



**BOARD OF STUDIES**  
NEW SOUTH WALES

## **2010 HSC English Extension 1 Marking Guidelines**

### **Module A: Genre**

#### **Question 1**

| <b>Criteria</b>  | <b>Marks</b> |
|--|--------------|
| <ul style="list-style-type: none"><li>• Demonstrates a sophisticated ability to explore texts of a particular genre, their social and cultural conditions and relevance</li><li>• Demonstrates sophisticated ability to compose an essay that makes insightful use of prescribed and own texts</li><li>• Demonstrates highly developed control of language to express complex ideas with clarity</li></ul> | 21–25        |
| <ul style="list-style-type: none"><li>• Demonstrates a well-developed ability to explore texts of a particular genre, their social and cultural conditions and relevance</li><li>• Demonstrates well-developed ability to compose an essay that makes skilful use of prescribed and own texts</li><li>• Demonstrates effective control of language to express complex ideas with clarity</li></ul>         | 16–20        |
| <ul style="list-style-type: none"><li>• Provides a sound response that explores texts of a particular genre, their social and cultural conditions and relevance</li><li>• Demonstrates sound ability to compose an essay that makes appropriate use of prescribed and own texts</li><li>• Demonstrates competent control of language to express some complex ideas</li></ul>                               | 11–15        |
| <ul style="list-style-type: none"><li>• Provides a limited response that describes texts of a particular genre, their social and cultural conditions and relevance</li><li>• Demonstrates limited ability to compose an essay that makes use of prescribed and own texts</li><li>• Demonstrates limited control of language to express ideas</li></ul>   | 6–10         |
| <ul style="list-style-type: none"><li>• Provides a minimal response that describes some aspects of texts of a particular genre, their social and cultural conditions and relevance</li><li>• Demonstrates minimal ability to compose an essay that makes use of prescribed and own texts</li><li>• Demonstrates minimal control of language to express ideas</li></ul>                                     | 1–5          |

**Module A: Genre (continued)****Question 2**

| <b>Criteria</b>   | <b>Marks</b> |
|---|--------------|
| <ul style="list-style-type: none"><li>• Shows sophisticated ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms in a highly effective manner</li><li>• Demonstrates a highly developed knowledge and understanding of the elective</li><li>• Displays highly developed control of language to express complex ideas with clarity</li></ul> | 21–25        |
| <ul style="list-style-type: none"><li>• Shows well-developed ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms in an effective manner</li><li>• Demonstrates a well-developed knowledge and understanding of the elective</li><li>• Displays effective control of language to express complex ideas with clarity</li></ul>               | 16–20        |
| <ul style="list-style-type: none"><li>• Shows sound ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms</li><li>• Demonstrates sound knowledge and understanding of the elective</li><li>• Displays competent control of language to express some complex ideas</li></ul>  | 11–15        |
| <ul style="list-style-type: none"><li>• Shows limited ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms</li><li>• Demonstrates limited knowledge and understanding of the elective</li><li>• Displays limited control of language to express ideas</li></ul>   | 6–10         |
| <ul style="list-style-type: none"><li>• Shows minimal ability to compose an original piece of imaginative writing that may use a setting from a prescribed text and/or incorporates the three provided terms</li><li>• Demonstrates minimal knowledge and understanding of the elective</li><li>• Displays minimal control of language to express ideas</li></ul>   | 1–5          |

