



BOARD OF STUDIES
NEW SOUTH WALES

2010 HSC Entertainment Industry Marking Guidelines

Section I

Question	Answer
1	C
2	D
3	C
4	B
5	B
6	C
7	B
8	A
9	C
10	A
11	D
12	A
13	D
14	A
15	A

Section II

Question 16 (a)

Criteria	Marks
• Shows a sound understanding of the information required	3
• Shows a basic understanding of the information required	2
• Provides one piece of relevant information	1

Question 16 (b)

Criteria	Marks
• Demonstrates a sound understanding of the legal issues associated with the use of audio or visual information at a public venue • Provides a sound response using entertainment industry terminology • May include appropriate workplace examples	3
• Demonstrates a basic understanding of the legal issues associated with the use of audio or visual information at a public venue • Provides a basic response using entertainment industry terminology • May include appropriate workplace examples	2
• Demonstrates a limited understanding of the legal issues associated with the use of audio or visual information at a public venue	1

Question 17 (a)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a detailed understanding of how to meet the needs of the group prior to the event• Provides a cohesive response using entertainment industry terminology• May include appropriate workplace examples	4
<ul style="list-style-type: none">• Demonstrates a sound understanding of how to meet the needs of the group prior to the event• Provides a mostly cohesive response using entertainment industry terminology• May include appropriate workplace examples	3
<ul style="list-style-type: none">• Demonstrates a basic understanding of how to meet the needs of the group prior to the event• Provides a basic response using some entertainment industry terminology	2
<ul style="list-style-type: none">• Demonstrates a limited understanding of how to meet the needs of the group prior to the event	1

Question 17 (b)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a sound understanding of strategies to communicate with the group during the visit	3
<ul style="list-style-type: none">• Demonstrates a basic understanding of strategies to communicate with the group during the visit	2
<ul style="list-style-type: none">• Demonstrates a limited understanding of communication strategies	1

Question 18

Criteria	Marks
<ul style="list-style-type: none"> • Clearly identifies a current issue • Demonstrates a thorough understanding of how the issue has affected employment, income or patronage in the entertainment industry • Provides a cohesive response using entertainment industry terminology • May include appropriate workplace examples 	5–6
<ul style="list-style-type: none"> • Identifies a current issue • Demonstrates a sound understanding of how the issue has affected employment, income or patronage in the entertainment industry • Provides a sound response using entertainment industry terminology • May include appropriate workplace examples 	3–4
<ul style="list-style-type: none"> • Identifies a current issue • Demonstrates a basic understanding of how the issue has affected employment, income or patronage 	1–2

Question 19 (a)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a detailed understanding of procedures to minimise risk to yourself when responding to a first aid situation • Provides a cohesive response using entertainment industry terminology • May include appropriate workplace examples 	4
<ul style="list-style-type: none"> • Demonstrates a sound understanding of procedures to minimise risk to yourself when responding to a first aid situation • Provides a sound response using entertainment industry terminology • May include appropriate workplace examples 	3
<ul style="list-style-type: none"> • Demonstrates a basic understanding of procedures to minimise risk to yourself when responding to a first aid situation • Provides a basic response using entertainment industry terminology 	2
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the procedures to minimise risk to yourself when responding to a first aid situation 	1

Question 19 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a comprehensive knowledge of the importance of effective incident reporting with reference to BOTH the workplace accident AND the development of a venue's policies • Provides a cohesive response using entertainment industry terminology • May include appropriate workplace examples 	4
<ul style="list-style-type: none"> • Demonstrates a detailed knowledge of the importance of effective incident reporting with reference to BOTH the workplace accident AND the development of a venue's policies • Provides a mostly cohesive response using entertainment industry terminology • May include appropriate workplace examples 	3
<ul style="list-style-type: none"> • Demonstrates a sound knowledge of the importance of effective incident reporting with reference to BOTH the workplace accident AND the development of a venue's policies <p>OR</p> <ul style="list-style-type: none"> • Demonstrates a detailed knowledge of the importance of effective incident reporting with reference to EITHER the workplace accident OR the development of a venue's policies • Provides an adequate response using entertainment industry terminology 	2
<ul style="list-style-type: none"> • Demonstrates a basic knowledge of the importance of effective incident reporting 	1

Question 20 (a)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the purpose of the AUX channels on an audio mixing desk 	2
<ul style="list-style-type: none"> • Demonstrates a basic understanding of the purpose of the AUX channels on an audio mixing desk 	1

