

2009 HSC Vietnamese Continuers

Sample Answers — Written Examination

This document contains ‘sample answers’, or, in the case of some questions, ‘answer may include’. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice, are not intended to be exemplary or even complete responses. They have been reproduced in their original form as part of the examination committee’s ‘working document’. While the handwritten notes have been typed for legibility, no further editorial change or addition has occurred.

Section I — Listening and Responding

Part A

Question 1

Sample answer:

National Idol 2009 Application Form	
Name:	<u>Tu Nguyen</u>
Age:	<u>17</u>
How many years have you been singing?	<u>Three</u>
Relevant skills:	<u>- Performing in front of audience</u>
	<u>- Singing / Dancing Skills</u>
Supporting evidence	<u>- Want to represent the youth community group</u>
	<u>- Want to have opportunity to follow the career</u>

Question 2***Sample answer:***

Hai is a well-meaning person (tries to find different ways to help his friend) and a loyal friend (willing to solve problems for Phuong). Phuong is fickle (doesn't realise that her friend is very loyal and thoughtful) and demanding (always asks and expects Hai to do more).

Question 3***Sample answer:***

In comparison to the performance which she did before, Mai Linh has now become successful because she understands that she needs to work harder not only depending on her talent (she needs more practices before performances). She also realises that the role of the audience is really important (she just played for herself before). Another factor which contributes to her success is the support from Lucky Musical Production. She deserves to be successful when she knows how to gather the two different generation audience in using the traditional musical instruments to perform modern songs (she uses *dan bau* to perform modern European songs).

In conclusion, Mai Linh is typical of a musician who can use music to entertain all types of audience.

Question 4***Sample answer:***

(B)

Question 5 (a)***Sample answer:***

The exhibition is a part of the Program introducing the Art Achievement of the Vietnamese Diaspora.

Question 5 (b)***Sample answer:***

The title of the exhibition really relates to the artist's life and work. It reflects the change in his life and work.

Before, when he was in Vietnam, he was recognised by the Vietnamese Art community because he followed the traditional formula which focused on collectivism.

When he travelled and studied in Paris, he was astonished at the new issues: 'Identity' and 'Individual'. He realised that the 'Me' became more familiar and transformed his expression in arts.

However, the change causes him a lot of anxiety and his undesirable feeling expresses through the title 'In Betweenness'

Section I — Listening and Responding

Part B

Question 6

Sample answer:

Students are expected to include these following points:

- big waves (Huy is a good surfer)
- beautiful landscape (Huy is a good photographer)
- fresh and cheap seafood (Huy loves seafood)

Question 7 (a)

Sample answer:

Through the tone and the way the reporter conducts the interview we can see that he is a famous reporter but he is an arrogant person and he is also conservative with a gender bias (he doesn't believe a female referee can be a good one).

Question 7 (b)

Sample answer:

Van knows that the reporter tries to provoke her, but she shows that she is very calm and determined in convincing him to believe that a female referee can be as good a referee as any male ones. She confidently shows that women can reduce stress, violence, and create more harmony on the field. (Players play more sensibly, reduce the number of red cards.)

Van also builds a good relationship between herself and players (Ly commented on her); between herself and the audience (the title is voted by players and audience). It leads us to conclude that she has good support from players and audience.

Not only the title Referee of the Year is good evidence to convince the reporter that she successfully runs the soccer matches, but her future plans also convince him that she is very determined of what she believes.

Section II — Reading and Responding

Part A

Question 8 (a)

Sample answer:

(D)

Question 8 (b)

Sample answer:

The phrase ‘*tam lan*’ means 8 o’clock, ‘*chin lan*’ means 9 o’clock, and ‘*muoi lan*’ means 10 o’clock.

Question 8 (c)

Sample answer:

The poet’s feelings change the poem: tired, lonely, bored then confused.

Onomatopoeia and repetition techniques are used in ‘tick tock’ when the poet uses the sound of the pendulum in the clock to show the feeling of tiredness and boredom. He also uses the same to techniques in ‘ring ring’ to show his annoyance when the sharp sound of an alarm stops him from a nice sleep in the morning.

Personification technique is used when the poet describes the night comes and says hello to him (*Ngap ngung chan Khuya*). Here the poet and the nature become friends because nobody is there with him but only the night. It makes the audience feel loneliness.

The poet’s feelings are also exposed clearly in the good images used: ‘*Viet van chay deu*’, ‘*Sach chong chat sach*’, ‘*Qua lac dua dua*’. All of them describe how tired and bored he is.

At the end of the poem, the image of a student who is in a hurry to school (*hoi ha den truong*) but finally found a smoky sky (*khung troi mit khoi*) he tells the poet’s feeling when he can’t identify what the goal is.

Question 9 (a)***Sample answer:***

She is depressed because she got bad results for her maths test. She can't contact Hung. A friend has told her he's been seen with other girls. She lost her part time job.

Question 9 (b)***Sample answer:***

Hung is a dependent person (asks for money from his parents to buy what he needs, such as cars and clothes). He is flirting with different girls and doesn't care about their feelings. Hung is a materialistic person, he thinks all the girls are attracted to him by his money and everyone envies him. He also shows off that he can have Loan back anytime.

Question 9 (c)***Sample answer:***

Loan becomes a happy, optimistic person. She becomes stronger because she recognizes her strength in arts and performs really well. She also finds out that Hung is not a good boyfriend for her and doesn't need him anymore. She knows how to value her work then she becomes more independent.