## Module B: Texts and Ways of Thinking

### Question 3

| Criteria   | Marks |
|--|-------|
| <ul style="list-style-type: none"><li>• Demonstrates a sophisticated ability to explore texts relating to a particular period, ways of thinking and their relevance</li><li>• Demonstrates sophisticated ability to compose an essay that makes insightful use of prescribed and own texts</li><li>• Demonstrates highly developed control of language to express complex ideas with clarity</li></ul> | 21–25 |
| <ul style="list-style-type: none"><li>• Demonstrates a well-developed ability to explore texts relating to a particular period, ways of thinking and their relevance</li><li>• Demonstrates well-developed ability to compose an essay that makes skilful use of prescribed and own texts</li><li>• Demonstrates effective control of language to express complex ideas with clarity</li></ul>         | 16–20 |
| <ul style="list-style-type: none"><li>• Provides a sound response that explores texts relating to a particular period, ways of thinking and their relevance</li><li>• Demonstrates sound ability to compose an essay that makes appropriate use of prescribed and own texts</li><li>• Demonstrates competent control of language to express some complex ideas</li></ul>                               | 11–15 |
| <ul style="list-style-type: none"><li>• Provides a limited response that describes texts relating to a particular period, ways of thinking and their relevance</li><li>• Demonstrates limited ability to compose an essay that makes use of prescribed and own texts</li><li>• Demonstrates limited control of language to express ideas</li></ul>   | 6–10  |
| <ul style="list-style-type: none"><li>• Provides a minimal response that describes some aspects of texts relating to a particular period, ways of thinking and their relevance</li><li>• Demonstrates minimal ability to compose an essay that makes use of prescribed and own texts</li><li>• Demonstrates minimal control of language to express ideas</li></ul>                                     | 1–5   |

**Module B: Texts and Ways of Thinking (continued)****Question 4**

| <b>Criteria</b>   | <b>Marks</b> |
|---|--------------|
| <ul style="list-style-type: none"><li>• Shows sophisticated ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms in a highly effective manner</li><li>• Demonstrates highly developed knowledge and understanding of the elective</li><li>• Displays highly developed control of language to express complex ideas with clarity</li></ul> | 21–25        |
| <ul style="list-style-type: none"><li>• Shows well-developed ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms in an effective manner</li><li>• Demonstrates well-developed knowledge and understanding of the elective</li><li>• Displays effective control of language to express complex ideas with clarity</li></ul>               | 16–20        |
| <ul style="list-style-type: none"><li>• Shows sound ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms</li><li>• Demonstrates sound knowledge and understanding of the elective</li><li>• Displays competent control of language to express some complex ideas</li></ul>  | 11–15        |
| <ul style="list-style-type: none"><li>• Shows limited ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms</li><li>• Demonstrates limited knowledge and understanding of the elective</li><li>• Displays limited control of language to express ideas</li></ul>   | 6–10         |
| <ul style="list-style-type: none"><li>• Shows minimal ability to compose an original piece of imaginative writing that may use a setting from a prescribed text and/or incorporates the three provided terms</li><li>• Demonstrates minimal knowledge and understanding of the elective</li><li>• Displays minimal control of language to express ideas</li></ul>   | 1–5          |

## Module C: Language and Values

### Question 5

| Criteria  | Marks |
|---|-------|
| <ul style="list-style-type: none"><li>• Demonstrates a sophisticated ability to explore the manipulation of language in texts and ideas about culture and values</li><li>• Demonstrates sophisticated ability to compose an essay that makes insightful use of prescribed and own texts</li><li>• Demonstrates highly developed control of language to express complex ideas with clarity</li></ul> | 21–25 |
| <ul style="list-style-type: none"><li>• Demonstrates a well-developed ability to explore the manipulation of language in texts and ideas about culture and values</li><li>• Demonstrates well-developed ability to compose an essay that makes skilful use of prescribed and own texts</li><li>• Demonstrates effective control of language to express complex ideas with clarity</li></ul>         | 16–20 |
| <ul style="list-style-type: none"><li>• Provides a sound response that explores the manipulation of language in texts and ideas about culture and values</li><li>• Demonstrates sound ability to compose an essay that makes appropriate use of prescribed and own texts</li><li>• Demonstrates competent control of language to express some complex ideas</li></ul>                               | 11–15 |
| <ul style="list-style-type: none"><li>• Provides a limited response that describes the manipulation of language in texts and ideas about culture and values</li><li>• Demonstrates limited ability to compose an essay that makes use of prescribed and own texts</li><li>• Demonstrates limited control of language to express ideas</li></ul>   | 6–10  |
| <ul style="list-style-type: none"><li>• Provides a minimal response that describes some aspects of the manipulation of language in texts and ideas about culture and values</li><li>• Demonstrates minimal ability to compose an essay that makes use of prescribed and own texts</li><li>• Demonstrates minimal control of language to express ideas</li></ul>                                     | 1–5   |

