



## 2010 CCAFL Croatian Continuers Marking Guidelines

### Section 1: Listening and Responding Part A

#### Question 1

Criteria	Marks
• C	1

#### Question 2

Criteria	Marks
• Identifies most of the issues faced by Bruno in this relationship	3
• Identifies some of the issues faced by Bruno in this relationship	2
• Identifies an issue faced by Bruno in this relationship	1

#### Question 3 (a)

Criteria	Marks
• Identifies the purpose of Josip's visit	2

#### Question 3 (b)

Criteria	Marks
• Demonstrates a good understanding of the real truth	2
• Provides some relevant information	1

**Question 4 (a)**

<b>Criteria</b>	<b>Marks</b>
• Identifies most reasons why Leon wants a career change	3
• Identifies some reasons why Leon wants a career change	2
• Provides some relevant information	1

**Question 4 (b)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of what we learn about Leon • Demonstrates a good understanding of what we learn about Danijela • Provides relevant textual evidence to justify opinion	4
• Demonstrates some understanding of what we learn about Leon • Demonstrates some understanding of what we learn about Danijela • Provides some relevant textual evidence to justify opinion	2–3
• Provides some relevant information on both Leon and Danijela	1

**Question 5**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of how the verses of poetry evoke emotions and nostalgia • Provides appropriate language and content references	5
• Demonstrates a good understanding of how the verses of poetry evoke emotions and nostalgia • Provides some language and content references	3–4
• Demonstrates some understanding of how the verses of poetry evoke emotions and nostalgia • Provides a language or content reference	2
• Provides some relevant information	1



## Section 1: Listening and Responding

### Part B

#### Question 6

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates a good understanding of the conversation</li><li>• Completes the telemarketer information</li></ul>	3
<ul style="list-style-type: none"><li>• Demonstrates some understanding of the conversation</li><li>• Completes most of the telemarketer information</li></ul>	2
<ul style="list-style-type: none"><li>• Provides some information on the form</li></ul>	1

#### Question 7 (a)

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates a good understanding of what we learn about Martin Barić</li></ul>	2
<ul style="list-style-type: none"><li>• Provides some relevant information</li></ul>	1

#### Question 7 (b)

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates a perceptive understanding of how Martin Barić engages the audience</li><li>• Provides relevant content and language examples to support answer</li></ul>	5
<ul style="list-style-type: none"><li>• Demonstrates a sound understanding of how Martin Barić engages the audience</li><li>• Provides some relevant content and language examples to support answer</li></ul>	3–4
<ul style="list-style-type: none"><li>• Demonstrates some understanding of how Martin Barić engages the audience</li><li>• Provides a relevant example to support answer</li></ul>	2
<ul style="list-style-type: none"><li>• Provides some relevant information on language or content</li></ul>	1



## Section 2: Reading and Responding

### Part A

#### Question 8 (a)

Criteria	Marks
• D	1

#### Question 8 (b)

Criteria	Marks
• Demonstrates a good understanding of why Tomo sent the postcard	3
• Demonstrates some understanding of why Tomo sent the postcard	2
• Provides some relevant information	1

#### Question 8 (c)

Criteria	Marks
• Demonstrates a good understanding of how Tomo ended up in this situation	3
• Demonstrates some understanding of how Tomo ended up in this situation	2
• Provides some relevant information	1

#### Question 9 (a)

Criteria	Marks
• Demonstrates a good understanding of why Ivan started this chatroom conversation	3
• Demonstrates some understanding of why Ivan started this chatroom conversation	2
• Provides some relevant information	1

#### Question 9 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of how Franjo justifies his actions	4
• Demonstrates a good understanding of how Franjo justifies his actions	3
• Demonstrates some understanding of how Franjo justifies his actions	2
• Provides some relevant information	1

**Question 9 (c)**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Demonstrates a perceptive understanding of how Ivan's opinions and concerns have been influenced by his background and experience</li><li>• Provides relevant evidence from the text to support answer</li></ul>	6
<ul style="list-style-type: none"><li>• Demonstrates a good understanding of how Ivan's opinions and concerns have been influenced by his background and experience</li><li>• Provides some relevant evidence from the text to support answer</li></ul>	4–5
<ul style="list-style-type: none"><li>• Demonstrates some understanding of how Ivan's opinions and concerns have been influenced by his background and experience</li><li>• Provides some relevant evidence from the text to support answer</li></ul>	2–3
<ul style="list-style-type: none"><li>• Provides some relevant information on how Ivan's opinions have been influenced by his background</li></ul>	1



