



2010 CCAFL Croatian Continuers Sample Answers

This document contains 'sample answers', or, in the case of some questions, 'answers could include'. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students' knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The 'sample answers' or similar advice are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee's 'working document', they may contain typographical errors, omissions, or only some of the possible correct answers.



Section 1: Listening and Responding

Part A

Question 1

Sample answer:

- C

Question 2

Sample answer:

Bruno feels that he has very little freedom in this relationship. He is always excluded from the decision-making process, even the clothes he is to wear. He feels that he has a secondary role in this relationship, not an equal one.

Question 3 (a)

Sample answer:

The purpose of Josip's visit is to give younger students an insight into what they can expect in high school, to speak about his experiences and to tell them about 'the real truth'.

Question 3 (b)

Sample answer:

The real truth is that students coming to high school need to be aware that there are some things you wouldn't hear from the teachers or any program. Such as, be observant, as there may be pranksters who prey on new students. There are hidden ways to get to the front of the canteen line, which students will find out and teachers don't know.

Question 4 (a)

Sample answer:

He wants to earn money in order to pay all their bills and then to have a worry-free life, which includes having fun. He wants to try something new while he can.

Question 4 (b)

Sample answer:

Leon is vain, easily flattered, superficial, swayed by the idea of money and fame, shallow. He is also adventurous, easy going, open to change and fun. He is impulsive and likes change; but also needs to feel supported by his wife. 'Exceptional professional opportunity'

Danijela is insecure in Leon's feelings. She is not interested in money, not materialistic nor superficial. She is cautious, prefers a stable family life, is set in her ways, slightly jealous of Leon, and is not in favour of change. 'I will rarely see you, you won't be with me any more'.



Question 5

Sample answer:

Each extract refers to different places and vividly describes features typical of that area: eg rivers, mountains, landmarks and activities. The listener can imagine “baroque towns” with their ‘cathedrals’, ‘the Adriatic sea’, ‘boats in the mist’ ‘forgotten seaside villages’, with their boats “waiting to be built”.

The extracts begin with the use of first person “I’ll take you to my land” speaking directly to the listener to experience the journey, giving the feeling of personal experience and engagement. Personification is used in ‘boats ... howling their long goodbye to Osijek’ to engage the listener and make them feel as if the boats have their own personalities. Metaphors like ‘the waves are my acquaintances’ are used to show that the listener can be comfortable in their surroundings.

Repetition of the lines ‘Oh land of mine you’re really beautiful’ enforces feelings of nostalgia, as does the quiet and calm tone, and the rhythms and rhymes of each extract.

Nostalgia is also evoked in the lines ‘there’s no sea that can compare to the blue Adriatic’.

Note: Students do not need to use the terminology of poetic devices to achieve full marks.

Section 1: Listening and Responding Part B

Question 6

Sample answer:

30/09/1992

023 575 892

soccer, basketball, swimming, pop music
works

24 hour concert access information line, prices, timetable of matches
ring tomorrow at 3pm

Question 7 (a)

Sample answer:

Martin Barić is a positive and good-natured person with a strong sense of humour and a positive outlook on life. He is also ambitious and persistent. He is a young Australian film maker, who has just made a successful film in Croatia.



Question 7 (b)

Sample answer:

Barić is quite direct in his account of the difficulties experienced during filming. The listener is engaged through the use of humour ‘truthfully, as a ‘foreigner’ I obviously didn’t know to approach the right person’, sarcasm “but what good is it if you can’t get there” and rhetorical questions ‘What could I have expected?’. Listeners can empathise with his frustrations when dealing with government agencies and the laid back work ethic of his crew. The audience is also convinced of his frustration by the use of a variety of examples such as; ‘ the ferries weren’t on time’ or ‘didn’t even sail’ and ‘workers demanded too many breaks’. We identify, as listeners with him, because he is an Australian Croatian ie one of us, and we empathise with him. But he conveys these in a relaxed tone which shows the listener that he was able to overcome the obstacles he was presented with.

Section 2: Reading and Responding

Part A

Question 8 (a)

Sample answer:

- D

Question 8 (b)

Sample answer:

Tomo had no other way of communicating with Ivan, no internet or phone access. He wanted to let Ivan know that he would be arriving late. He didn’t want Ivan to worry. The front of the card was funny and reminded Tomo of Ivan being a vegetarian, knowing that on the idea of ‘vegetarians not allowed’, would make Ivan laugh. Tomo knew his cousin would not be offended by the card.

Question 8 (c)

Sample answer:

Tomo ended up in the village for a number of reasons, including the fact that he is ‘irresponsible, childish and immature’. He lost his passport, was robbed, his car broke down and his friend left him. He has very little cash. All of this has resulted in him being stuck in the middle of nowhere and he can’t make his way to the consulate to get help.

Question 9 (a)

Sample answer:

Ivan is worried about his cousin, Tomo. He wants to find out from Franjo what actually happened and he also wants to take the opportunity to criticise Franjo for leaving Tomo behind. He also wants to defend Tomo.



Question 9 (b)

Sample answer:

Franjo justifies his actions by stating that he has had enough of Tomo's irresponsible and disorganised attitude, his immaturity and consistent negativity. He is fed up with Tomo ignoring his suggestions and doing what he wants. Franjo has been paying for everything and is tired of doing only what Tomo wants all the time.

The girl was the perfect excuse. Franjo needed to get away from Tomo. Also she paid Franjo lots of attention and listened, while Tomo never did.

Question 9 (c)

Sample answer:

Ivan is conservative and sheltered, rarely goes anywhere and has little life experience 'you won't go anywhere out of your room'. He is mostly at home with his parents. He has no interest in travel. Ivan is also a peacemaker, he tries to make Franjo see that he is in the wrong, that he should exhibit tolerance and patience 'you should have more understanding and patience!' and that he should not have left him vulnerable.

Ivan is responsible and is extremely concerned for Tomo's welfare. However, as he has led a sheltered life and sees only his cousin's point of view, he attacks Franjo, without getting the whole story. Even when Franjo explains his actions logically and realises finally, Ivan still supports Tomo.

Ivan almost calls into question Franjo's morals through the question 'he said you left with some woman?' that is, how could he possibly leave his best friend for an unknown woman. This shows Ivan's sheltered lifestyle and his ability to put family above all else.