



B O A R D O F S T U D I E S
NEW SOUTH WALES

2010

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (ESL)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

Total marks – 40

Section I Pages 2–3

20 marks

- Attempt either Question 1 or Question 2
- Allow about 30 minutes for this section

Section II Page 4

20 marks

- Attempt either Question 3 or Question 4
- Allow about 30 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of how Australian voices or visions in texts shape meaning and affect interpretation
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Australian Voices (20 marks)

What elements of your prescribed text are used to give it a distinctly Australian voice?

In your answer refer to your prescribed text.

The prescribed texts are:

Prose Fiction – J C Burke, *The Story of Tom Brennan*

Drama – Katherine Thomson, *Diving for Pearls*

Poetry – Joanne Burns, *On a Clear Day*

The prescribed poems are:

- * *on a clear day*
- * *public places*
- * *echo*
- * *hegemonies*

Poetry – Komninos, *komninos by the kupful*

The prescribed poems are:

- * *back to melbourne*
- * *hillston welcome*
- * *cobar, july 1993*
- * *eat*
- * *noura from narooma*
- * *thomastown talk*

Nonfiction – Carmel Bird (ed.), *The Stolen Children – Their Stories*

Film – Rob Sitch, *The Castle*

OR

Question 2 — Elective 2: Australian Visions (20 marks)

What elements of your prescribed text are used to create a distinctly Australian vision?

In your answer refer to your prescribed text.

The prescribed texts are:

Prose Fiction – Peter Goldsworthy, *Maestro*

Drama – John Misto, *The Shoe-Horn Sonata*

Poetry – Douglas Stewart, *Selected Poems*

The prescribed poems are:

- * *Lady Feeding the Cats*
- * *Wombat*
- * *The Snow-Gum*
- * *Nesting Time*
- * *The Moths*
- * *The Fireflies*
- * *Waterlily*
- * *Cave Painting*
- * *The Tailor Fishermen*

Film – Baz Luhrmann, *Strictly Ballroom*

Media – Deb Cox, *Seachange*

The prescribed episodes are:

- Series 2: *Playing With Fire*
Not Such Great Expectations
Manna From Heaven
Law and Order

Please turn over

Section II — Module B: Texts and Society

20 marks

Attempt either Question 3 or Question 4

Allow about 30 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
 - use language appropriate to audience, purpose and context
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Question 3 — Elective 1: Living and Working in the Community (20 marks)

A newspaper has published an article which argues that the content of HSC courses is not relevant for students.

Write a letter to the editor of the newspaper. In your letter, express your opinion on the usefulness of the Living and Working in the Community elective for students.

OR

Question 4 — Elective 2: Academic English (20 marks)

The Board of Studies has decided to review the content of HSC courses.

Write a brief report for the Board of Studies. In your report, comment on the usefulness of the Academic English elective for students.

End of paper