

# 2009 HSC Spanish Extension

## Sample Answers — Written Examination

This document contains ‘sample answers’, or, in the case of some questions, ‘answer may include’. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice, are not intended to be exemplary or even complete responses. They have been reproduced in their original form as part of the examination committee’s ‘working document’. While the handwritten notes have been typed for legibility, no further editorial change or addition has occurred.

### Section I — Response to Prescribed Text: *Diarios de Motocicleta*

#### Part A

##### Question 1 (a)

*Sample answer:*

They have packed up  
They have looked at the map and discussed their itinerary  
Ernesto has discussed his plans with his parents

##### Question 1 (b)

*Sample answer:*

Parallels are being drawn between *Rocinante* the mule and *La Poderosa* as both, the faithful companion and means of transport for their respective owners. This parallel continues with all 3 adventurers (Don Quixote, San Martin and “the boys”) embarking on their journeys, lacking the resources to ensure the fulfilment of their dreams.

**Question 1 (c)*****Sample answer:***

The mother supports Ernesto's plans unconditionally from the start. This attitude does not change but in this scene she is shown worried about her son's sickness and wellbeing "... *los remedios*", "*Ponete el pañuelo*". On the other hand, the father is very much against the trip at the start as he wants his son to finish his degree. However, he shows more understanding in this scene by revealing to his son that he would have liked to do a similar trip when young and also by giving him a gun for his protection.

**Question 1 (d)*****Sample answer:***

The idea of personal choice is expressed by the boys choosing to leave the safety of their lives in Buenos Aires to embark on a journey into the unknown.

The director uses the film techniques of setting, camera work and sound to explore this issue in the selected scenes:

- Setting: The characters are seen leaving the "security" of their lives, departing from a middle/upper class street in Buenos Aires.
- Camera work: The long shot of the motorbike travelling along the busy street is symbolic of the open road and the journey ahead of the boys. The busy traffic, crowded footpath, and the near collision with the bus represent the challenges that the boys are going to encounter.
- Sound: The dialogue reinforces the message of personal choice, because Ernesto's father states that he too had a similar dream when he was young. The father sees his dream fulfilled through his son.

*"Siempre soñé con hacer algo así..."*

*"Hacé de cuenta que lo hago por los dos"*

The background noise of the motorbike roaring, traffic sounds and the shouting from the family *¿Está loco ese? ¡Imbécil! ¡Animal!*, underline the unknown risk and danger inherent in such a journey.