**Module C: Language and Values (continued)****Question 6**

| <b>Criteria</b>   | <b>Marks</b> |
|---|--------------|
| <ul style="list-style-type: none"><li>• Shows sophisticated ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms in a highly effective manner</li><li>• Demonstrates highly developed knowledge and understanding of the elective</li><li>• Displays highly developed control of language to express complex ideas with clarity</li></ul> | 21–25        |
| <ul style="list-style-type: none"><li>• Shows well-developed ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms in an effective manner</li><li>• Demonstrates well-developed knowledge and understanding of the elective</li><li>• Displays effective control of language to express complex ideas with clarity</li></ul>               | 16–20        |
| <ul style="list-style-type: none"><li>• Shows sound ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms</li><li>• Demonstrates sound knowledge and understanding of the elective</li><li>• Displays competent control of language to express some complex ideas</li></ul>  | 11–15        |
| <ul style="list-style-type: none"><li>• Shows limited ability to compose an original piece of imaginative writing that uses a setting from a prescribed text and incorporates the three provided terms</li><li>• Demonstrates limited knowledge and understanding of the elective</li><li>• Displays limited control of language to express ideas</li></ul>   | 6–10         |
| <ul style="list-style-type: none"><li>• Shows minimal ability to compose an original piece of imaginative writing that may use a setting from a prescribed text and/or incorporates the three provided terms</li><li>• Demonstrates minimal knowledge and understanding of the elective</li><li>• Displays minimal control of language to express ideas</li></ul>   | 1–5          |

# English Extension 1

## 2010 HSC Examination Mapping Grid

| Question                                    | Marks | Content                           | Syllabus outcomes |
|---|-------|-----------------------------------|-------------------|
| <b>Module A: Genre</b>                      |       |                                   |                   |
| 1   | 25    | Elective 1: Life Writing          | H1, H2, H3, H4    |
|   | 25    | Elective 2: Crime Writing         | H1, H2, H3, H4    |
|   | 25    | Elective 3: Science Fiction       | H1, H2, H3, H4    |
| 2   | 25    | Elective 1: Life Writing          | H1, H2, H3, H4    |
|   | 25    | Elective 2: Crime Writing         | H1, H2, H3, H4    |
|   | 25    | Elective 3: Science Fiction       | H1, H2, H3, H4    |
| <b>Module B: Texts and Ways of Thinking</b> |       |                                   |                   |
| 3   | 25    | Elective 1: After the Bomb        | H1, H2, H3, H4    |
|   | 25    | Elective 2: Romanticism           | H1, H2, H3, H4    |
|   | 25    | Elective 3: Navigating the Global | H1, H2, H3, H4    |
| 4   | 25    | Elective 1: After the Bomb        | H1, H2, H3, H4    |
|   | 25    | Elective 2: Romanticism           | H1, H2, H3, H4    |
|   | 25    | Elective 3: Navigating the Global | H1, H2, H3, H4    |
| <b>Module C: Language and Values</b>        |       |                                   |                   |
| 5   | 25    | Elective 1: Textual Dynamics      | H1, H2, H3, H4    |
|   | 25    | Elective 2: Language and Gender   | H1, H2, H3, H4    |
| 6   | 25    | Elective 1: Textual Dynamics      | H1, H2, H3, H4    |
|   | 25    | Elective 2: Language and Gender   | H1, H2, H3, H4    |