



B O A R D O F S T U D I E S
NEW SOUTH WALES

2010 HSC History Extension Marking Guidelines

Section I

Question 1

Criteria	Marks
<ul style="list-style-type: none">Engages with pertinent historiographical issues related to forms of historical communication presented in the SourcePresents a sophisticated, complex and critical judgment about how forms of historical communication influence the way history has been constructed and recorded over time. Responses must be supported by sustained integration of the Source and at least TWO other sourcesProvides a perceptive, sustained and complex argument in a detailed, sophisticated, integrated, logical and cohesive response	21–25
<ul style="list-style-type: none">Demonstrates some engagement with relevant historiographical issues related to forms of historical communication presented in the SourcePresents a clear and reasoned judgment about how forms of historical communication influence the way history has been constructed and recorded over time. Responses must be supported by substantial reference to the Source and at least TWO other sourcesProvides a coherent, substantial and well-developed argument in an integrated, detailed, logical and cohesive response	16–20
<ul style="list-style-type: none">Identifies some historiographical issues related to forms of historical communication presented in the SourcePresents a discussion of how forms of historical communication affect the way history has been constructed and recorded over time. Responses must be supported by some reference to the Source and at least TWO other sourcesProvides a relevant discussion in a detailed and structured response	11–15
<ul style="list-style-type: none">Identifies historiographical issues relevant to forms of historical communication presented in the Source in a limited wayMakes comments about forms of historical communication and how history has been constructed and recorded over time with limited reference to the Source and reference to at least ONE other sourcePresents a limited discussion or description	6–10
<ul style="list-style-type: none">May identify a form of historical communication presented in the SourceDisplays little or no understanding of forms of historical communication or how history has been constructed and recorded over timeOffers isolated observations	1–5

Section II

Question 2

Criteria	Marks
<ul style="list-style-type: none">• Provides an insightful, critical and analytical judgment about how the contexts of historians shape historical debate• Demonstrates extensive knowledge and sophisticated understanding of at least ONE area of debate from the chosen case study• Presents a sustained, complex and sophisticated argument in a logical and cohesive response	21–25
<ul style="list-style-type: none">• Provides a clearly reasoned and analytical judgment about how the contexts of historians shape historical debate• Demonstrates substantial knowledge and well-developed understanding of at least ONE area of debate from the chosen case study• Presents a sustained and coherent argument in a logical and cohesive response	16–20
<ul style="list-style-type: none">• Provides a sound discussion about how the contexts of historians shape historical debate• Demonstrates a sound knowledge and some understanding of at least ONE area of debate from the chosen case study• Presents a relevant discussion in a detailed and structured response	11–15
<ul style="list-style-type: none">• Provides a limited discussion about how the contexts of historians shape historical debate• Demonstrates limited knowledge and understanding of at least ONE area of debate from the chosen case study• Presents a limited discussion or description	6–10
<ul style="list-style-type: none">• Provides little or no understanding about how historians shape historical debate• Demonstrates little knowledge of the chosen case study• Makes isolated observations on the case study	1–5

History Extension

2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Section I			
1	25	How has history been constructed and recorded over time? <ul style="list-style-type: none">• Forms of historical communication	E1.1, E2.2, E2.3
Section II			
2	25	Who are the historians? What are the historical debates in the chosen case study?	E1.1, E2.2, E2.3