

2010
**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--

Student Number

Modern Greek Extension

Written Examination

General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black or blue pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

Total marks – 40

Section I Pages 2–9

25 marks

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

Section II Page 10

15 marks

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

Attempt Question 1

Answer the question in the spaces provided. These spaces provide guidance for the expected length of response.

In your answers you will be assessed on how well you:

- respond critically to the prescribed text
 - analyse how meaning is conveyed
 - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
 - communicate information and ideas in comprehensible English
-

Question 1 (15 marks)

Read the scene from the film *ΠΟΛΙΤΙΚΗ ΚΟΥζίνα*, then answer in ENGLISH the questions that follow.

Awaiting copyright

Question 1 continues on page 3

Question 1 (continued)

Awaiting copyright

- (a) What is being referred to by “Αυτό που έκανες ήταν μεγάλη αμαρτία”? **1**

.....

.....

Question 1 continues on page 4

Question 1 (continued)

(b) How is *παππού* portrayed in this extract?

2

.....

.....

.....

.....

.....

.....

(c) How is Savvas's sense of identity revealed in this extract?

3

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Question 1 continues on page 5

Question 1 (continued)

(d) How are film techniques used in this scene to create the mood?

4

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Question 1 continues on page 6

Question 1 (continued)

- (e) How is the issue of the impact of culture and tradition explored in this scene and in the film as a whole?

5

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

End of Question 1

BLANK PAGE

BLANK PAGE

Modern Greek Extension

Section I (continued)

Part B – 10 marks

Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- write from a particular perspective in a specified context
 - demonstrate an understanding of the prescribed text
 - communicate information and ideas clearly and accurately in Greek
-

Question 2 (10 marks)

Read the extract from the film *ΠΟΛΙΤΙΚΗ Κουζίνα*, then answer the question that follows. Write approximately 200 words in GREEK.

Awaiting Copyright

Imagine you are the grandfather. Write the letter that you give to Fanis at the train station as he is leaving Constantinople. In your letter, refer to this conversation and the film as a whole.

Please turn over

Section II — Writing in Modern Greek

15 marks

Attempt either Question 3 or Question 4

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in GREEK.

In your answer you will be assessed on how well you:

- present and explain or justify a point of view
 - write text appropriate to context and/or purpose and/or audience
 - structure and sequence information, opinions and ideas
 - demonstrate control of a range of language structures and vocabulary in Greek
-

Question 3 (15 marks)

Από ανέκαθεν, η μετανάστευση έχει προκαλέσει συζήτηση. Γράψτε ένα γράμμα στον εκδότη μιας εφημερίδας εκφράζοντας την άποψή σας.

Throughout history, migration has always encouraged debate. Write a letter to the editor of a newspaper expressing your point of view.

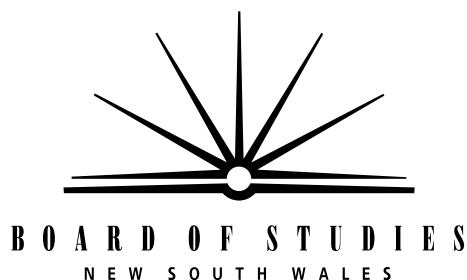
OR

Question 4 (15 marks)

Γράψτε ένα γράμμα στον εκδότη μιας εφημερίδας με θέμα: Οι νέοι σήμερα μπορούν και ξεπερνούν τις πολιτισμικές διαφορές πιο εύκολα από τις προηγούμενες γενιές.

Write a letter to the editor of a newspaper on the topic: ‘Young people today are better able to overcome cultural differences than previous generations’.

End of paper



2010

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--

Student Number

Modern Greek Extension

Oral Examination

General Instructions

- Preparation time – 7 minutes
- The examination should take approximately 3 minutes
- Dictionaries may NOT be used
- You may make brief notes in the space provided
- You may refer to these notes during the examination, but you must NOT read directly from them
- You are NOT permitted to ask the examiner for help with Greek expressions
- You must state your Student Number and Centre Number in ENGLISH at the beginning of the examination
- Write your Centre Number and Student Number at the top of this page

Total marks – 10

- Attempt ONE question from Questions 1–2

Total marks – 10

Attempt ONE question from Questions 1–2

You are to speak for approximately THREE minutes in GREEK.

State the question number in ENGLISH at the beginning of the question.

In your answer you will be assessed on how well you:

- present and support a point of view
 - communicate in spoken Greek
 - structure and sequence information, opinions and ideas within the time allocation
 - demonstrate control of a range of language structures and vocabulary in Greek
-

Question 1 (10 marks)

Είναι πρόκληση να ζει κανείς ανάμεσα σε δύο κόσμους. Ποια είναι η γνώμη σας;

Living between two worlds is challenging. What is your opinion?

OR

Question 2 (10 marks)

Κάθε άνθρωπος πρέπει να είναι ελεύθερος να εκφράζει την ατομικότητά του ακόμα και στις πιο δύσκολες συνθήκες. Ποια είναι η γνώμη σας;

One should have the freedom to express one's individuality even under the most difficult conditions. What is your opinion?

CANDIDATE'S NOTES. *These notes will NOT be marked.*

End of paper