



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

## 2010 HSC Drama Marking Guidelines

### Section I — Australian Drama and Theatre (Core Study)

#### Question 1

Criteria	Marks
<ul style="list-style-type: none"><li>• Interprets and explains insightfully how Australian drama and theatre stages a range of the different individual experiences found in Australian society</li><li>• Demonstrates an insightful understanding and appreciation of the dramatic forms, performance styles, techniques and conventions</li><li>• Provides an insightful and comprehensive response to the question in a convincing, coherent manner, which may demonstrate flair</li><li>• Provides relevant and insightful supporting evidence*</li></ul>	17–20
<ul style="list-style-type: none"><li>• Interprets and explains how Australian drama and theatre stages a range of the different individual experiences found in Australian society</li><li>• Demonstrates a substantial understanding of the dramatic forms, performances, styles, techniques and conventions</li><li>• Provides a substantial response to the question in a coherent manner</li><li>• Provides relevant supporting evidence*</li></ul>	13–16
<ul style="list-style-type: none"><li>• Explains broadly how Australian drama and theatre stages a range of the different individual experiences found in Australian society</li><li>• Demonstrates an adequate understanding of the dramatic forms, performances, styles, techniques and conventions</li><li>• Provides an adequate response to some of the issues in the question</li><li>• Provides some supporting evidence*</li></ul>	9–12
<ul style="list-style-type: none"><li>• Outlines some ways Australian drama AND/OR theatre stages a range of the different individual experiences found in Australian society</li><li>• Demonstrates a basic understanding of the dramatic forms, performances, styles, techniques and conventions</li><li>• Provides a series of points related to some of the issues in the question</li><li>• Provides a basic response with little relevant supporting evidence*</li></ul>	5–8

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Comments on some ideas that may relate to how Australian drama AND/OR theatre stages a range of the different individual experiences found in Australian society</li><li>• Demonstrates a minimal understanding of some of the dramatic forms, performances, styles, techniques and conventions</li><li>• Provides undeveloped points which may not be related to the question</li><li>• Provides a limited response with little or no relevant supporting evidence*</li></ul>	1–4

\* Supporting evidence may include examples, quotations, evidence from the chosen text, relevant imagined productions, and/or practical experiences related to the selected topic area

## Section II — Studies in Drama and Theatre

### Questions 2–8

Criteria	Marks
<ul style="list-style-type: none"><li>• Interprets and explains insightfully the issues addressed in the question</li><li>• Demonstrates an insightful understanding and appreciation of the specific theatrical and dramatic techniques and styles relevant to the question</li><li>• Provides an insightful and comprehensive response to the question in a convincing, coherent manner, which may demonstrate flair</li><li>• Provides relevant and insightful supporting evidence*</li></ul>	17–20
<ul style="list-style-type: none"><li>• Interprets and explains the issues addressed in the question</li><li>• Demonstrates a substantial understanding of the specific theatrical and dramatic techniques and styles relevant to the question</li><li>• Provides a substantial response to the question in a coherent manner</li><li>• Provides relevant supporting evidence*</li></ul>	13–16
<ul style="list-style-type: none"><li>• Explains broadly the issues addressed in the question</li><li>• Demonstrates an adequate understanding of the specific theatrical and dramatic techniques and styles relevant to the question</li><li>• Provides an adequate response to some of the issues in the question</li><li>• Provides some relevant supporting evidence*</li></ul>	9–12
<ul style="list-style-type: none"><li>• Outlines some of the issues addressed in the question</li><li>• Demonstrates a basic understanding of some theatrical and dramatic techniques and styles relevant to the question</li><li>• Provides a series of points related to some of the issues in the question</li><li>• Provides a basic response with little relevant supporting evidence*</li></ul>	5–8
<ul style="list-style-type: none"><li>• Comments on some ideas that may relate to some aspect of the content of the question</li><li>• Demonstrates a minimal understanding of some theatrical and dramatic styles</li><li>• Provides undeveloped points which may not be related to the question</li><li>• Provides a limited response with little or no relevant supporting evidence*</li></ul>	1–4

\* Supporting evidence may include examples, quotations, evidence from the chosen text, relevant imagined productions, and/or practical experiences related to the selected topic area

# Drama

## 2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Section I — Australian Drama and Theatre (Core Study)</b>			
1	20	Australian Drama And Theatre (Core Study) – Dramatic Traditions in Australia or Contemporary Australian Theatre Practice	H3.1, H3.2, H3.3
<b>Section II — Studies in Drama and Theatre</b>			
2	20	Studies in Drama And Theatre – Tragedy	H3.1, H3.2, H3.3
3	20	Studies in Drama And Theatre – Irish Drama	H3.1, H3.2, H3.3
4	20	Studies in Drama And Theatre – Brecht	H3.1, H3.2, H3.3
5	20	Studies in Drama And Theatre – Site-Specific, Street and Event Theatre	H3.1, H3.2, H3.3
6	20	Studies in Drama And Theatre – Approaches to Acting	H3.1, H3.2, H3.3
7	20	Studies in Drama And Theatre – Verbatim Theatre	H3.1, H3.2, H3.3
8	20	Studies in Drama And Theatre – Black Comedy	H3.1, H3.2, H3.3