General Instructions
• Reading time – 5 minutes
• Working time – 2 hours
• Write using black or blue pen
• Board-approved calculators may be used
• Write your Centre Number and Student Number at the top of pages 9 and 13
Section I

15 marks
Attempt Questions 1–15
Allow about 20 minutes for this section

Use the multiple-choice answer sheet for Questions 1–15.

1 You have been appointed as a stage hand at a local theatre.
What would be the best source of help to clarify your job responsibilities?

(A) The union
(B) The director
(C) The stage manager
(D) The professional association

2 The diagram shows a performance space.

What type of stage is shown in this diagram?

(A) Arena
(B) Proscenium
(C) Thrust
(D) Transverse

3 What document is used by the stage manager when calling a show?

(A) A script
(B) A cue sheet
(C) A prompt copy
(D) A running sheet
4 You are planning to open a new night club.

From which organisation would you obtain information about noise level restrictions?

(A) WorkCover
(B) Local council
(C) State government
(D) Musicians Union of NSW

5 Which of the following assists the vision system operator to cue a DVD before it is shown to an audience?

(A) Interface
(B) Monitor
(C) Projector
(D) Video distribution amplifier

6 What source should be consulted to find out how to dispose correctly of chemicals used in a production?

(A) WorkCover website
(B) Poisons safety hotline
(C) Material safety data sheet
(D) Occupational Health and Safety regulations

7 Which of the following types of microphone is most appropriate for general use?

(A) Condensor
(B) Dynamic
(C) Sensor
(D) Shotgun

8 Which piece of legislation protects the information that an applicant provides when accepting a job?

(A) Privacy Act 1988 (Cth)
(B) Workers Compensation Act 1987 (NSW)
(C) Anti-discrimination Act 1977 (NSW)
(D) Equal Employment Opportunity Act 1987 (Cth)
Stage

Audience

What is the name of the line marked X on the diagram?

(A) Centre line
(B) Downstage line
(C) Setting line
(D) Upstage line

10 The production manager has primary responsibility for which aspects of a performance?

(A) Administration
(B) Creative vision
(C) Publicity
(D) Technical elements

11 A colleague has complained of bullying in the form of threatening emails.

What type of hazard is this?

(A) Ergonomic
(B) Non-verbal
(C) Physical
(D) Psychological

12 Which type of connector could be used to join a dimmer and a lighting desk?

(A) DMX
(B) Jack
(C) RCA
(D) XLR
13 Which organisation has produced safety guidelines to be followed during a ballet performance?

(A) WorkCover
(B) National Skills Council
(C) NSW Ministry for the Arts
(D) Media, Entertainment and Arts Alliance (MEAA)

14 A vision switcher is used to switch between

(A) different inputs.
(B) different outputs.
(C) an input and an output.
(D) analogue and digital signals.

15 The diagram shown relates to colour theory for stage lighting.

What type of colour mixing does the diagram show?

(A) Additive
(B) Pigment
(C) Spectrum
(D) Subtractive
Question 16 (6 marks)

(a) What information does a vision operator need to gather from a site visit to a venue in order to prepare for a vision systems presentation?

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(b) What are the legal issues associated with the use of audio or visual information at a public venue?

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Question 17 (7 marks)

An Indigenous group has been invited to perform at your school. Your teacher has assigned you the role of event manager for the performance.

(a) How would you prepare prior to the event to ensure that you meet the needs of the group in a culturally sensitive manner?

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(b) Explain the strategies you would use to communicate with the group during the visit.

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**Question 18** (6 marks)

Identify ONE current issue and explain how it has affected employment, income or patronage in the entertainment industry.
Question 19 (8 marks)

(a) How could you minimise risk to yourself when responding to a first aid situation in an entertainment workplace?

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(b) Why is an incident report essential in the management of a workplace accident and for the future development of a venue’s policies?

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Question 20 (8 marks)

(a) What is the purpose of the AUX channels on an audio mixing desk? 2

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(b) With reference to a specific example, explain the purpose of the EQ section of an audio mixing desk. 2

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(c) How would an audio operator eliminate feedback during a live performance? 4

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In your answer you will be assessed on how well you:

- demonstrate knowledge and understanding relevant to the question
- communicate ideas and information using relevant workplace examples and industry terminology
- present a logical and cohesive response

Question 21 (15 marks)

Explain the strategies that a safety officer could use to ensure the safety of the performers, crew and patrons at an outdoor summer event.
Section IV

15 marks
Attempt Question 22
Allow about 25 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Question 22 (15 marks)

A major musical production is touring Australia.

(a) Describe the relationship of the lighting designer to the producer and director during the pre-production period for this musical.  

(b) How would the lighting designer work with the lighting crew and other departments to manage the demands of lighting for this production?  

End of paper