



B O A R D O F S T U D I E S
NEW SOUTH WALES

2010 HSC Entertainment Industry Sample Answers

This document contains ‘sample answers’, or, in the case of some questions, ‘answers could include’. These are developed by the examination committee for two purposes. The committee does this:

- (a) as part of the development of the examination paper to ensure the questions will effectively assess students’ knowledge and skills, and
- (b) in order to provide some advice to the Supervisor of Marking about the nature and scope of the responses expected of students.

The ‘sample answers’ or similar advice are not intended to be exemplary or even complete answers or responses. As they are part of the examination committee’s ‘working document’, they may contain typographical errors, omissions, or only some of the possible correct answers.

Section II

Question 16 (a)

Sample answer:

The vision operator needs to gather general information about the venue such as size of audience and seating plan, location of power outlets, leads and connectors required, potential rigging points, access for bump in, availability of personnel and any potential OHS hazards.

Answer could include:

Nature of presentation

Question 16 (b)

Sample answer:

Downloading music and images from unauthorised sites such as Limewire is in breach of copyright. There may also be issues concerning home-use and public broadcast of films, music and images. Unless consent is authorised, public broadcast of this media may also breach the Privacy Act.

Answers could include:

Copyright
Censorship
Specific site names eg YouTube, Limewire
Child Protection Legislation

Question 17 (a)

Sample answer:

I would use the internet to research Indigenous protocols. I would also liaise directly with the contact person associated with the group to accurately determine their needs. I would enlist the help of the local Indigenous community to assist in my preparation.

Answers could include:

Reference to specific protocols eg call to nation

Question 17 (b)***Sample answer:***

In assisting the group I would need to communicate in a manner that was clear, concise, directive, purposeful, correct, courteous and culturally sensitive. I would employ active listening and effective questioning techniques. I would be aware of the appropriate non-verbal communication techniques eg gestures and the use of signs and symbols.

Answers could include:

Appropriate use of interpreter
Clear articulation
Friendly tone

Question 18***Sample answer:***

The global financial crisis is a current issue. An economic downturn means that there is less money available for investment in the entertainment industry. The government needs to divert money into other sectors of the economy and private investors have less money to spend. Decreased audience sizes also mean decreased income from ticket sales. One recent example is the fact that Rock Eisteddfod is not operating in 2010 due to decreased government expenditure. This trend is reflected in many other areas of the industry.

Producers have smaller budgets and so there has been less development of new shows and some restaging of older productions. New shows have shorter runs.

As the government and investors have less money to spend there also tends to be less development of new Australian shows.

Answers could include:

New media and technology
Touring of Australian acts internationally
Impact on regional and country communities
The multiplier effect of decreased incomes in associated industries eg marketing, merchandising, food and beverage
Appointment of NSW Minister for Events

Question 19 (a)***Sample answer:***

It is important to eliminate risk to myself by checking the immediate environment for danger such as live electricity, spillages and fire. I would use personal protective equipment such as gloves, masks and earmuffs, and wear a fluoro jacket to assist in my identification. I should also ensure that I am aware and current in my application of the policies and procedures associated with risk management.

Answers could include:

Eliminate danger

Question 19 (b)***Sample answer:***

Completing a report after the incident allows an organisation to learn from the incident and employ strategies to eliminate that risk in the future.

The details of an incident report may be important should legal issues arise. These details may also be needed for Workers Compensation if required.

The reports can also be used to direct the organisation in future training and induction. The organisation may be prompted to invest in new OHS equipment, signage and training.

Answers could include:

A list of details included in a report
Developing future OHS strategies
Provide information to the wider entertainment community
Provide information for future product development

Question 20 (a)***Sample answer:***

The AUX channels allow additional pieces of equipment to be incorporated into the audio system to add to or manipulate the sound.

Answers could include:

Used for additional equipment
Effect racks, CD players, computers, additional EQ
Signal processors, limiters, compressors

Question 20 (b)***Sample answer:***

The EQ is used to modify the sound by balancing the sound between the highest and lowest frequencies. An example of its usage would be to reduce treble to produce a more pleasing tone.

Answers could include:

Creative use eg to increase the thud of a kick drum
Control tool to remove frequencies that are causing problems

Question 20 (c)***Sample answer:***

The possible ways of solving the problem of feedback would be by pulling down the appropriate frequencies on the EQ, modifying the positioning of the microphone/microphones relative to the speakers, or by adjusting the gain or the volume of the sound input.

Answers could include:

- Pre-show checks
- Modifying staging
- Correct microphone usage
- Correct microphone for the source

Section III**Question 21*****Answers could include:******Risks can include:***

- heat
- fatigue
- rain
- cables
- overcrowding
- security eg bomb threats
- dehydration
- scaffold towers
- drugs and alcohol

The importance of organisation and communication skills

Risk reduction strategies including:

- pre-show checks
- ensuring availability of water
- correct documentation
- informing emergency services of the event
- availability of fire extinguishers and other safety equipment
- reliable communication equipment
- action plans
- risk assessment

Section IV

Question 22 (a)

Answers could include:

An understanding of the individual roles of the lighting designer, producer and director

An understanding of the function of the pre-production period

An understanding of the demands of a touring production

Pre-production issues:

- budget
- venue consideration
- creative vision
- employment issues
- OHS
- sourcing of equipment
- relevant/appropriate legislation

Question 22 (b)

Answers could include:

Lighting crew, including:

- Rigger
- Operators
- Electricians

Other departments:

- Vision
- Audio
- Costume
- Stage management
- Hiring companies
- Set design
- Performers
- Government bodies
- Venue administration
- Front of house
- Transport companies
- Safety/first aid officers