

2010 HSC Chinese Extension Sample Answers — Written Examination

This document contains 'sample answers', or, in the case of some questions, 'answer may include'. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students' knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The 'sample answers' or similar advice are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee's 'working document', they may contain typographical errors, omissions, or only some of the possible correct answers.



Section I — Response to Prescribed Text Part A

Question 1 (a)

Sample answer:

The music scores with *her* writing that Xiao Chun is dusting.

Question 1 (b)

Sample answer:

Mr Jiang revealed his affection for her by saying 'I was rather happy being with her'. The fact that he was able to repeat their conversation many years later also indicated his deep feeling for her. In addition, he admitted that he liked her. He remained single after she got married and kept her hand-written manuscripts which also clearly indicates his love for her.

Question 1 (c)

Sample answer:

Throughout the conversation, he did not explicitly express his feeling towards her even though he loved her so much. *She*, rather than her real name or an affectionate form of address, is used.

They loved each other, but neither of them openly expressed their feelings. Instead of telling Mr Jiang she liked him, she told him that another boy in their class wanted to court her in order to test Mr Jiang's intention. They had true love, but didn't express it aloud which resulted in Mr Jing's lifelong regret.

Question 1 (d)

Sample answer:

The issue of divisions in society in this scene is explored.

Candidates are to choose another scene to compare the exploration of the same issue.