

## 2010 HSC German Continuers Marking Guidelines — Written Examination

### Section I — Listening and Responding

#### Question 1

Criteria	Marks
• Demonstrates a good understanding of why Julia has phoned Fritz	2
• Provides some relevant information	1

#### Question 2

Criteria	Marks
• Demonstrates a good understanding of the details required to complete this party invitation	3
• Demonstrates some understanding of the details required to complete this invitation	2
• Provides some relevant details	1

#### Question 3

Criteria	Marks
• Summarises the main points of this advertisement	3
• Summarises some of the main points of the advertisement	2
• Provides some relevant information	1

**Question 4**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Demonstrates a good understanding of why the mother feels frustrated with her son</li><li>• Includes reference to his need to maintain his image</li></ul>	3
<ul style="list-style-type: none"><li>• Demonstrates some understanding of why the mother feels frustrated with her son</li></ul>	2
<ul style="list-style-type: none"><li>• Provides some relevant information</li></ul>	1

**Question 5**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Demonstrates a perceptive understanding of the strategies used to convince German skiers to make a change</li></ul>	4
<ul style="list-style-type: none"><li>• Demonstrates a good understanding of how the advertisement convinces German skiers to make a change</li></ul>	2–3
<ul style="list-style-type: none"><li>• Provides some relevant information</li></ul>	1

**Question 6**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• (A)</li></ul>	1

**Question 7**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Demonstrates a good understanding of the advice Otto would give those who have already booked with ‘Happy Walking’</li><li>• Supports response with comprehensive evidence of his own experiences</li></ul>	4
<ul style="list-style-type: none"><li>• Demonstrates an understanding of the advice Otto would give those who have already booked with ‘Happy Walking’</li><li>• Supports response with evidence of his own experiences</li></ul>	2–3
<ul style="list-style-type: none"><li>• Provides some relevant information</li></ul>	1

**Question 8**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Demonstrates a perceptive understanding of how Melanie Bäcker's efforts to help her grandfather influenced her own life</li><li>• Includes reference to the skills she learned</li></ul>	5
<ul style="list-style-type: none"><li>• Demonstrates a good understanding of how Melanie Bäcker's efforts to help her grandfather influenced her own life</li></ul>	3–4
<ul style="list-style-type: none"><li>• Provides some relevant information</li></ul>	1–2

## Section II — Reading and Responding

### Part A

#### Question 9 (a)

Criteria	Marks
• Provides a good explanation of reaction of the fans	2
• Provides some relevant information	1

#### Question 9 (b)

Criteria	Marks
• Provides a good understanding of the reasons for Dieter's decision	2
• Provides some relevant information	1

#### Question 9 (c)

Criteria	Marks
• Demonstrates a good understanding of how Dieter tries to make a good impression on the fans	3
• Demonstrates some understanding of how Dieter tries to make a good impression on the fans	2
• Provides some relevant information	1

#### Question 9 (d)

Criteria	Marks
• Demonstrates a perceptive understanding of how the tone of the webpage reveals Gabi's true feelings • Includes reference to the tone of the webpage, with supporting evidence from the text	4
• Demonstrates a good understanding of how the tone of the webpage reveals Gabi's true feelings • Includes reference to the tone of the webpage, with supporting evidence from the text	3
• Provides some relevant information	1–2

**Question 10 (a)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of why Susi and her father disagreed	3
• Demonstrates some understanding of why Susi and her father disagreed	2
• Provides some relevant information	1

**Question 10 (b)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of how the second paragraph reflects the father's frame of mind	3
• Demonstrates some understanding of how the second paragraph reflects the father's frame of mind	2
• Provides some relevant information	1

**Question 10 (c)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of why the holiday had a positive outcome for each member of the family	3
• Demonstrates some understanding of why the holiday had a positive outcome for each member of the family	2
• Provides some relevant information	1

**Question 10 (d)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a perceptive understanding of the extent to which the conflict between Susi and her father is resolved • Includes comment on the parts played by Susi and her father and the uncertainty of what she will do next	5
• Demonstrates a good understanding of the extent to which the conflict between Susi and her father is resolved	3–4
• Provides some relevant information	1–2