## Section 2: Reading and Responding

### Part B

#### Question 10

Criteria	Marks
<ul style="list-style-type: none"><li>• Responds to the information, ideas and/or opinions of the text (includes main points)</li><li>• Demonstrates depth in the treatment of the task through the development of relevant information, ideas and/or opinions relating to text</li><li>• Demonstrates extensive knowledge and understanding of vocabulary and sentence structures</li><li>• Manipulates language authentically and creatively to meet the requirements of the task</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	9–10
<ul style="list-style-type: none"><li>• Responds to most of the information, ideas and/or opinions of the text (includes main points)</li><li>• Demonstrates depth in the treatment of the task through the development of some relevant information, ideas and/or opinions</li><li>• Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures</li><li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	7–8
<ul style="list-style-type: none"><li>• Responds to some of the information, ideas and/or opinions of the text (includes points)</li><li>• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	5–6
<ul style="list-style-type: none"><li>• Responds to some of the information, ideas and/or opinions of the text</li><li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li><li>• Demonstrates limited evidence of the ability to organise information and ideas</li></ul>	3–4
<ul style="list-style-type: none"><li>• Demonstrates a limited understanding of the text</li><li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax</li><li>• Uses single words and set formulae to express information</li></ul>	1–2



## Section 3: Writing in Croatian

### Questions 11–12

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates breadth and depth in the treatment of relevant information, ideas and/or opinions</li><li>• Demonstrates extensive knowledge and understanding of vocabulary and sentence structures</li><li>• Demonstrates the ability to manipulate language authentically and creatively to meet the requirements of the task</li><li>• Demonstrates the ability to sequence and structure ideas and information coherently and effectively</li></ul>	13–15
<ul style="list-style-type: none"><li>• Demonstrates breadth and some depth in the treatment of relevant information, ideas and/or opinions</li><li>• Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures</li><li>• Demonstrates the ability to manipulate language with some degree of authenticity and creativity to meet the requirements of the task</li><li>• Demonstrates the ability to sequence and structure ideas and information effectively</li></ul>	10–12
<ul style="list-style-type: none"><li>• Presents information and a range of ideas and/or opinions relevant to the task</li><li>• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	7–9
<ul style="list-style-type: none"><li>• Presents some information, opinions or ideas relevant to the task</li><li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li><li>• Demonstrates limited evidence of the ability to organise information and ideas</li></ul>	4–6
<ul style="list-style-type: none"><li>• Demonstrates a limited understanding of the requirements of the task</li><li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax</li><li>• Uses single words and set formulae to express information</li></ul>	1–3

# Croatian Continuers

## 2010 CCAFL Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Oral Examination</b>			
Conversa- tion	10	Conversation — covering student's personal world	H1.1, H1.2, H1.3, H1.4
Discussion	15		H1.3, H4.2, H4.3
<b>Section 1: Listening and Responding</b>			
<b>Part A</b>			
		Topic — text type	
1	1	People and places - advertisement	H3.1, H3.3
2	3	Personal identity - conversation	H3.1, H3.2
3(a)	2	Education and aspirations - text of speech	H3.1, H3.2, H3.3
3(b)	2	Education and aspirations - text of speech	H3.1, H3.2, H3.3
4(a)	3	The world of work - argument	H3.1
4(b)	4	The world of work - argument	H3.2, H3.3
5	5	Tourism - radio broadcast/poem	H3.1, H3.2, H3.3
<b>Section 1: Listening and Responding</b>			
<b>Part B</b>			
		Topic — text type	H3.1, H3.2, H3.3
6	3	World of work - conversation	H3.1, H3.2, H3.3
7(a)	2	Arts and Entertainment - report	H3.1, H3.2, H3.3
7(b)	5	Arts and Entertainment - report	H3.1, H3.2, H3.3
<b>Section 2: Reading and Responding</b>			
<b>Part A</b>			
		Topic — text type	
8(a)	1	Leisure and recreation - postcard	H3.1, H3.3
8(b)	3	Leisure and recreation - postcard	H3.1, H3.3
8(c)	3	Leisure and recreation - postcard	H3.1, H3.2, H3.3
9(a)	3	People and places - chatroom conversation	H3.2, H3.3
9(b)	4	People and places - chatroom conversation	H3.2, H3.3
9(c)	6	People and places - chatroom conversation	H3.1, H3.2, H3.3
<b>Section 2: Reading and Responding</b>			
<b>Part B</b>			
10	10	History and culture— editorial/letter to editor	H1.2, H1.3, H3.1
<b>Section 3: Writing in Croatian</b>			
11	15	Youth issues— magazine article	H2.1, H2.2, H2.3
12	15	People and places — text of speech	H2.1, H2.2, H2.3