Question 20 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the purpose of the EQ section on an audio mixing desk • Provides an appropriate example 	2
<ul style="list-style-type: none"> • Demonstrates a basic understanding of the purpose of the EQ section on an audio mixing desk 	1

Question 20 (c)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a thorough understanding of how to eliminate feedback during a live performance• Provides a cohesive response using entertainment industry terminology• May include appropriate workplace examples	4
<ul style="list-style-type: none">• Demonstrates a sound understanding of how to eliminate feedback during a live performance• Provides a sound response using entertainment industry terminology• May include appropriate workplace examples	3
<ul style="list-style-type: none">• Demonstrates a basic understanding of how to eliminate feedback during a live performance• Provides a basic response using entertainment industry terminology	2
<ul style="list-style-type: none">• Demonstrates a limited understanding of how to eliminate feedback during a live performance	1

Section III

Question 21

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the strategies used by the safety officer to ensure the safety of the performers, crew and patrons at a summer outdoor event • Provides a logical and cohesive response using entertainment industry terminology and appropriate workplace examples 	13–15
<ul style="list-style-type: none"> • Demonstrates a detailed understanding of the strategies used by the safety officer to ensure the safety of the performers, crew and patrons at a summer outdoor event • Provides a cohesive response using entertainment industry terminology and appropriate workplace examples 	10–12
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the strategies used by the safety officer to ensure the safety of the performers AND/OR crew AND/OR patrons at a summer outdoor event • Communicates information using some entertainment industry terminology and may use appropriate workplace examples 	7–9
<ul style="list-style-type: none"> • Demonstrates a basic understanding of the strategies used by the safety officer to ensure the safety of the performers AND/OR crew AND/OR patrons at a summer outdoor event • Communicates information using some entertainment industry terminology 	4–6
<ul style="list-style-type: none"> • Provides some relevant information about the safety of performers or crew or patrons 	1–3

Section IV

Question 22 (a)

Criteria	Marks
<ul style="list-style-type: none"> Provides a detailed description of the relationship of the lighting designer to the producer AND director during the pre-production period Provides a cohesive response using entertainment industry terminology May include appropriate workplace examples 	5–6
<ul style="list-style-type: none"> Provides a general description of the relationship of the lighting designer to the producer AND/OR director during the pre-production period Uses some entertainment industry terminology May include appropriate workplace examples 	3–4
<ul style="list-style-type: none"> Provides a limited description of the relationship of the lighting designer to the producer AND/OR director during the pre-production period 	1–2

Question 22 (b)

Criteria	Marks
<ul style="list-style-type: none"> Provides a comprehensive description of how the lighting designer works with the lighting crew AND other departments to manage the demands of the production Provides a cohesive response using entertainment industry terminology May include appropriate workplace examples 	8–9
<ul style="list-style-type: none"> Provides a sound description of how the lighting designer works with the lighting crew AND/OR other departments to manage the demands of the production Provides a sound response using entertainment industry terminology May include appropriate workplace examples 	5–7
<ul style="list-style-type: none"> Provides a basic description of how the lighting designer works with the lighting crew AND/OR other departments to manage the demands of the production Provides a basic response using entertainment industry terminology May include appropriate workplace examples 	3–4
<ul style="list-style-type: none"> Provides a limited description of how the lighting designer works with the lighting crew OR other departments 	1–2

Entertainment Industry

2010 HSC Examination Mapping Grid

Question	Marks	Unit of competency / Element of competency
Section I		
1	1	CUESTA05A
2	1	CUESTA05A
3	1	CUEAUD06A, CUELGT09A
4	1	CUEIND01B
5	1	CUEAUD06A
6	1	CUFSAF01B
7	1	CUESOU07A
8	1	BSBCMN203A
9	1	CUESTA05A
10	1	CUESTA05A
11	1	CUECOR04A
12	1	CUELGT09A
13	1	CUEIND01B
14	1	CUEAUD06A
15	1	CUELGT09A
Section II		
16 (a)	3	CUEIND01B, CUEAUD06A
16 (b)	3	BSBCMN203A, CUEAUD06A
17 (a)	4	CUSGEN02B
17 (b)	3	BSBCMN203A
18	6	CUEIND01B
19 (a)	4	THHGH03B
19 (b)	4	THHGH03B, BSBCMN203A, CUFSAF01B
20 (a)	2	CUESOU07A
20 (b)	2	CUESOU07A
20 (c)	4	CUESOU07A
Section III		
21	15	CUFSAF01B, CUECOR03A, CUECOR02B
Section IV		
22 (a)	6	CUELGT09A, BSBCMN203A
22 (b)	9	CUEIND01B, BSBCMN203A, CUELGT09A