

2010 HSC French Extension Marking Guidelines — Written Examination

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a good understanding of what prompted Manon's outburst	1

Question 1 (b)

Criteria	Marks
• Demonstrates a good understanding of why the future tense is used by Jean in these lines	2
• Demonstrates some understanding of why the future tense is used by Jean in these lines	1

Question 1 (c)

Criteria	Marks
• Demonstrates a thorough understanding of what Jean's treatment of his family reveals about him in these lines	3
• Demonstrates some understanding of what Jean's treatment of his family reveals about him in these lines	2
• Provides some relevant information	1

Question 1 (d)

Criteria	Marks
• Demonstrates a perceptive understanding of the nature of the relationship between Ugolin and Jean in these lines	4
• Demonstrates a good understanding of the nature of the relationship between Ugolin and Jean in these lines	3
• Demonstrates some understanding of the nature of the relationship between Ugolin and Jean in these lines	2
• Provides some relevant information	1

Question 1 (e)

Criteria	Marks
• Demonstrates a perceptive understanding of Jean's relationship with the land as revealed here and in the novel as a whole	5
• Demonstrates a good understanding of Jean's relationship with the land as revealed here and in the novel as a whole	3–4
• Demonstrates some understanding of Jean's relationship with the land as revealed here and in the novel as a whole	2
• Provides some relevant information	1

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a perceptive and sensitive understanding of Jean’s feelings both before and after the outing to the village• Demonstrates flair and originality in the approach taken• Manipulates language authentically and creatively to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	9–10
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of Jean’s feelings both before and after the outing to the village• Demonstrates some flair in the approach taken• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task• Organises information and ideas to meet the requirements of the task	7–8
<ul style="list-style-type: none">• Demonstrates an understanding of Jean’s feelings both before and after the outing to the village• Demonstrates a satisfactory control of vocabulary and sentence structures• Organises information and ideas to meet the requirements of the task	5–6
<ul style="list-style-type: none">• Demonstrates some understanding of Jean’s feelings both before and after the outing to the village• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures• Writes within the parameters of the task	3–4
<ul style="list-style-type: none">• Demonstrates a limited understanding of Jean’s feelings both before and after the outing to the village• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures	1–2

Section II — Writing in French

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none">• Presents and develops a sophisticated, coherent argument, discussion or explanation• Writes effectively and perceptively for a specific audience, purpose and context• Demonstrates breadth and depth in the treatment of relevant ideas• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure	13–15
<ul style="list-style-type: none">• Presents and develops a coherent argument, discussion or explanation• Writes effectively for a specific audience, purpose and context• Demonstrates breadth and some depth in the use of relevant supporting material and examples• Writes accurately using a range of vocabulary and sentence structures	10–12
<ul style="list-style-type: none">• Attempts to present and develop a coherent argument, discussion or explanation• Writes with some understanding of audience, purpose and context• Supports points with relevant material and examples• Writes using a range of vocabulary and sentence structures	7–9
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Demonstrates the use of appropriate supporting materials• Demonstrates evidence of the use of complex sentences	4–6
<ul style="list-style-type: none">• Presents some relevant information, opinions or ideas• Communicates primarily in simple sentences or set formulae	1–3

French Extension

2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Oral Examination			
1	10	The power of attachment – monologue	H1.1, H1.2
2	10	Our relationship with the environment – monologue	H1.1, H1.2
Written Examination			
Section I — Response to Prescribed Text			
Part A			
1 (a)	1	<i>Jean de Florette</i>	H2.1
1 (b)	2	<i>Jean de Florette</i>	H2.2
1 (c)	3	<i>Jean de Florette</i>	H2.1, H2.2
1 (d)	4	<i>Jean de Florette</i>	H2.1, H2.2
1 (e)	5	<i>Jean de Florette</i>	H2.1, H2.2, H2.3
Written Examination			
Section I — Response to Prescribed Text			
Part B			
2	10	<i>Jean de Florette</i> – diary entry	H2.1
Written Examination			
Section II — Writing in French			
3	15	The outsider versus social order – article	H1.1, H1.2
4	15	The power of attachment – article	H1.1, H1.2