## Section II — Reading and Responding

### Part B

#### Question 11

Criteria	Marks
<ul style="list-style-type: none"><li>• Demonstrates a perceptive understanding of the text as a whole</li><li>• Manipulates language authentically and creatively to meet the requirements of the task</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	13–15
<ul style="list-style-type: none"><li>• Demonstrates a good understanding of the text</li><li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li><li>• Organises information and ideas to meet the requirements of the task</li></ul>	10–12
<ul style="list-style-type: none"><li>• Responds to some of the questions, statements, comments and/or specific information in the text</li><li>• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures</li><li>• Attempts to structure relevant information and ideas</li></ul>	7–9
<ul style="list-style-type: none"><li>• Responds to some of the questions, statements, comments and/or specific information in the text</li><li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li><li>• Demonstrates limited ability to link information and ideas or structure text</li></ul>	4–6
<ul style="list-style-type: none"><li>• Responds to isolated elements in the text</li><li>• Uses single words or set formulae to express information</li></ul>	1–3

## Section III — Writing in German

### Question 12

Criteria	Marks
<ul style="list-style-type: none"><li>Writes effectively and appropriately in relation to the audience, purpose and context of the task</li><li>Manipulates vocabulary, language structures and features authentically and creatively relevant to the task</li></ul>	5
<ul style="list-style-type: none"><li>Writes with a good understanding of the audience, purpose and context of the task</li><li>Demonstrates a good understanding of vocabulary, language structures and features relevant to the task</li></ul>	4
<ul style="list-style-type: none"><li>Writes with some awareness of the audience, purpose and context of the task</li><li>Demonstrates some understanding of vocabulary, language structures and features relevant to the task</li></ul>	2–3
<ul style="list-style-type: none"><li>Produces some comprehensible language relevant to the task</li></ul>	1

**Section III (continued)****Question 13**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Writes effectively and appropriately for the audience, purpose and context of the task</li><li>• Manipulates language structures authentically and creatively, relevant to the task</li><li>• Sequences and structures ideas and information coherently and effectively</li></ul>	10
<ul style="list-style-type: none"><li>• Writes with a good understanding of the audience, purpose and context of the task</li><li>• Demonstrates an excellent understanding of language structures relevant to the task</li><li>• Sequences and structures ideas and information effectively</li></ul>	8–9
<ul style="list-style-type: none"><li>• Writes with an understanding of the audience, purpose and context of the task</li><li>• Demonstrates a good understanding of language structures relevant to the task</li><li>• Organises some information and ideas</li></ul>	6–7
<ul style="list-style-type: none"><li>• Presents some information, opinions or ideas relevant to the task</li><li>• Demonstrates a rudimentary understanding of vocabulary and sentence structures</li><li>• Attempts to organise information and ideas</li></ul>	4–5
<ul style="list-style-type: none"><li>• Attempts to address the requirements of the task</li><li>• Uses single words, set formulae and unrelated sentences to express information</li></ul>	2–3
<ul style="list-style-type: none"><li>• Produces some comprehensible language relevant to the task</li></ul>	1



# German Continuers

## 2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Oral Examination</b>			
	20	Conversation – covering student’s personal world	H1.1, H1.2, H1.3, H1.4, H2.1, H2.3
<b>Written Examination</b>			
<b>Section I – Listening and Responding</b>			
1	2	Personal identity – phone conversation	H3.1
2	3	Arts and entertainment – conversation	H3.1, H3.5
3	3	Leisure and lifestyles – radio advertisement	H3.2
4	3	Personal identity – conversation	H3.6
5	4	Tourism and hospitality – advertisement	H3.5
6	1	People and places – conversation	H3.3, H3.6
7	4	Leisure and lifestyles – conversation	H3.4
8	5	World of work – interview	H3.5
<b>Section II – Reading and Responding</b>			
<b>Part A</b>			
9 (a)	2	Arts and entertainment – article/web page	H3.1
9 (b)	2	Arts and entertainment – article/web page	H3.1
9 (c)	3	Arts and entertainment – article/web page	H3.4
9 (d)	4	Arts and entertainment – article/web page	H3.3, H3.5
10 (a)	3	Youth issues – magazine article	H3.1
10 (b)	3	Youth issues – magazine article	H3.6
10 (c)	3	Youth issues – magazine article	H3.2
10 (d)	5	Youth issues – magazine article	H3.5
<b>Section II – Reading and Responding</b>			
<b>Part B</b>			
11	15	People and places – email	H1.2, H1.3, H3.1
<b>Section III – Writing in German</b>			
12	5	Personal identity – email	H2.1, H2.2, H2.3
13 (a)	10	Education and aspirations – script of interview	H2.1, H2.2, H2.3
13 (b)	10	Arts and entertainment – script of interview	H2.1, H2.2, H2.3