

B O A R D O F S T U D I E S
NEW SOUTH WALES

2010

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Dance

Section I — Core Appreciation

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

Total marks – 20

- Attempt Questions 1–2

Total marks – 20

Attempt Questions 1–2

Allow about 30 minutes for Question 1

Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
 - communicate ideas and information using relevant examples and terminology
 - present a logical and cohesive response
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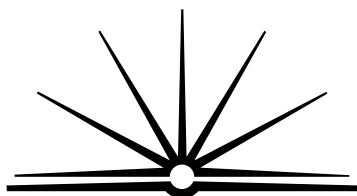
Question 1 (10 marks)

Describe how the dynamics of the movement contribute to the structure of Alvin Ailey's *Cry*. In your answer, provide specific examples from the Work.

Question 2 (10 marks)

Describe how the influences on Nacho Duato are reflected in his choreographic style. In your answer, provide specific examples from *Jardi Tancat*.

End of paper



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Dance

Section II — Major Study Appreciation

General Instructions

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen

Total marks – 40

- Attempt Questions 1–3

Total marks – 40
Attempt Questions 1–3

Allow about 20 minutes for Question 1
Allow about 20 minutes for Question 2
Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate dance knowledge and understanding relevant to the question
 - communicate ideas and information using relevant examples and terminology
 - present a logical and cohesive response
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Question 1 (10 marks)

In what ways did Martha Graham break traditional moulds and change the way we look at dance as an artform? In your answer, provide examples from her Works.

OR

In what ways does Stephen Page break traditional moulds and change the way we look at dance as an artform? In your answer, provide examples from his Works.

Question 2 (10 marks)

The era in which an artist lives has an impact on the development of her/his work.

Discuss this statement in reference to:

Doris Humphrey (1920–1960)

In your answer, provide examples from her Works.

OR

Jiri Kylian (1960–onwards)

In your answer, provide examples from his Works.

Question 3 (20 marks)

Explain how Christopher Bruce has conveyed meaning through the use of movement and aural elements in *Ghost Dances*. In your answer, provide examples from the Work.

End of paper