



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

## **2010 HSC Chinese Background Speakers Sample Answers — Written Examination**

This document contains ‘sample answers’, or, in the case of some questions, ‘answers could include’. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee’s ‘working document’, they may contain typographical errors, omissions, or only some of the possible correct answers.

## Section I — Listening and Responding

### Part A

#### Question 1 (a)

*Sample answer:*

- The program has lasted for ten years, the longest lasting program on record with the largest audience.
- It always evokes controversy.

#### Question 1 (b)

*Sample answer:*

- Program of ‘Crossroad’ targeted at people who are confused for whatever reasons and aims at clarifying their confusion.
- Lina faces a crossroad: whether to continue working or to further her study.
- At the end of interview, Lina solved her problem.

#### Question 1 (c)

*Sample answer:*

- He is very direct and provocative. He said that Lina is making a show. She does not realise that she is a fortunate girl. She is looking for trouble.
- He is sarcastic and humorous.
- He uses ‘red eyes’ to mean jealousy. He describes himself as not young and not handsome.
- He elicits from the interviewee and guides her to the solution of her problem.
- He asks Lina to think why the coffee shop is attractive to her and then guides her to realise the requirement of a good doctor.

## Section II — Reading and Responding

### Part A

#### Question 3 (a)

*Sample answer:*

Guo Yan has received some letters informing Wang Qiming that his applications for jobs are not successful.

**Question 3 (b)*****Sample answer:***

He uses rough language such as Guo Yan's boss does not care for his name. He simply drives people to work hard just for money. He sarcastically describes himself as a musician, a Beethoven.

**Question 3 (c)*****Sample answer:***

Guo Yan is portrayed as a hardworking and loving wife in this scene. She works hard and never complains; she puts up with her husband's unreasonable attitude; she is willing to sacrifice her career for her husband's success. She appears never disappointed with life, even though she has to work in a factory. She displays a positive attitude when Wang Qiming is very frustrated with his life. She encourages Wang never to give up his ambition to become a successful musician in a new country even to the extent that she needs to sacrifice herself. All these reflect the characteristics of a traditional Chinese woman.

**Question 3 (d)*****Sample answer:***

Keeping hair long in a conservative Chinese society symbolises a person's artistic status. Wang Qiming's dream is to carry on this status in his newly adopted country, America. His long hair represents his self-perception of a successful artist. However, the reality is that he could only work in a restaurant and his music-related applications all have been turned down. Having his hair cut short symbolised his dream crushed. It reflects his recognition of his true value in his new country. This scene is the turning point of the development of Wang Qiming in this TV series. The character Wang Qiming represents many new generation Chinese migrants whose intellectual capacity is wasted in the difficult life while adapting to the new environment. Even though at a later stage, Wang Qiming, like many other long established migrants, achieved a comfortable material life, his artistic talent and dream were forcibly abandoned. Please refer to episode 15.