-type: none">• Compares ONE aspect of the pitch material of the two parts• Score reference limited	1

Question 3 (c)*Outcomes assessed: H2, H5, H6, H7***MARKING GUIDELINES**

Criteria	Marks
<ul style="list-style-type: none">• Outlines in detail musical differences between the two settings with reference to the scores	4
<ul style="list-style-type: none">• Outlines musical differences between the two settings with reference to the scores	3
<ul style="list-style-type: none">• Outlines musical differences with general reference to both scores	2
<ul style="list-style-type: none">• Outlines ONE musical difference between the two settings	1

Question 4

Outcomes assessed: H2, H5, H6, H, H8, H9

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates high-level analytical skills in discussing the question with depth and detail in at least ONE work from the additional topic and ONE work from the mandatory topic • Presents a well-developed and cohesive response, addressing the breadth of the question through reference to relevant examples • Uses accurate and appropriate musical examples, precise musical terminology and musical quotes with detailed explanations of the relationship of these examples in the response 	9–10
<ul style="list-style-type: none"> • Demonstrates analytical skills in discussing the question with depth in at least ONE work from the additional topic and ONE work from the mandatory topic • Presents a well-developed response, addressing the breadth of the question through reference to relevant examples • Uses appropriate musical examples and musical terminology with thorough explanations of the relationship of these examples in the response 	7–8
<ul style="list-style-type: none"> • Demonstrates some analytical skills in discussing the question in at least ONE work from the additional and/ or mandatory topics • Presents a response that addresses the question through reference to relevant examples but may contain some inaccuracies • Uses some musical examples and musical terminology with some explanation of the relationship of these examples in the response but may contain some inaccuracies 	5–6
<ul style="list-style-type: none"> • Demonstrates a basic understanding of the statement in at least ONE work from the additional and/ or mandatory topics • Makes some reference to relevant examples • Uses basic terminology and/ or generalisations in responding to the question 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the statement in at least ONE work from the additional and/ or mandatory topics • Makes superficial reference to examples • Makes limited use of musical terminology and examples relevant in the response 	1–2

Music 2

2009 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Written Paper			
Core — Musicology and Aural Skills			
1 (a)	2	Aural Skills, Musicology – Mandatory Topic	H2, H5
1 (b)	2	Aural Skills, Musicology – Mandatory Topic	H2, H5, H7
1 (c)	2	Aural Skills, Musicology – Mandatory Topic	H2, H5, H7
1 (d)	2	Aural Skills, Musicology – Mandatory Topic	H2, H5, H6, H7
2 (a)	5	Pitch and Duration Notation – Additional Topic	H2, H4
2 (b)	3	Aural Skills, Musicology – Additional Topic	H2, H5, H6, H7
3 (a)	2	Aural Skills – Mandatory Topic	H2, H5, H6, H7
3 (b)	3	Aural Skills, Musicology – Additional Topic	H2, H5, H6, H7
3 (c)	4	Aural Skills, Musicology – Mandatory and Additional Topic	H2, H5, H6, H7
4	10	Aural Skills, Musicology – Mandatory and Additional Topic	H2, H5, H6, H7
Practical Examination			
Core — Composition			
	15	Composition	H2, H3, H4, H8
Practical Examination			
Core — Performance			
Part A	15	Performance	H1, H2, H4, H8
Part B	5	Sight-singing	H2
Practical Examination			
Elective — Composition / Musicology / Performance			
	30	Composition	H2, H3, H4, H8
	30	Musicology	H2, H5, H6, H7, H8
	30	Performance	H1, H2, H4, H8