



2010 CCAFL Filipino Continuers Marking Guidelines

Section 1: Listening and Responding Part A

Question 1

Criteria	Marks
• Demonstrates a good understanding of why William spoke to Kelly	2
• Provides some relevant information	1

Question 2

Criteria	Marks
• C	1

Question 3 (a)

Criteria	Marks
• Demonstrates a good understanding of the purpose of the call	2
• Provides some relevant information	1

**Question 3 (b)**

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of how the language reflects the changes in Noel's attitude• Supports response with reference to the text	4
<ul style="list-style-type: none">• Demonstrates some understanding of how the language reflects the changes in Noel's attitude• Provides some reference to text	2–3
<ul style="list-style-type: none">• Provides some relevant information	1

Question 4

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a good understanding of the survey	4
<ul style="list-style-type: none">• Demonstrates some understanding of the survey	2–3
<ul style="list-style-type: none">• Provides some relevant information	1

Question 5 (a)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates an understanding of the issue being discussed	2
<ul style="list-style-type: none">• Provides some relevant information	1

Question 5 (b)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive understanding of the different attitudes of the caller and radio host• Provides relevant reference to the text	5
<ul style="list-style-type: none">• Demonstrates a good understanding of the different attitudes of the caller and the radio host• Provides some reference to the text	3–4
<ul style="list-style-type: none">• Provides some relevant information	1–2



Section 1: Listening and Responding

Part B

Question 6 (a)

Criteria	Marks
<ul style="list-style-type: none">Demonstrates an understanding of where the conversation takes place	1

Question 6 (b)

Criteria	Marks
<ul style="list-style-type: none">Demonstrates a perceptive understanding of how Banjo would feel after the conversationSupports response with reference to the text	4
<ul style="list-style-type: none">Demonstrates some understanding of how Banjo would feel after the conversationSupports response with some reference to the text	2–3
<ul style="list-style-type: none">Provides some relevant information	1

Question 7

Criteria	Marks
<ul style="list-style-type: none">Demonstrates a perceptive understanding of the conversation between Aling Rosing and DinoClearly explains personal traits and the relationship between the charactersProvides relevant references from the text	5
<ul style="list-style-type: none">Demonstrates a good understanding of the conversation between Aling Rosing and DinoProvides some reference to personal traits and the relationship between the charactersProvides some reference to text	3–4
<ul style="list-style-type: none">Provides some relevant information	1–2



Section 2: Reading and Responding

Part A

Question 8 (a)

Criteria	Marks
• Demonstrates an understanding of the purpose of the website	2
• Provides some relevant detail about the website	1

Question 8 (b)

Criteria	Marks
• Demonstrates a clear understanding of the distinctive features of the Patok Restaurant • Provides relevant references from the text	3
• Demonstrates some understanding of the distinctive features of the Patok Restaurant • Provides some reference to text	1–2

Question 8 (c)

Criteria	Marks
• Provides a detailed comparison of the opinions posted by K. Anin and A. T. Ibapa • Provides relevant references from the text	4
• Provides some points of comparison between the opinions posted by K. Anin and A. T. Ibapa • Provides some references from the text	2–3
• Provides some relevant information	1

Question 9 (a)

Criteria	Marks
• Identifies Tony	1

Question 9 (b)

Criteria	Marks
• Demonstrates a clear understanding of the main role of the successful applicant for the position	2
• Demonstrates an understanding of the main role of the successful applicant for the position	1

**Question 9 (c)**

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive understanding of Tony's qualities• Provides relevant references to text	3
<ul style="list-style-type: none">• Demonstrates some understanding of Tony's qualities• Provides some reference to text	2
<ul style="list-style-type: none">• Provides some relevant information	1

Question 9 (d)

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of Tony's assessment of Joel's suitability for the position• Clearly explains that Tony feels Joel does not meet all the requirements for the job• Supports response with detailed reference to the text	5
<ul style="list-style-type: none">• Demonstrates a sound understanding of Tony's assessment of Joel's suitability for the position• Clearly explains that Tony feels Joel does not meet all the requirements for the job• Provides some reference to the text	3–4
<ul style="list-style-type: none">• Provides some relevant information	1–2



