

2009 HSC Visual Arts

Sample Answers

This document contains 'sample answers', or, in the case of some questions, 'answer may include'. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students' knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The 'sample answers' or similar advice, are not intended to be exemplary or even complete responses. They have been reproduced in their original form as part of the examination committee's 'working document'. While the handwritten notes have been typed for legibility, no further editorial change or addition has occurred.

Section I

Question 1 (a)

Sample answer/Answers could include:

- ideology of the worker as hero, celebration of society's feats and labour
- society's relationship to machines and progress
- celebration of machinery, progress, technology, efficiency,
- symbolises ideas of progress, technology, industrialisation
- size of machine to man, scale
- order, regularity, repetition, compositional elements to convey ideas of control, power and efficiency
- rhythm of the industrial machine, man's cohesion with it
- masculinity and patriarchal perceptions of strength in industry
- documentation in photographic form as another dimension of progress

Question 1 (b)***Sample answer/Answers could include:***

- The artist makes sketches and photographs to form abstract imagery
- References to nature and organic forms transformed in painting in gallery space
- Development of images from research
- Preparatory planning, drawings and photographs
- Painting and drawing directly on gallery wall for the purposes of exhibition
- Involving technicians in the installation of the work
- Exhibits work in a metropolitan museum
- Ephemeral works, practice is documented by exhibition curator
- Challenges traditional uses of gallery spaces and materials
- Consideration of size, audience interaction, display

Question 1 (c)***Sample answer/Answers could include:***

- Artist collected shoes from people they did not know
- Participants in the creation of the work
- Gallery visitors engaging and interacting with the work
- Collaborator, intermediary between audience and contributors of shoes
- Different roles of audiences
- Global practice and connections
- Shoes represent connections to people, audiences, absences/presence
- DNA metaphors of connections for humanity, blood lines, genetic links
- Linkages via red string, community of humankind
- Spiritual and community ideals, shared experience
- Shoes as symbols of identity, universal/personal themes
- Networks with art world and also with society