Section 2: Reading and Responding

Part B

Question 10

Criteria	Marks
<ul style="list-style-type: none">• Responds to the information, ideas and/or opinions of the text (includes main points)• Demonstrates depth in the treatment of the task through the development of relevant information, ideas and/or opinions relating to text• Demonstrates extensive knowledge and understanding of vocabulary and sentence structures• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	9–10
<ul style="list-style-type: none">• Responds to most of the information, ideas and/or opinions of the text (includes main points)• Demonstrates depth in the treatment of the task through the development of some relevant information, ideas and/or opinions• Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	7–8
<ul style="list-style-type: none">• Responds to some of the information, ideas and/or opinions of the text (includes points)• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	5–6
<ul style="list-style-type: none">• Responds to some of the information, ideas and/or opinions of the text• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Demonstrates limited evidence of the ability to organise information and ideas	3–4
<ul style="list-style-type: none">• Demonstrates a limited understanding of the text• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax• Uses single words and set formulae to express information	1–2



Section 3: Writing in Filipino

Questions 11 and 12

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates breadth and depth in the treatment of relevant information, ideas and/or opinions• Demonstrates extensive knowledge and understanding of vocabulary and sentence structures• Demonstrates the ability to manipulate language authentically and creatively to meet the requirements of the task• Demonstrates the ability to sequence and structure ideas and information coherently and effectively	13–15
<ul style="list-style-type: none">• Demonstrates breadth and some depth in the treatment of relevant information, ideas and/or opinions• Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures• Demonstrates the ability to manipulate language with some degree of authenticity and creativity to meet the requirements of the task• Demonstrates the ability to sequence and structure ideas and information effectively	10–12
<ul style="list-style-type: none">• Presents information and a range of ideas and/or opinions relevant to the task• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	7–9
<ul style="list-style-type: none">• Presents some information, opinions or ideas relevant to the task• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Demonstrates limited evidence of the ability to organise information and ideas	4–6
<ul style="list-style-type: none">• Demonstrates a limited understanding of the requirements of the task• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax• Uses single words and set formulae to express information	1–3

Filipino Continuers

2010 CCAFL Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Oral Examination			
Conversation	10	Conversation	H1.1, H1.2, H1.3, H1.4, H4.1, H4.2, H4.3
Discussion	15	Discussion	H1.1, H1.2, H1.3, H1.4, H4.1, H4.2, H4.3
Section 1: Listening and Responding			
Part A			
1	2	Conversation — personal identity	H3.1
2	1	Announcement — tourism	H3.1
3 (a)	2	Conversation — history and culture	H3.1
3 (b)	4	Conversation — history and culture	H3.1
4	4	Conversation — relationships	H3.3
5 (a)	2	Talkback radio — arts and entertainment	H3.1
5 (b)	5	Talkback radio — arts and entertainment	H3.2
Section 1: Listening and Responding			
Part B			
6 (a)	1	Conversation — social issues	H3.1
6 (b)	4	Conversation — social issues	H3.3
7	5	Conversation — relationships	H3.2, H3.3
Section 2: Reading and Responding			
Part A			
8 (a)	2	Internet review — lifestyles	H3.1
8 (b)	3	Internet review — lifestyles	H3.1
8 (c)	4	Internet review — lifestyles	H3.3, H3.4
9 (a)	1	Informal letter — world of work	H3.1
9 (b)	2	Informal letter — world of work	H3.1
9 (c)	3	Informal letter — world of work	H3.2
9 (d)	5	Informal letter — world of work	H3.3
Section 2: Reading and Responding			
Part B			
	10	Editorial — social issues	H1.2, H1.3, H3.1
Section 3: Writing in Filipino			
11	15	Diary entry — social issues	H2.1, H2.2, H2.3
12	15	Formal letter — social issues	H2.1, H2.2, H2.3